# **Notes about Authors**

**Łukasz Barciński**, PhD – obtained a PhD in linguistics (literary translation) at the University of Rzeszow in 2015. Assistant Professor in the Section of the Theory of Translation, Institute of English Studies, the University of Rzeszow. A translator of specialist (legal, business) and literary texts (e.g. *The Cruelest Cut* by Rick Reed). Scope of research: postmodern, postcolonial and experimental literature, performance studies, poststructuralism and contemporary translatology. Selected publications: *A Study of Postmodern Literature in Translation as Illustrated Through the Selected Works of Thomas Pynchon* (2016). Contact address: lukaszbarcinski@o2.pl.

**Karol Derwich**, PhD – graduate of the Institute of American Studies and Polish Diaspora at the Jagiellonian University and M.A. graduate in the Center for Latin American Studies at Warsaw University. Assistant Professor at the Department of Latin American Studies at the Jagiellonian University. His main fields of interest focuses on functioning of the State, democratic transition in Latina America with a special focus on Mexico. Author of such books as *Instruments of US Latin American Policy*, 1945-2000 (2010) and *In the Country of Quetzalcoatl: History of Mexico from the Conquest to the Present Times* (2014). His ultimate monography is titled *Mexico – Between Democracy and Dysfunction* (2017). He has also written numerous articles related to contemporary political processes in Latin America. Contact address: karol. derwich@uj.edu.pl.

Marcin Fatalski, PhD – graduated from the Faculty of History at Jagiellonian University and received his doctoral degree from the Institute of Political Science and International Relations at the same university. He specializes in diplomatic history and the foreign policy of the United States. His current research focuses on the role of modernization theory in forming U.S. foreign policy. He is an author of *Widmo rewolucji*. Polityka USA wobec Ameryki Południowej 1961-1968 / A Specter of Revolution: U.S. Policy in South America 1961-1968. Contact address: marcin.fatalski@uj.edu.pl.

Justyna Fruzińska, PhD – holds an MA in American Literature and a PhD in Cultural Studies from the University of Lodz, Poland, where she holds the position of Assistant Professor and teaches American literature, culture and history. Her publications include *Emerson Goes to the Movies: Individualism in Walt Disney Company's Post-1989 Animated Films* (2014) as well as numerous articles on American popular culture, transcendentalism, and Polish poetry. She is a graduate of the Institute of Jewish Studies Paideia in Stockholm as well as a member of the Association for Cultural Studies and Polish Association for American Studies. Her current research interests center around European 19th-century travel writing about America. She is also a published poet and translator working in Polish, English, and Hebrew. Contact address: justyna.fruzinska@uni.lodz.pl.

Joanna Gocłowska-Bolek, PhD – is an economist and Latin Americanist. She currently works at the Center for Political Analysis at the University of Warsaw and does research in International Economics and Policy of Developing Countries, with a special focus on Latin America, and relations between the European Union – Latin America. Her current projects are "Latin America in the Search of a New Development Strategy" and "Academic Cooperation Between Europe and Latin America". Promoter of academic cooperation between Polish and Latin American universities. Director of the Center for Latin American Studies CESLA, University of Warsaw (2012-2016) and Member of the Board of the European Council for Social Studies of Latin America / Comisión Directiva del Consejo de Investigaciónes Sociales de América Latina CEISAL (2013-2016). Contact address: j.goclowska-bolek@uw.edu.pl.

Kryštof Kozák, PhD – is currently the Head of the Department of North American Studies at the Institute of International Studies at the Faculty of Social Sciences of Charles University and a Fulbright scholar from UC San Diego. He spent one year at Bard College, New York. Dr. Kozak is a graduate of the doctoral study program International Area Studies at the Faculty of Social Sciences with doctoral thesis "Facing Asymmetry. Bridging the Peripheral Gap in US-Mexican Relations". His recent grant project focused on the role of collective memory in transatlantic relations, with an upcoming publication in Routledge. His courses at the Faculty of Social Sciences repeatedly won the "Golden Course" award based on comprehensive student evaluations. Contact address: krystof.kozak@fsv.cuni.cz.

**Justyna Łapaj**, PhD – PhD in social sciences in the field of political science. Assistant at the Institute of Political Sciences and Journalism at the Faculty of Social Sciences of the University of Silesia in Katowice. Editor of the scientific journal of the University of Silesia "Pisma Humanistyczne". Her scientific interests are focused on Polish foreign policy after 1989, Latin America in international relations, Jewish culture and the state of Israel. Contact address: justyna.lapaj@us.edu.pl.

Marcos Pablo Moloeznik Gruer, PhD – PhD in law obtained from the Law Faculty of the University of Alcalá de Henares (Universidad de Alcalá de Henares), Spain. Visiting Professor at the University of Cologne and Freie Universität Berlin, Germany; University of Rosario, El Salvador and Buenos Aires, Argentina; University of Leiden, Netherlands; and the University of Warsaw, Poland. Author of three books and more of 60 chapters of books. He was granted the 2017 William J. Perry Award for Excellence in Security and Defense Education, William J. Perry Center for Hemispheric Defense Studies, National Defense University, Washington D.C. Contact address: mmoloeznik@yahoo.es.

**Jolanta Szymkowska-Bartyzel**, PhD – is an Associate Professor of cultural studies at the Institute of American Studies and Polish Diaspora, Jagiellonian University. Her scholarly interests focus on history and reception of American popular culture in Poland. She is an author of books and articles on American popular culture, Americanization and mass media communications. Contact address: jolanta.szymkowskabartyzel@uj.edu.pl.

**Abraham Trejo Terreros**, PhD candidate – M.A. in History, now preparing his PhD dissertation dedicated to the problem of illegal practices and corruption in migration control on the border between Mexico and the United States. Has been awarded fellowships and research scholarships at Yale University, the University of Texas, Austin, and Jagiellonian University in Krakow. Contact address: atrejot@gmail.com.

Magdalena Trzcionka, PhD – is an Assistant Professor at the Faculty of International and Political Studies at the Jagiellonian University in Krakow. In her work she takes up issues concerning the economic democracy and the economy of values. Her main fields of interest are the holarchical model of organizations, the grass-root initiatives and constructive communication based on the Non-Violent. Contact address: magdalena.trzcionka@uj.edu.pl.

# **Past Tables of Contents**

### Vol. 1/2000

FOCUS ON: THE IMAGE OF WOMEN IN AMERICAN CULTURE

Joanna Sas-Topolnicka, Early American Feminism

Barbara Rudzińska, The effect of the Feminist Movement on the Position of Woman in Contemporary American Society

Małgorzata E. Madej, The Image of Woman in American Gay Theatre

Jolanta Bartyzel, Vamps, Straight Girls and Dumb Blonds: About Feminine Stereotypes in Hollywood Cinema

Anna Piotrowska, Soap Opera: Something for Ladies

#### HISTORY AND POLITICS

Robert Kłosowicz, Amateurs or Professionals? History of the American Army, 1783–1812 Łukasz Wordliczek, Politics or Tyranny? Reaction to the Vietnam War in the United States Rafał Prostak, Evolution of Rawl's Conception of Justice in the Context of Sandelian Critique Magdalena Paluszkiewicz-Misiaczek, Gender and Women Employment in Medical Professions in Canada at the Turn of the 19<sup>th</sup> and 20<sup>th</sup> Century

#### **CULTURE AND SOCIETY**

Katarzyna Buczak-Sawczyńska, Science vs. Religion and Logos vs. Pathos: The Rhetoric of Scopes "Monkey" Trial

Alicja Froń, Polish Indianist Movement: Myth and Reality

Edyta Ziomek, The Role of Performance Art in the Age of AIDS: Tim Miller's "my queer body" Agnieszka Chochorowska, Poems

### Vol. 2/2001

#### FOCUS ON: THE AMERICAN PRESIDENCY

Barbara Rudzińska, The Campaign in Presidential Election

Rafał Prostak, Presidential Prerogatives in the Field of Foreign Policy: The Constitutional Perspective Rafał Pieprzyk, America in the First Place

Robert Kłosowicz, James Madison and American Political Factions' Attitudes towards the War of 1812

#### HISTORY AND POLITICS

Rafał Prostak, Deontology and the Kantian Perspective of A Theory of Justice by John Rawls Mariusz Sobuś, A Short History of Federal Taxation in America

Małgorzata Martynuska, The 18th Century Involvements of Iroquois Indians with British and French Colonists

#### CULTURE AND SOCIETY

Sabina Łyczakowska, Sylwia Ślifierz, Methods of Recruiting Employees in the USA Sabina Leśniak, Formation of the American Environmental Law: the Clean Air Act

Agnieszka Malska, Alexander Solzhenitsyn and his Vision of America Based on his Speech at Harvard University in 1978

Radosław Rybkowski, Entertainment or Enterprise? (Law and American Commercial Theatre) Małgorzata E. Madej, The "Player" in the "Congress-Theater"

### Vol. 3/2002

FOCUS ON: NATIVE AMERICA

Małgorzata Kodura, Indian Contributions in Agriculture

Robert Kłosowicz, The United States Indian Policy in the Years 1783-1812

Agnieszka Chochorowska-Maślanka, Chronicle of Self-Determination

Alicja Froń, The Evolution of Pan-Indian Activism

Marta Debska, The Hopi Daily Life

Bartosz Hlebowicz, Let's Become an Indian Tribe: Inventing the Past in the Modern Strategies of Ethnicity in the US

Anna Piotrowska, The Reception of Indian Music in the USA in the Early 20th Century

#### HISTORY AND POLITICS

Rafał Wordliczek, The Beginning of the Jewish Exodus from Russia to the United States of America in 1881

Tadeusz Paleczny, A Comparative Study of Emigration to the United States from Ireland and Poland Sylwia Orzeł, The New Dimension of American-Turkish Relations at the Beginning of the 21<sup>st</sup> Century

Łukasz Kamieński, How Revolutionary is the Revolution in Military Affairs?

Piotr Pawlikowski, American Military Companies and the United States Foreign Policy

### **CULTURE AND SOCIETY**

Agnieszka Dzięgiel, "The Right to be Left Alone": The Development of the Concept of the Protection of Privacy in American Jurisdiction

Alicja K. Mól, Mediation as the Main Dispute Resolution Option

Joanna Mazur, Equal Employment Opportunities in American Legal System

Krzysztof Pniewski, The Apocalypse and the Perestroika in Tony Kushner's "Angels in America"

Iwona Szydłowska, Good and Bad as Two Independent Forces on the Basis of "Light in August" by William Faulkner

Bianka Zarzycka, Shackles of the Past. American South and the Confederate Flag

### Vol. 4/2003

FOCUS ON: US-CANADIAN RELATIONS

Jolanta Szymkowska-Bartyzel, How Do We Perceive It? Examining Polish Perceptions of Canadian Identity

Marcin Gabryś, American Key to Canada

Radosław Rybkowski, NAFTA and National Identity

Robert Kłosowicz, The Military Situation in the Canadian Provinces Before the Outbreak of the American-British War of 1812–1814

Anna Branach-Kallas, Invasion of Land, Erasure of Self: American Colonization in Some Canadian Novels

#### HISTORY AND POLITICS

Sylwia Klusek, Introduction to the Canadian Transformation of the Federal System

Sylwia Orzeł, American Policy Toward Turkey's 'Active Non-Belligerency' During World War II

Łukasz Wordliczek, Struggling for Presidential Prerogatives in Foreign Policy: The Curtiss-Wright Case

Rafał Prostak, Charles Taylor's Critique of Liberalism: Liberal Autonomy and Communitarian Heteronomy

#### **CULTURE AND SOCIETY**

Ewa Urbaniak-Rybicka, 'A Stranger in the World': The Quest for Identity in Carol Shield's "The Stone Diaries"

Magdalena Tatarata, Peyote Visions and the Native American Church

Anna Bartnik, Gangs in the USA

Katarzyna Warcholik-Karpiel, Tomasz Karpiel, Directors' and Officers' Fiduciary Duties to the Corporation in the United States

## Vol. 5/2004

#### FOCUS ON: U.S. FOREIGN POLICY

Robert Kłosowicz, The Peace Treaty of Ghent and the Hartford Convention

Wojciech Michnik, Bush's Brand New Doctrine: Shaping the United States Foreign Policy After September 11, 2001

Katarzyna Trebus-Galiński, The Impact of the United Sates' Foreign Policy on Judicial Decisions: The Application of the "Act of State Doctrine"

Magdalena Modrzejewska, Fighting against Terrorism? American Foreign Policy towards Sudan in the Last Decade

Krzysztof Legutko, U.S. Direct Investment Abroad (The Polish Paradigm)

#### HISTORY AND POLITICS

Piotr Kimla, Realism in the Reaction to Idealism. Aron's Criticism of H. J. Morgenthau's Standpoint Paweł Laidler, The Attorney General of the United States. The History of the Office From the Very Beginning to 1870

Tomasz Płudowski, Television Political Advertising Research in the U.S.

Tomasz Karpiel, Sarbanes-Oxley Act

Michał Steckiw, Canada's Approaches to the European Union: Perspectives of Further Canada–EU Trade Liberalization

Tomasz Soroka, The Image of Canada in Poland edited by Mirosława Buchholtz. A Book Review

#### **CULTURE AND SOCIETY**

Agnieszka Chochorowska-Maślanka, Barbara Ostafińska, Americanization of Social Life in Poland

Joanna Trzaska-Wieczorek, Total Quality Management Theory Versus Human Resources Management in the USA Public Administration

Anna G. Piotrowska, Charles Ives's Aesthetic Views on Music

Katarzyna Hauzer, Communication Patterns in Joseph Heller's Kissinger Novel

### Vol. 6/2005

#### FOCUS ON: U.S. LEGAL SYSTEM

Patrycja Prostak, The Eighth Amendment and The Concept of Human Dignity

Paweł Laidler, From no Protection to High Protection: The Supreme Court on Commercial Speech (1942-1976)

Rafał Prostak, The Separation of Church and State in the United States. Roy Moore and the Ten Commandments Controversy

Radosław Rybkowski, After Affirmative Action

#### HISTORY AND POLITICS

Marcin Fatalski, U.S. Intervention in Iran (1951-1953)

Marcin Grabowski, The Main Dimensions of Sino-American Relations 1989-2001

Tomasz Górnikowski, Examples of Stock Market Crimes in the United States

Kinga Guzik, An Explosive Decade. Attitudes of Young People towards the Events of the 1960s in the United States

Dariusz Kozerawski, Polish-American Military Co-operation in Peace Support Operations in Bosnia and Herzegovina (1996-1999)

Tomasz Płudowski, The Development of American Mass Communication Research

Michał Steckiw, Canada and the European Union in a Comparative Perspective. What brings them closer together in the face of relations with the United States?

#### **CULTURE AND SOCIETY**

Anna Citkowska-Kimla, Historical and Ideological Heritage in the Thought of Ayn Rand

Leszek Drong, The Siren Songs of Rhetoric: On the Rhetorical in Stanley Fish's Critical Performance

Katarzyna Hauzer, McCarthy and the Press

### Vol. 7/2006

Anna Bartnik, Awakening the Sleeping Giant: a Short History of Hispanics Organizations in California and Texas

Justyna Budzik, Polish Literary Voices in Canada

Dagmara Drewniak, Liberating Oneself from the Burden of Ethnicity: Janice Kulyk Keefer's Attempt at Defining the Psychological Condition of an Immigrant

Anna Kaiser-Lechowicz, Victory has His Face: America and Churchill's Legend

Łukasz Kamieński, The Skybolt Crisis and Anglo-American Special Relationship

Anna Renz, (Re)Negotiation of Identity in Hiromi Goto's Chorus of Mushrooms: Blurring Boundaries and Co-creating the Story

Anna Wasiatycz, Characteristic Features of American English

Kinga Witek, Negro Units of the Federal Theatre Project: a Milestone in the History of African American Theatre

Rafał Wordliczek, American Policy Toward Political Changes in Italy at the Beginning of the 1950's

Jakub Wójcik, Chaos in the Wigwam: Postcolonial Theory and the Amerindian in the Literatures of English-Speaking Canada and Quebec

Iwona Wrońska, Toward a Wider Multiculturalism. Changes in the Canadian Multiethnic Society

### Vol. 8/2007

Anna Citkowska-Kimla, Thinking as an antidote to evil: Reflections on the ideas of Hannah Arendt

Aleksandra Giera, Fortune and Success: U.S. policy towards Guatemala in the years 1944-1954

M. Carmen Gómez-Galisteo, Remember Your Puritan Past: The Haunted House in Remember Me by Mary Higgins Clark

Anna E. Jastrzębiec-Witowska, How American Agriculture Can Be Civic

Ron Judy, "In the Slow, Bleeding Month of October": Homesickness and the "Abject" in Cormac Mc-Carthy's The Orchard Keeper

Grzegorz Nycz, The Evolution of Neo-conservative Foreign Policy Agenda – From the Cold War to the New Millennium. Selected Issues

Paweł Trefler, The Chilean Armed Forces During the Democratic Transformation

Rafał Wordliczek, The Mediterranean Sea Area and American Foreign Policy in the War against Terrorism

### Vol. 9/2008

Tunde Adeleke, Multicultural Pedagogy, Race and Black American Education

Wioletta Danilewicz, Małgorzata Dziekońska, One Dream, Two Emigrations: Young Polish Immigrants in the USA and England and the Realization of their American Dream

Alicja Froń, Bridging the Distance: the Autodriven Portraits of two small Communities by Young People. Remarks on Visual Methods and Techniques

Marcin Gabryś, From the Northwest Passage to the Canadian Inland Waters: Political History of the Canadian Arctic Waters

Michał Gałan, The picture of the situation in Afghanistan at the end of George W. Bush's presidency in American leading press

Magdalena Paluszkiewicz-Misiaczek, Dionne Quintuplets: unsuccessful experiment of a noble society Kamila Trochowska, Native American Heritage in Action: Traditional Lakota Rituals Nowadays

Magdalena Trzcionka, U.S. Economic Sanctions against China as a Reaction to Human Rights Abuses During the Tiananmen Crisis

Ewa Urbaniak-Rybicka, "Shadows catch up": official and private histories in The Way the Crow Flies by Ann-Marie MacDonald

# Vol. 10/2009

Konrad Błażejowski, The Phenomenon of "Japan Bashing" in US-Japanese Relations

Karol Derwich, The US and the New Regionalism in the Western Hemisphere

Mateusz Filary, Peace Studies in the U.S.: Peace Through Knowledge?

Piotr Józefczyk, Having the American Dream Separately

Rafał Kuś, Jim Lehrer and The Newshour

Magdalena Modrzejewska, The Need of State? American Anarcho-Capitalism

Agata Prokop, The Economic Consequences of the 9/11 Terrorist Attack in the USA

Radosław Rybkowski, The Autonomy of American Colleges

Maciej Turek, 2008 Presidential Primaries in the United States from the Pennsylvania Perspective

Małgorzata Zachara, Balancing the National Interests: U.S. Arms Export Policy

### Vol. 11/2010

Łukasz Albański, "A Small Town Canada with a Little Muslim Twist": Forming a Mental Image of Islam Marcin Grabowski, The Asia-Pacifi c Community: Conditions, Feasibility and the Role of the U.S.

Agnieszka Krukowska, Deadly Exception: The Death Penalty in the United States of America

Aleksandra Niemczyńska, Philosophy of "The Great Wall" in the Socio-Cultural Context: American versus Chinese People with Regard to the Individual and the Community

Paweł Laidler, Friends of The Court or Friends of Their Own Interests: Amicus Curiae as a Lobbying Tool of Groups of Interest in the U.S. Supreme Court's Decision-Making Process

Grzegorz Nycz, Questioning the Neoliberal Paradigm: a Critique of the Washington Consensus in Historical Perspective

Magdalena Paluszkiewicz-Misiaczek, Colonization and Decolonization of Inuit Population in Canada Marta Rzepecka, The Rhetoric of Peace during the Cold War

Alina Trzcińska, "Freedom for the Ramstein 2!": Black Panthers, German Students and the Significance of Transnational Protest Culture in West Germany 1970-1972

Maciej Turek, Between the Branches: Where Does the Vice Presidency Belong?

Ewa Urbaniak-Rybicka, "We and thee (...), us and them": Not Wanted on the Voyage by Timothy Findley as a postmodern parable of difference

Sérgio Veloso, Defining Modernism

### Vol. 12/2011

Tunde Adeleke, American Studies in Europe and the Challenges of a Globalizing Black World Anna Bartnik, The Bracero Program

Karol Derwich, American Exceptionalism in U.S. Latin American Policy at the Turn of the 19th and 20th Centuries

Anna Dziduszko-Rościszewska, Tomasz Rościszewski, The United States after Midterm Elections: a New Political Scene?

Marcin Fatalski, U.S. Diplomacy and the Brazilian Coup d'état of 1964

Marcin Grabowski, China and the U.S. in Africa: Conflict or Collaboration?

Zinovia Lialiouti, The Concept of Anti-Americanism and Obama's Presidential Campaign

Dariusz M. Stolicki, Is the President of the United States Permitted to Disregard Unconstitutional Statutes?

Jolanta Szymkowska-Bartyzel, The TV Talk Show as a Form of Contemporary (Pseudo) Public Sphere Rafał Wordliczek, The Silent War between the Superpowers. Foreign Policy of the United States and the Soviet Union in the Mediterranean in the 1980s

Marta Wójtowicz-Wcisło, The Constitutional Changes in Church-State Relations in Mexico since the Middle of the 19th Century

### Vol. 13/2012

Marek Czajkowski, Iran's Ballistic Missile Arsenal and its Place in Security and Foreign Policy of Tehran Dziduszko-Rościszewska Anna, Analyses of State Immigration Law on Chosen Examples

Michael Morys-Twarowski, "Gwiazdka Cieszyńska" and the Emigration from Cieszyn Silesia to the United States of America, 1851-1887

Paulina Napierała, The Strategy of the Religious Right: Christian Fiction or Political Agitation? Maciej Różewicz, The Democratic Party in the 2010 Midterm Elections

Ewa Urbaniak-Rybicka, "Everyone is a Snake Shedding its Skin" – Identity Re/(de)formation in Kathleen Winter's Annabel Rafat Wordliczek, North Africa in the U.S Foreign Policy at the end of the 20th and the Beginning of the 21st Century: Challenges and Expectations

Zietara Wojciech, Think Tanks as a Complementary Element of the American Political System

### Vol. 14/2013

Marcin Fatalski, The United States and the Fall of the Trujillo Regime

Marcin Gajek, North vs. South or New Jerusalem vs. New Troy: Founding Myths and Competing Visions of the American Regime

Marcin Grabowski, Korean Unification Prospects and the United States' Policy

Katarzyna Hauzer, So This Is Peace? The Postwar Ventures by John Steinbeck, Irwin Shaw, and Robert Capa

Marta Kania, Old Myths, New Tradition: The "Spectacle of Power" in the Politics of Peru and Bolivia at the Beginning of the 21st Century

Paweł Laidler, When Politics and Law Collide: Ranking American Presidents from the Perspective of Their Policy towards the United States Supreme Court

Anna Ludwikowski, The Role of Congress, President and the Supreme Court in Defining Immigration Policy in the United States

Paulina Napierała, The American Religious Right and James Dobson's "Family Values Empire" Irma Słomczyńska, Space Power Theory: A Tailor-made Approach or a New Theoretical Challenge to IR? Maciej Turek, 2012 Presidential and Congressional Elections: A Dance of Electoral Context, Campaign Skills, and Structural Factors

### Vol. 15/2014

FOCUS ON: AMERICAN MYTHOLOGY

Mateusz Bogdanowicz, What Is the American Myth Really Like?

Marcin Gajek, The Myth of Equality and the Quasi-constitutional Status of the Declaration of Independence

Ewa Grzeszczyk, Waking Up from a Dream: The American Myth of Social Mobility

Tomasz Basiuk, Coming Out and Beyond: Polish and American Representations of Sexual Minorities

Joanna Dmuchała, Polish Immigrant Women's Encounter with the New World

Joanna Wojdon, Myths Pertaining to Polish Americans in the Press of Communist Poland

Łukasz Albański, The Last Best West: A Canadian Myth of Success

Magdalena Paluszkiewicz-Misiaczek, Mythical Canada in Polish Minds: the Image of Canada in Polish Literature

Dawid Przywalny, Comic Books as the Modern American Mythology

Jolanta Szymkowska-Bartyzel, Harley-Davidson on Polish Roads: the Mythical Aspects of Automotive Fascination

Paweł Laidler, Some Myths about the Jury System from the Perspective of American Cinematography Robert Kłosowicz, The U.S. Marine as a Symbol of a Soldier and a Part of the American Myth

Zinovia Lialiouti, Cold War Propaganda, US Prestige and the Eisenhower Administration: Implications from a case study approach

Marcin Fatalski, Some Reflections on the Guevara Myth

### Vol. 16/2015

Anna Bartnik, The World Before Control? American Immigration Law and Policy During Colonial Times

Brygida Gasztold, Of Promises Delivered and Failed: Post 9/11 America through the Eyes of The Reluctant Fundamentalist by Mohsin Hamid

Barbara Machnik, Paleoconservatism and the Issue of Immigration and Multiculturalism

Anna Pruska, US-Swiss Relations in the Context of Swiss Banking Secrecy

Jarema Słowiak, General Westmoreland. Unfulfilled Hero Turned into a Scapegoat

Dariusz Stolicki, The Law and Practice of Government Shutdowns in the United States

### Vol. 17/2016

### I. FOCUS ON: LATIN AMERICAN STUDIES

Human Rights, Principles of Multiculturalism, and New Paths of Development in Latin America Marta Kania, The Rights of Indigenous Peoples in Peru: From Socio-political Marginalization to the Modern Principles of Multiculturalism

Magdalena Krysińska-Kałużna, Principles of Multiculturality and Human Rights in Latin America – Several Observations

Gaya Makaran, Indigenous Peoples in Paraguay: Dispensable Citizens?

Joanna Składowska, The Ombudsman Institution in Latin America as a Guarantee for Propagation of Culture of Peace and Respect for Cultural Diversity, exemplified by selected Countries

Katarzyna Górska, Todas las sangres – Peruvian Multiculturalism in the Migrant Settlement of Metropolitan Lima

Anna Chojnowska, Renata Siuda-Ambroziak, 'Affirmative Action' in the Brazilian Higher Education System

Katarzyna Dembicz, Cubans: a Vulnerable Society?

Magdalena Lisińska, Is the Archipelago a Political tool? The role of Falkland Islands Sovereignty Dispute in the Argentine Policy During the Kirchners' Era

Monika Sawicka, The Role of a Donor in an Emerging Power's Foreign Policy: Brazilian Solidarity Diplomacy

Edyta Chwiej, The Opportunities and Risks Associated with the Exploitation of the New Oilfields in Brazil

#### II. NORTH AMERICAN STUDIES

Agnieszka Gondor-Wiercioch, Deconstructing Cultural Icons – Sherman Alexie and Junot Díaz Weronika Łaszkiewicz, Warriors of Our Imagination: Native Americans in 20th- Century Polish Literature

Ewa Modzelewska, The Exile's Song and It is weary – American Poems by August Antoni Jakubowski Marta Rzepecka, Analyzing Televised Presidential General Election Debates

Agnieszka Czubik, "The Right to Privacy" by S. Warren and L. Brandeis: the Story of an Scientific Article in the United States

Rett R. Ludwikowski, The Twilight of the China's Decade? The American Problems With the Chinese Trade Policy

### Vol. 18/2017

Łukasz Barciński, The Intricacies of the Postmodern Convention – Thomas Ruggles Pynchon in Polish Translation

Kornelia Boczkowska, Suspended Moments of the Mundane Routine: Testing the Possibilities of Slow Cinema in Sharon Lockhart's Lunch Break (2008) and Podwórka (2009)

Anna Fiń, Between Neighbors – Between Immigrants Poles and Ukrainians in the United States During the Time of the Cold War: A Few Reflections

Natalia Koper, The Responsibility Dilemma The Role of the R2P in the U.S. Foreign Policy since the Rwanda Genocide

Jolanta Szymkowska-Bartyzel, A Good Man Among Bad Americans The Image of John Fitzgerald Kennedy in Przekrój (1960-1964)

Rafał Kuś, Patrick Vaughan, From Dreams to Disillusionment: A Socio-Cultural History of the American Space Program

Małgorzata Zachara, Techno-Transatlantic Science and Technology in Relations Between the United States and Europe

# **Instructions for Contributors**

### **EDITORIAL POLICY**

Ad American. Journal of American Studies is an interdisciplinary journal edited at Institute of American Studies and Polish Diaspora, Jagiellonian University, Krakow, Poland. Ad American publishes double-blind peer-reviewed articles by scholars on American history, politics, law, culture, sociology and comparative studies of American and other cultures. It is rather impossible to predict the exact length of time that will be required to process any given manuscript but usual time between final decisions and print publication is about 6-8 months. The editors make all final decisions upon the advice of members of the editorial board and two reviewers. The review process usually takes up to 6-8 weeks. Authors will receive a proofread copy of the manuscript for final approval. Please be aware that license agreement will be signed between the Publisher and the Author after accepting the final manuscript for publication. Prospective author(s) MUST include the ORCID identification number (https://orcid.org/) when submitting the manuscript for consideration.

### MANUSCRIPT PREPARATION

The article should be submitted as an email attachment, formatted in double-spacing, 12-point font. Leave 2.5 cm margins on all sides of page. Contributions MUST include keywords and abstract of the article (of approximately 200 words). Contact address and a short biographical note (of approximately 100 words) must also be submitted but saved in a separate file. Authors should remove all self-identification information (e.g. names, institutional affiliations, email addresses) from articles. Any such material may be added back into the manuscript, if it is accepted for publication.

Spelling must confirm to American usage, please check if it is consistent throughout.

References to other works: please follow the MLA style. In-text citations should be placed, within parentheses, at the appropriate locations within the text. Each citation should consist of the author's last name (or authors' last names), followed by page number(s):

Example citation Exampl

In case of any doubts, please refer to http://owl.english.purdue.edu/owl/resource/747/01/.

Any notes should be numbered consecutively and placed, also doubled spaced, at the bottom of the page. Authors are responsible for using proper DOI numbers in their notes.

Any acknowledgments, declaration of conflicting interests or statements of financial support should be placed in an unnumbered note at the bottom of the first page.

The section heading for the list of works cited should be "References," not "Bibliography." Please follow the MLA style

Books:

Lastname, Firstname. Title of Book. Place of Publication: Publisher, Year of Publication

Articles:

Lastname, Firstname. "Title of Article." Title of Periodical Day Month Year: pages

Internet sources:

*Name of Site.* Name of institution/organization/preson(s) affiliated with the site (sometimes found in copyright statements). Date you accessed the site. Electronic address (internet link).

References should not be numbered.

Manuscripts that are failing to meet the particular style goals of the journal, will not be sent out for review.

### SUBMISSIONS

All contributions should be sent to Dr. Paulina Napierała at p.napierala@uj.edu.pl. The Editors may also be contacted at the following address:

"Ad Americam. Journal of American Studies" Institute of American Studies and Polish Diaspora Rynek Glowny 34 31-010 Krakow Poland

Submission of an article is taken to imply that it has NOT previously been published and had NOT been submitted for publication elsewhere. Prospective authors are fully responsible for obtaining permission to use any material in which they do not own copyright.

Contributors of any nationality are welcomed.

Following publication, a copy of the printed journal will be sent to the author(s).



















