

Notes about Authors

Łukasz Barciński obtained a PhD in linguistics (literary translation) at the University of Rzeszów in 2015. Assistant professor at the Section of the Theory of Translation, Institute of English Studies, University of Rzeszów. A translator of specialist and literary texts (e.g. the Polish translation of *Wściekły* by Rick Reed). Scope of research: text typology from the functionalist perspective; postmodern, postcolonial and experimental literature; poststructuralism and contemporary translatology. Selected publications: *A Study of Postmodern Literature in Translation as Illustrated Through the Selected Works of Thomas Pynchon* (2016).

Kornelia Boczkowska is a senior lecturer at the Department of Studies in Culture at the Faculty of English, Adam Mickiewicz University in Poznan. She holds a PhD in English (2015) with a specialization in American culture studies, and an MA in Russian (2010) and English (2011). She has published on American Cosmism, space art and avant-garde cinema in the context of visual, cultural and film studies. Her current research is on narrative and visual conventions in landscape and travelogue forms in American avant-garde and experimental film.

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Natalia Koper, graduated from University College London with a Master of Science in International Relations of the Americas and from the University of Warsaw with a Bachelor degree in International Relations and Applied Linguistics; awarded the UCL International Relations of the Americas Prize for Best Dissertation on an

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Rafał Kuś is a graduate of Law and Journalism and Social Communication at Jagiellonian University. He completed Postgraduate Studies for Translators of Specialist Texts – English Language Section (2006), Postgraduate Studies in Press, Publishing, and Copyright Law (2008), and – cum laude – Postgraduate Studies in Rhetoric (2011). He graduated from the American Law School (Catholic University of America and the Faculty of Law and Administration of Jagiellonian University, 2007). In 2015, Kuś completed the ICPSR (Inter-university Consortium for Political and Social Research) Summer Program in Quantitative Methods of Social Research at the University of Michigan (Ann Arbor). He graduated from an Interdisciplinary PhD Program in American Studies. His dissertation “Public Broadcasting Service: the Place of Public Television in the United States Media System” was successfully defended – cum laude – in 2011.

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Patrick Vaughan is a professor at the Institute of American Studies and Polish Diaspora. He specializes in Cold War history and America’s evolving global role in the early 21st century. He came to Poland on a Fulbright Scholarship in 2000. He has subsequently received generous support from the Kosciuszko Foundation and the George Kennan Center / Woodrow Wilson International Center for Scholars. In 2003 his work on Zbigniew Brzezinski was awarded by the Polish Institute for Arts and Sciences and the Polish Embassy in Washington DC as the top PhD regarding Poland. In 2011 his strategic biography of Zbigniew Brzezinski was nominated for Nagroda Historyczna im. Kazimierza Moczarskiego as one of the superior works in Polish contemporary history. He also teaches classes on Soviet / East European literature, the role of petroleum in the geopolitical contest in Eurasia, and Science Fiction as a political and social metaphor.

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All contributions should be sent to Dr. Paulina Napierała at p.napierala@uj.edu.pl.

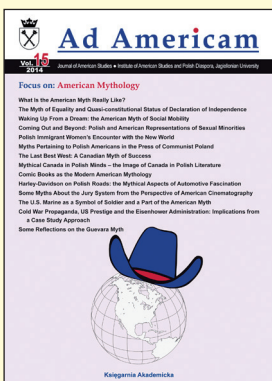
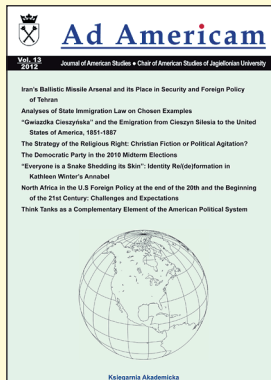
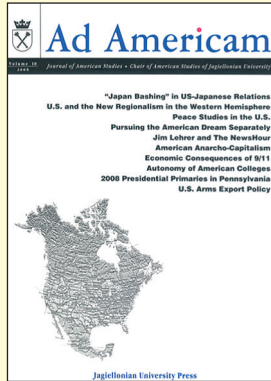
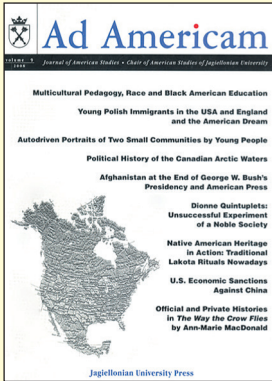
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ISSN 1896-9461