

Notes about Authors

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Dawid Przywalny PhD, is a comic books researcher, Americanist, film expert, and graduate of International Relations. In his academic exploration, he focuses on finding, analyzing, and describing the connections between the world of politics and the works of pop culture. He obtained his PhD in 2021 with the dissertation under the title "Terrorism, politics and civil liberties in the American comics after September 11, 2001, based on a comics analysis of Marvel Comics, DC Comics and Image Comics". He is also the author of the monograph titled "The Batman's Myth as a reflection of contemporary America. An Analysis of Comic Book Movie Adaptations (1989-2012)" [BookOne, 2014].

Karolina Toka studies in the American Studies MA program at the American Studies Center, University of Warsaw. She is also pursuing a MA degree in Project Management at Warsaw School of Economics. Her research interests include anthropology, Native American studies, cultural and film criticism, race and gender studies. Erasmus+ scholar at Radboud University in the Netherlands in 2019 and a participant of the 18th Transatlantic Student Symposium *The Legacy and Presence of Colonialism in the Transatlantic World*, organized by Humboldt University, Oregon State University and University of Warsaw. Privately a travel enthusiast with a flair for photography, filmmaking and writing.

Julien Zarifian is Associate Professor in American Studies (History and Political Studies) at CY Cergy Paris University, France, and a Junior Member of the Institut Universitaire de France (2020-2025). He received his PhD in Geopolitics from the French Institute of Geopolitics, Paris 8 University, in 2010. His current research involves the place of memory issues and genocide recognition in US political discourse. He is member of the editorial board for academic journals *Politique Américaine* and *Études Arméniennes Contemporaines*. In 2017-2018, he was a Fulbright Scholar with the Center for Advanced Genocide Research (USC Shoah Foundation).

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