

Notes about Authors

Kamil Jański graduated from the MA program in American Studies with specialization in Latin America at the Institute of American Studies and Polish Diaspora of Jagiellonian University. Author of several chapters in scientific monographs on international security and participant of several scientific conferences. Winner of the Award of the Dean of the Faculty of International and Political Studies, Jagiellonian University for the best thesis defended in the academic year 2020/2021. His research interests oscillate around narcoculture, challenges, and social problems in Latin America.

Anna Jastrzębiec-Witowska received her PhD in humanities/sociology from Jagiellonian University in Cracow, Poland in 2010. She also received an MA in European Studies in 1999 from the University of Exeter in England and an MA in sociology in 1998, also from Jagiellonian. In her academic work, she has specialized in rural sociology and sustainable food systems, with an emphasis on the civic aspects of alternative agriculture and the building of sustainable communities and food economies. Her professional experience includes working with international NGOs and the local government in Dąbrowa Tarnowska in Małopolska Province, Poland.

Maciej Kapek is an MA student of the Institute of American Studies and Polish Diaspora and a BA student of Romanian Philology in Jagiellonian University in Cracow. His research interests comprise cultural dimensions of food, national myths, and factors contributing to collective identity. He has published papers on Puritan cuisine in New England, frontier myth in American tall tales, and the myth of John Paul II in contemporary Polish culture. Currently, he is researching the 19th century immigrant cuisine in America, as well as modern aspects of the Dacian myth in Romanian culture.

Dawid Przywalny, PhD and graduate of International Relations, is a comic books researcher, Americanist, and film expert. In his academic explorations, he focuses on finding, analyzing, and describing the connections between the world of politics and the works of pop culture. He obtained his PhD at the beginning of 2021 with the dissertation *Terrorism, Politics and Civil Liberties in the American Comics after September 11, 2001, Based on a Comics Analysis of Marvel Comics, DC Comics and Image Comics*. He is also the author of the monograph *The Batman's Myth as a Reflection of Contemporary America. An Analysis of Comic Book Movie Adaptations (1989-2012)* [BookOne, 2014].

Kiyotaka Sueyoshi is a PhD student at the University of Szeged, Hungary, holder of the Hungarian Stupendicum scholarship. He holds an MA degree in American

Studies. He defended his thesis *Walt Whitman's Common Sense* in 2019. His research interests are American Renaissance and American Enlightenment. Currently, he is developing his doctoral dissertation on the mediation between the textual and contextual reading of Walt Whitman.

Jolanta Szymkowska-Bartyzel, PhD is an associate professor at the Institute of American Studies and Polish Diaspora, Jagiellonian University in Cracow. Her scholarly interests focus on the history and reception of American popular culture in Poland. She is an author of books and articles on American culture, American cultural transfer, film and mass media.

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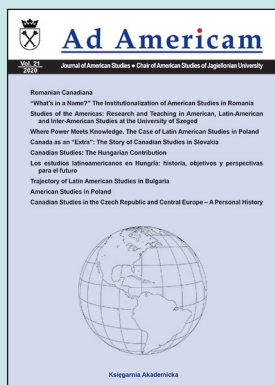
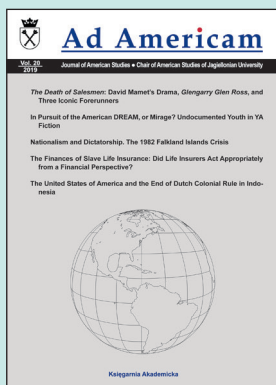
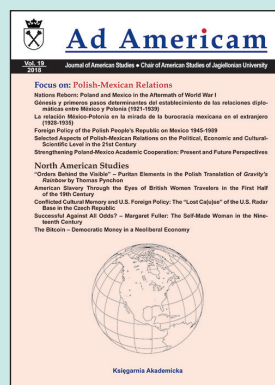
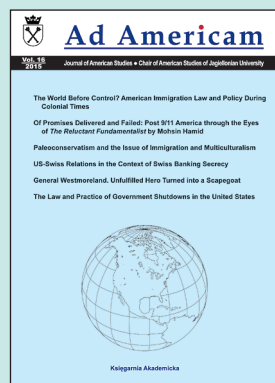
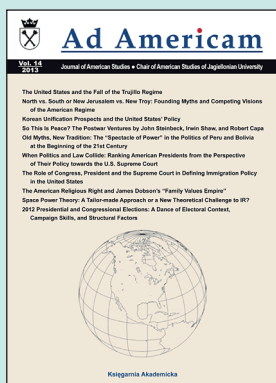
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