

Notes about Authors

Łukasz Albański, assistant professor at the Pedagogical University of Cracow. Recently he published (with John C. Lehr) "Identity, integration, and assimilation recorded in Manitoba's Polish and Ukrainian cemeteries", *Great Plains Research* 1:22 (2012), and "Ethnicity and discourse: An analysis of daily and ethnic press in Winnipeg, 1896-1919," *Sociological Studies* 4:207 (2012). He is an author of the "Franz Boas" and "Thorstein Veblen" entries in *The Encyclopedia of Populism in America* (ABC-CLIO 2014).

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Marcin Gajek, political scientist and americanist. Graduated from the Institute of Political Science and American Studies Center, University of Warsaw. Doctoral studies at Graduate School for Social Research, Polish Academy of Science. Ph.D. at the Institute of Political Studies, Polish Academy of Science. He is an assistant professor and Vice-Rector for Academic Affairs at Collegium Civitas. Guest-lecturer at American Studies Center. His fields of interest include political philosophy and theory of politics with emphasis on American political tradition, classical republicanism, contemporary liberal and conservative thought and theory of democracy.

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Zinovia Lialiouti, postdoctoral researcher at the Aristotle University of Thessaloniki, Greece. The subject of her research, which is conducted in collaboration with the UCD Clinton Institute for American Studies, is the ideology of Americanism and the image of Greece during the post-war period. She holds a PhD from the Department of Politics and History, Panteion University, Athens. The title of her thesis is *Greek anti-Americanism, 1947-1989*. She has published papers on the phenomenon of anti-Americanism, American studies, cold war culture, as well as the study of political discourse and Greek political culture.

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Jolanta Szymkowska-Bartyzel, assistant professor at the Institute of American Studies and Polish Diaspora, Jagiellonian University. She is one of the founders and editors of *Ad Americam: Journal of American Studies*. Her scholarly interests focus on the history and reception of American popular culture in Poland. She published a book *Amerykański mit – polski konsument, czyli reklamowe oblicza Ameryki / American Myth – Polish Customer, or Commercial Faces of America* about American myths and cultural motifs used for persuasive purposes in TV commercials. She is also an author of articles on American popular culture, Americanization and mass media communication.

Joanna Wojdon, associate professor of history and a coordinator of the public history MA program at the University of Wrocław. Her research interests focus on the studies of the communist regime propaganda, including but not limited to the area of education, and on the history of Polish Americans after WWII. She published two books on the history of the Polish American Congress and she is currently working on a monograph devoted to the history of the Polish American Congress during the Cold War era.

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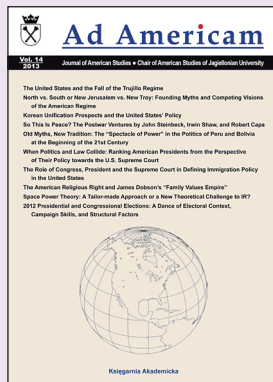
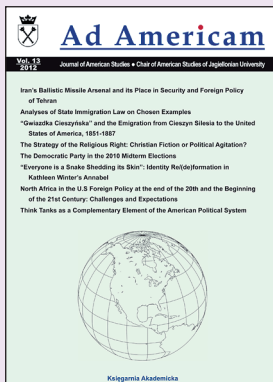
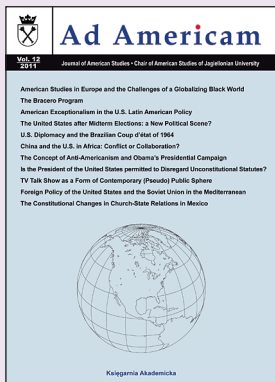
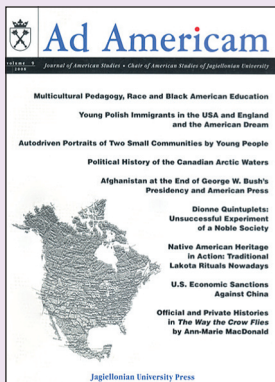
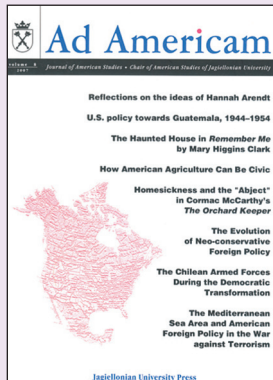
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