

# Notes about Authors

---

**Gonçalo Dias** is a Junior Researcher at the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS), and is presently enrolled in the Master's programme for Anglo-American Studies at Faculdade de Letras da Universidade do Porto. He has published on Toni Morrison's work and is presently writing his Master's dissertation on a comparative study between James Joyce's *A Portrait of the Artist as a Young Man* and Toni Morrison's *Sula*. His main areas of interest include North American and Irish literature of the 20th and 21st centuries, Utopian Studies and Spatiality Studies.

**Marek Dziobak**, M.A. in American Studies. He graduated from the Institute of American Studies and Polish Diaspora at the Jagiellonian University and studied also at the Roma Tre University. His research focuses on American culture and society. He has researched a birth and evolution of Orson Welles' radio theater. Currently, he focuses on protest movements in the U.S. He works as an administrative officer at the John Cabot University in Rome.

**Anna Jastrzębiec-Witowska** received her Ph.D. in Humanities/Sociology from the Jagiellonian University in Kraków, Poland, in 2010. She also received an M.A. in European Studies in 1999 from the University of Exeter in England and an M.A. in Sociology in 1998, also from the Jagiellonian University. In her academic work, she has specialized in rural sociology and sustainable food systems, with an emphasis on the civic aspects of alternative agriculture and the building of sustainable communities and food economies. Her professional experience includes working with international NGOs and the local government in Dąbrowa Tarnowska in Małopolska Province, Poland. Having recently completed a cultural management certification course, she currently works as the director of the public library in Dąbrowa Tarnowska.

**Gabriela Kwiatek** is a Ph.D. student at the Jagiellonian University's Interdisciplinary Social Sciences "Society of the Future" Program and an Administrative Officer at LSE IDEAS CSEEP. She holds B.A. and M.A. degrees in American Studies. Her research has focused on reproductive rights, midwifery and healthcare in Canada and Aotearoa New Zealand. She is a member of the North American Studies Academic Society at the Jagiellonian University and the Polish Association of Canadian Studies and has recently completed an internship at the Canadian Embassy in Warsaw. Her Ph.D. project is a continuation of previous research, exploring Indigenous-led healthcare organizations in Canadian British Columbia and Aotearoa.

**Iga Machnik**, an M.A. and B.A. graduate of American Studies at the Institute of American Studies and Polish Diaspora of the Jagiellonian University. Recipient of the Copernicus Society of America's scholarship (Dickinson College, USA, 2023).

Doctoral student in the Society of the Future program at the Jagiellonian University's Doctoral School in the Social Sciences. Her main research interests focus on the United States Supreme Court, racial discrimination within American justice system, American South and policies of desegregation.

**Carlos Panek** is a Brazilian-Polish specialist in international cultural and scientific cooperation. A senior consultant in idealizing, developing, managing, and promoting the international collaboration between institutions with an emphasis on the LatAm and EU, having worked at the International Relations Office of the Jagiellonian University, the Polish National Agency for Academic Exchange and currently at the Department of Culture and National Heritage of the City of Kraków. He holds a Bachelor's in History (specialization: Pedagogical) and a Master's in Management (specialization: Management in the Public and Non-Government Sector) and two post-graduate degrees—in Rhetoric and Cultural Diplomacy. All these programs were completed at the Jagiellonian University in Kraków.

**Kamila Przygoda** has a Bachelor's degree in American Studies from the Institute of American Studies and Polish Diaspora in Kraków, Poland. She is also a member of the Polish Association for Canadian Studies. Her main interests include history of Canada and the United States after World War II, Polish-Canadian relations, and history of the Polish Diaspora in Canada.

**Aleksandra Rachwał** is a second-year Master's degree student in American Studies at the Faculty of International and Political Studies of the Jagiellonian University. She earned her Bachelor's degree in American Studies with a thesis on the U.S. eviction crisis during the COVID-19 pandemic.

**Kiyotaka Sueyoshi**, Ph.D., is a graduate of Literary and Cultural Studies at the University of Szeged, Hungary. He is an Americanist specializing in the 19th century literature and history, with an emphasis on the interdisciplinary textual analysis of American literature. He obtained his Ph.D. in June of 2023 with the dissertation titled *Walt Whitman's Poetic-Political Experiment: Jeffersonian Whitman and Whitman's Olfactory Tropes*.

# Past Tables of Contents

---

## Vol. 1/2000

### FOCUS ON: THE IMAGE OF WOMEN IN AMERICAN CULTURE

Joanna Sas-Topolnicka, *Early American Feminism*

Barbara Rudzińska, *The Effect of the Feminist Movement on the Position of Woman in Contemporary American Society*

Małgorzata E. Madej, *The Image of Woman in American Gay Theatre*

Jolanta Bartyzel, *Vamps, Straight Girls and Dumb Blonds: About Feminine Stereotypes in Hollywood Cinema*

Anna Piotrowska, *Soap Opera: Something for Ladies*

### HISTORY AND POLITICS

Robert Kłosowicz, *Amateurs or Professionals? History of the American Army, 1783–1812*

Łukasz Wordliczek, *Politics or Tyranny? Reaction to the Vietnam War in the United States*

Rafał Prostack, *Evolution of Rawls's Conception of Justice in the Context of Sandelian Critique*

Magdalena Paluszkiewicz-Misiaczek, *Gender and Women Employment in Medical Professions in Canada at the Turn of the 19<sup>th</sup> and 20<sup>th</sup> Century*

### CULTURE AND SOCIETY

Katarzyna Buczak-Sawczyńska, *Science vs. Religion and Logos vs. Pathos: The Rhetoric of Scopes "Monkey" Trial*

Alicja Froń, *Polish Indianist Movement: Myth and Reality*

Edyta Ziomek, *The Role of Performance Art in the Age of AIDS: Tim Miller's "my queer body"*

Agnieszka Chochorowska, *Poems*

## Vol. 2/2001

### FOCUS ON: THE AMERICAN PRESIDENCY

Barbara Rudzińska, *The Campaign in Presidential Election*

Rafał Prostack, *Presidential Prerogatives in the Field of Foreign Policy: The Constitutional Perspective*

Rafał Pieprzyk, *America in the First Place*

Robert Kłosowicz, *James Madison and American Political Factions' Attitudes towards the War of 1812*

### HISTORY AND POLITICS

Rafał Prostack, *Deontology and the Kantian Perspective of A Theory of Justice by John Rawls*

Mariusz Sobuś, *A Short History of Federal Taxation in America*

Małgorzata Martynuska, *The 18th Century Involvements of Iroquois Indians with British and French Colonists*

### CULTURE AND SOCIETY

Sabina Łyczakowska, Sylwia Ślifierz, *Methods of Recruiting Employees in the USA*

Sabina Leśniak, *Formation of the American Environmental Law: the Clean Air Act*

Agnieszka Malska, *Alexander Solzhenitsyn and his Vision of America Based on His Speech at Harvard University in 1978*

Radosław Rybkowski, *Entertainment or Enterprise? (Law and American Commercial Theatre)*

Małgorzata E. Madej, *The "Player" in the "Congress-Theater"*

**Vol. 3/2002**

## FOCUS ON: NATIVE AMERICA

Małgorzata Kodura, *Indian Contributions in Agriculture*

Robert Kłosowicz, *The United States Indian Policy in the Years 1783-1812*

Agnieszka Chochorowska-Maślanka, *Chronicle of Self-Determination*

Alicja Froń, *The Evolution of Pan-Indian Activism*

Marta Dębska, *The Hopi Daily Life*

Bartosz Hlebowicz, *Let's Become an Indian Tribe: Inventing the Past in the Modern Strategies of Ethnicity in the US*

Anna Piotrowska, *The Reception of Indian Music in the USA in the Early 20<sup>th</sup> Century*

## HISTORY AND POLITICS

Rafał Wordliczek, *The Beginning of the Jewish Exodus from Russia to the United States of America in 1881*

Tadeusz Paleczny, *A Comparative Study of Emigration to the United States from Ireland and Poland*

Sylvia Orzeł, *The New Dimension of American-Turkish Relations at the Beginning of the 21<sup>st</sup> Century*

Łukasz Kamieński, *How Revolutionary is the Revolution in Military Affairs?*

Piotr Pawlikowski, *American Military Companies and the United States Foreign Policy*

## CULTURE AND SOCIETY

Agnieszka Dzięgieł, *"The Right to Be Left Alone": The Development of the Concept of the Protection of Privacy in American Jurisdiction*

Alicja K. Mól, *Mediation as the Main Dispute Resolution Option*

Joanna Mazur, *Equal Employment Opportunities in American Legal System*

Krzysztof Pniewski, *The Apocalypse and the Perestroika in Tony Kushner's "Angels in America"*

Iwona Szydłowska, *Good and Bad as Two Independent Forces on the Basis of "Light in August" by William Faulkner*

Bianka Zarzycka, *Shackles of the Past. American South and the Confederate Flag*

**Vol. 4/2003**

## FOCUS ON: US-CANADIAN RELATIONS

Jolanta Szymkowska-Bartyzel, *How Do We Perceive It? Examining Polish Perceptions of Canadian Identity*

Marcin Gabryś, *American Key to Canada*

Radosław Rybkowski, *NAFTA and National Identity*

Robert Kłosowicz, *The Military Situation in the Canadian Provinces Before the Outbreak of the American-British War of 1812-1814*

Anna Branach-Kallas, *Invasion of Land, Erasure of Self: American Colonization in Some Canadian Novels*

## HISTORY AND POLITICS

Sylvia Klusek, *Introduction to the Canadian Transformation of the Federal System*

Sylvia Orzeł, *American Policy Toward Turkey's 'Active Non-Belligerency' During World War II*

Łukasz Wordliczek, *Struggling for Presidential Prerogatives in Foreign Policy: The Curtiss-Wright Case*

Rafał Prostack, *Charles Taylor's Critique of Liberalism: Liberal Autonomy and Communitarian Heteronomy*

## CULTURE AND SOCIETY

Ewa Urbaniak-Rybicka, *'A Stranger in the World': The Quest for Identity in Carol Shield's "The Stone Diaries"*

Magdalena Tatarata, *Peyote Visions and the Native American Church*

Anna Bartnik, *Gangs in the USA*

Katarzyna Warcholik-Karpiel, Tomasz Karpiel, *Directors' and Officers' Fiduciary Duties to the Corporation in the United States*

**Vol. 5/2004**

## FOCUS ON: U.S. FOREIGN POLICY

Robert Kłosowicz, *The Peace Treaty of Ghent and the Hartford Convention*

Wojciech Michnik, *Bush's Brand New Doctrine: Shaping the United States Foreign Policy After September 11, 2001*

Katarzyna Trebus-Galiński, *The Impact of the United States' Foreign Policy on Judicial Decisions: The Application of the "Act of State Doctrine"*

Magdalena Modrzejewska, *Fighting against Terrorism? American Foreign Policy towards Sudan in the Last Decade*

Krzysztof Legutko, *U.S. Direct Investment Abroad (The Polish Paradigm)*

## HISTORY AND POLITICS

Piotr Kimla, *Realism in the Reaction to Idealism. Aron's Criticism of H. J. Morgenthau's Standpoint*

Paweł Laidler, *The Attorney General of the United States. The History of the Office From the Very Beginning to 1870*

Tomasz Pludowski, *Television Political Advertising Research in the U.S.*

Tomasz Karpiel, *Sarbanes-Oxley Act*

Michał Stecki, *Canada's Approaches to the European Union: Perspectives of Further Canada-EU Trade Liberalization*

Tomasz Soroka, *The Image of Canada in Poland* edited by Mirosława Buchholtz. A Book Review

## CULTURE AND SOCIETY

Agnieszka Chochorowska-Maślanka, Barbara Ostafińska, *Americanization of Social Life in Poland*

Joanna Trzaska-Wieczorek, *Total Quality Management Theory Versus Human Resources Management in the USA Public Administration*

Anna G. Piotrowska, *Charles Ives's Aesthetic Views on Music*

Katarzyna Hauzer, *Communication Patterns in Joseph Heller's Kissinger Novel*

**Vol. 6/2005**

## FOCUS ON: U.S. LEGAL SYSTEM

Patrycja Prostack, *The Eighth Amendment and The Concept of Human Dignity*

Paweł Laidler, *From No Protection to High Protection: The Supreme Court on Commercial Speech (1942-1976)*

Rafał Prostack, *The Separation of Church and State in the United States. Roy Moore and the Ten Commandments Controversy*

Radosław Rybkowski, *After Affirmative Action*

## HISTORY AND POLITICS

Marcin Fatala, *U.S. Intervention in Iran (1951-1953)*

Marcin Grabowski, *The Main Dimensions of Sino-American Relations 1989-2001*

- Tomasz Górnikowski, *Examples of Stock Market Crimes in the United States*  
 Kinga Guzik, *An Explosive Decade. Attitudes of Young People towards the Events of the 1960s in the United States*  
 Dariusz Kozerański, *Polish-American Military Co-Operation in Peace Support Operations in Bosnia and Herzegovina (1996-1999)*  
 Tomasz Płudowski, *The Development of American Mass Communication Research*  
 Michał Stecki, *Canada and the European Union in a Comparative Perspective. What Brings Them Closer Together in the Face of Relations with the United States?*

#### CULTURE AND SOCIETY

- Anna Citkowska-Kimla, *Historical and Ideological Heritage in the Thought of Ayn Rand*  
 Leszek Drong, *The Siren Songs of Rhetoric: On the Rhetorical in Stanley Fish's Critical Performance*  
 Katarzyna Hauzer, *McCarthy and the Press*

### Vol. 7/2006

- Anna Bartnik, *Awakening the Sleeping Giant: A Short History of Hispanics Organizations in California and Texas*  
 Justyna Budzik, *Polish Literary Voices in Canada*  
 Dagmara Drewniak, *Liberating Oneself from the Burden of Ethnicity: Janice Kulyk Keefer's Attempt at Defining the Psychological Condition of an Immigrant*  
 Anna Kaiser-Lechowicz, *Victory Has His Face: America and Churchill's Legend*  
 Łukasz Kamiński, *The Skybolt Crisis and Anglo-American Special Relationship*  
 Anna Renz, *(Re)Negotiation of Identity in Hiromi Goto's Chorus of Mushrooms: Blurring Boundaries and Co-Creating the Story*  
 Anna Wąsiatycz, *Characteristic Features of American English*  
 Kinga Witek, *Negro Units of the Federal Theatre Project: A Milestone in the History of African American Theatre*  
 Rafał Wordliczek, *American Policy Toward Political Changes in Italy at the Beginning of the 1950's*  
 Jakub Wójcik, *Chaos in the Wigwam: Postcolonial Theory and the Amerindian in the Literatures of English-Speaking Canada and Quebec*  
 Iwona Wrońska, *Toward a Wider Multiculturalism. Changes in the Canadian Multiethnic Society*

### Vol. 8/2007

- Anna Citkowska-Kimla, *Thinking as an Antidote to Evil: Reflections on the Ideas of Hannah Arendt*  
 Aleksandra Giera, *Fortune and Success: U.S. Policy towards Guatemala in the Years 1944-1954*  
 M. Carmen Gómez-Galisteo, *Remember Your Puritan Past: The Haunted House in Remember Me by Mary Higgins Clark*  
 Anna E. Jastrzębiec-Witowska, *How American Agriculture Can Be Civic*  
 Ron Judy, *"In the Slow, Bleeding Month of October": Homesickness and the "Abject" in Cormac McCarthy's The Orchard Keeper*  
 Grzegorz Nycz, *The Evolution of Neo-Conservative Foreign Policy Agenda. From the Cold War to the New Millennium. Selected Issues*  
 Paweł Trefler, *The Chilean Armed Forces During the Democratic Transformation*  
 Rafał Wordliczek, *The Mediterranean Sea Area and American Foreign Policy in the War against Terrorism*

**Vol. 9/2008**

- Tunde Adeleke, *Multicultural Pedagogy, Race and Black American Education*
- Wioletta Danilewicz, Małgorzata Dziekońska, *One Dream, Two Emigrations: Young Polish Immigrants in the USA and England and the Realization of their American Dream*
- Alicja Froń, *Bridging the Distance: The Autodriver Portraits of Two Small Communities by Young People. Remarks on Visual Methods and Techniques*
- Marcin Gabryś, *From the Northwest Passage to the Canadian Inland Waters: Political History of the Canadian Arctic Waters*
- Michał Gałań, *The Picture of the Situation in Afghanistan at the End of George W. Bush's Presidency in American Leading Press*
- Magdalena Paluszkiewicz-Misiaczek, *Dionne Quintuplets: Unsuccessful Experiment of a Noble Society*
- Kamila Trochowska, *Native American Heritage in Action: Traditional Lakota Rituals Nowadays*
- Magdalena Trzcionka, *U.S. Economic Sanctions against China as a Reaction to Human Rights Abuses During the Tiananmen Crisis*
- Ewa Urbaniak-Rybicka, *"Shadows Catch Up": Official and Private Histories in The Way the Crow Flies by Ann-Marie MacDonald*

**Vol. 10/2009**

- Konrad Błażejowski, *The Phenomenon of "Japan Bashing" in US-Japanese Relations*
- Karol Derwich, *The US and the New Regionalism in the Western Hemisphere*
- Mateusz Filary, *Peace Studies in the U.S.: Peace Through Knowledge?*
- Piotr Józefczyk, *Having the American Dream Separately*
- Rafał Kuś, *Jim Lehrer and The Newshour*
- Magdalena Modrzejewska, *The Need of State? American Anarcho-Capitalism*
- Agata Prokop, *The Economic Consequences of the 9/11 Terrorist Attack in the USA*
- Radosław Rybkowski, *The Autonomy of American Colleges*
- Maciej Turek, *2008 Presidential Primaries in the United States from the Pennsylvania Perspective*
- Małgorzata Zachara, *Balancing the National Interests: U.S. Arms Export Policy*

**Vol. 11/2010**

- Łukasz Albański, *"A Small Town Canada with a Little Muslim Twist": Forming a Mental Image of Islam*
- Marcin Grabowski, *The Asia-Pacific Community: Conditions, Feasibility and the Role of the U.S.*
- Agnieszka Krukowska, *Deadly Exception: The Death Penalty in the United States of America*
- Aleksandra Niemczyńska, *Philosophy of "The Great Wall" in the Socio-Cultural Context: American versus Chinese People with Regard to the Individual and the Community*
- Paweł Laidler, *Friends of The Court or Friends of Their Own Interests: Amicus Curiae as a Lobbying Tool of Groups of Interest in the U.S. Supreme Court's Decision-Making Process*
- Grzegorz Nycz, *Questioning the Neoliberal Paradigm: a Critique of the Washington Consensus in Historical Perspective*
- Magdalena Paluszkiewicz-Misiaczek, *Colonization and Decolonization of Inuit Population in Canada*
- Marta Rzepecka, *The Rhetoric of Peace during the Cold War*
- Alina Trzcińska, *"Freedom for the Ramstein 2!": Black Panthers, German Students and the Significance of Transnational Protest Culture in West Germany 1970-1972*
- Maciej Turek, *Between the Branches: Where Does the Vice Presidency Belong?*
- Ewa Urbaniak-Rybicka, *"We and thee (...), us and them": Not Wanted on the Voyage by Timothy Findley as a Postmodern Parable of Difference*
- Sérgio Veloso, *Defining Modernism*

**Vol. 12/2011**

- Tunde Adeleke, *American Studies in Europe and the Challenges of a Globalizing Black World*  
 Anna Bartnik, *The Bracero Program*  
 Karol Derwich, *American Exceptionalism in U.S. Latin American Policy at the Turn of the 19th and 20th Centuries*  
 Anna Dziduszek-Rościszewska, Tomasz Rościszewski, *The United States after Midterm Elections: A New Political Scene?*  
 Marcin Fatalski, *U.S. Diplomacy and the Brazilian Coup d'état of 1964*  
 Marcin Grabowski, *China and the U.S. in Africa: Conflict or Collaboration?*  
 Zinovia Lialiouti, *The Concept of Anti-Americanism and Obama's Presidential Campaign*  
 Dariusz M. Stoliczka, *Is the President of the United States Permitted to Disregard Unconstitutional Statutes?*  
 Jolanta Szymkowska-Bartyzel, *The TV Talk Show as a Form of Contemporary (Pseudo) Public Sphere*  
 Rafał Wordliczek, *The Silent War Between the Superpowers. Foreign Policy of the United States and the Soviet Union in the Mediterranean in the 1980s*  
 Marta Wójtowicz-Wcisło, *The Constitutional Changes in Church-State Relations in Mexico since the Middle of the 19th Century*

**Vol. 13/2012**

- Marek Czajkowski, *Iran's Ballistic Missile Arsenal and Its Place in Security and Foreign Policy of Tehran*  
 Anna Dziduszek-Rościszewska, *Analyses of State Immigration Law on Chosen Examples*  
 Michael Morys-Twarowski, *"Gwiazdka Cieszyńska" and the Emigration from Cieszyn Silesia to the United States of America, 1851-1887*  
 Paulina Napierała, *The Strategy of the Religious Right: Christian Fiction or Political Agitation?*  
 Maciej Różewicz, *The Democratic Party in the 2010 Midterm Elections*  
 Ewa Urbaniak-Rybicka, *"Everyone Is a Snake Shedding its Skin" – Identity Re/(De)formation in Kathleen Winter's Annabel*  
 Rafał Wordliczek, *North Africa in the U.S Foreign Policy at the End of the 20th and the Beginning of the 21st Century: Challenges and Expectations*  
 Wojciech Zięta, *Think Tanks as a Complementary Element of the American Political System*

**Vol. 14/2013**

- Marcin Fatalski, *The United States and the Fall of the Trujillo Regime*  
 Marcin Gajek, *North vs. South or New Jerusalem vs. New Troy: Founding Myths and Competing Visions of the American Regime*  
 Marcin Grabowski, *Korean Unification Prospects and the United States' Policy*  
 Katarzyna Hauzer, *So This Is Peace? The Postwar Ventures by John Steinbeck, Irwin Shaw, and Robert Capa*  
 Marta Kania, *Old Myths, New Tradition: The "Spectacle of Power" in the Politics of Peru and Bolivia at the Beginning of the 21st Century*  
 Paweł Laidler, *When Politics and Law Collide: Ranking American Presidents from the Perspective of Their Policy towards the United States Supreme Court*  
 Anna Ludwikowski, *The Role of Congress, President and the Supreme Court in Defining Immigration Policy in the United States*  
 Paulina Napierała, *The American Religious Right and James Dobson's "Family Values Empire"*  
 Irma Słomczyńska, *Space Power Theory: A Tailor-Made Approach or a New Theoretical Challenge to IR?*  
 Maciej Turek, *2012 Presidential and Congressional Elections: A Dance of Electoral Context, Campaign Skills, and Structural Factors*



**Vol. 15/2014**

## FOCUS ON: AMERICAN MYTHOLOGY

Mateusz Bogdanowicz, *What Is the American Myth Really Like?*

Marcin Gajek, *The Myth of Equality and the Quasi-Constitutional Status of the Declaration of Independence*

Ewa Grzeszczyk, *Waking Up from a Dream: The American Myth of Social Mobility*

Tomasz Basiuk, *Coming Out and Beyond: Polish and American Representations of Sexual Minorities*

Joanna Dmuchala, *Polish Immigrant Women's Encounter with the New World*

Joanna Wojdon, *Myths Pertaining to Polish Americans in the Press of Communist Poland*

Łukasz Albański, *The Last Best West: A Canadian Myth of Success*

Magdalena Paluszkiwicz-Misiaczek, *Mythical Canada in Polish Minds: The Image of Canada in Polish Literature*

Dawid Przywalny, *Comic Books as the Modern American Mythology*

Jolanta Szymkowska-Bartyzel, *Harley-Davidson on Polish Roads: The Mythical Aspects of Automotive Fascination*

Paweł Laidler, *Some Myths about the Jury System from the Perspective of American Cinematography*

Robert Kłosowicz, *The U.S. Marine as a Symbol of a Soldier and a Part of the American Myth*

Zinovia Lialiuti, *Cold War Propaganda, US Prestige and the Eisenhower Administration: Implications from a case study approach*

Marcin Fataliski, *Some Reflections on the Guevara Myth*

**Vol. 16/2015**

Anna Bartnik, *The World Before Control? American Immigration Law and Policy During Colonial Times*

Brygida Gasztold, *Of Promises Delivered and Failed: Post 9/11 America through the Eyes of The Reluctant Fundamentalist by Mohsin Hamid*

Barbara Machnik, *Paleoconservatism and the Issue of Immigration and Multiculturalism*

Anna Pruska, *US-Swiss Relations in the Context of Swiss Banking Secrecy*

Jarema Słowiak, *General Westmoreland. Unfulfilled Hero Turned into a Scapegoat*

Dariusz Stoliczki, *The Law and Practice of Government Shutdowns in the United States*

**Vol. 17/2016**

## I. FOCUS ON: LATIN AMERICAN STUDIES

Human Rights, *Principles of Multiculturalism, and New Paths of Development in Latin America*

Marta Kania, *The Rights of Indigenous Peoples in Peru: From Socio-Political Marginalization to the Modern Principles of Multiculturalism*

Magdalena Krysińska-Kałużna, *Principles of Multiculturality and Human Rights in Latin America. Several Observations*

Gaya Makaran, *Indigenous Peoples in Paraguay: Dispensable Citizens?*

Joanna Skłodowska, *The Ombudsman Institution in Latin America as a Guarantee for Propagation of Culture of Peace and Respect for Cultural Diversity, Exemplified by Selected Countries*

Katarzyna Górka, *Todas las sangres: Peruvian Multiculturalism in the Migrant Settlement of Metropolitan Lima*

Anna Chojnowska, Renata Siuda-Ambroziak, *'Affirmative Action' in the Brazilian Higher Education System*

- Katarzyna Dembiczy, *Cubans: A Vulnerable Society?*  
 Magdalena Lisińska, *Is the Archipelago a Political Tool? The Role of Falkland Islands Sovereignty Dispute in the Argentine Policy During the Kirchners' Era*  
 Monika Sawicka, *The Role of a Donor in an Emerging Power's Foreign Policy: Brazilian Solidarity Diplomacy*  
 Edyta Chwiej, *The Opportunities and Risks Associated with the Exploitation of the New Oilfields in Brazil*

## II. NORTH AMERICAN STUDIES

- Agnieszka Gondor-Wiercioch, *Deconstructing Cultural Icons – Sherman Alexie and Junot Díaz*  
 Weronika Łaskiewicz, *Warriors of Our Imagination: Native Americans in 20th Century Polish Literature*  
 Ewa Modzelewska, *The Exile's Song and It Is Weary: American Poems by August Antoni Jakubowski*  
 Marta Rzepecka, *Analyzing Televised Presidential General Election Debates*  
 Agnieszka Czubik, *„The Right to Privacy” by S. Warren and L. Brandeis: The Story of an Scientific Article in the United States*  
 Rett R. Ludwikowski, *The Twilight of the China's Decade? The American Problems With the Chinese Trade Policy*

## Vol. 18/2017

- Łukasz Barciński, *The Intricacies of the Postmodern Convention: Thomas Ruggles Pynchon in Polish Translation*  
 Kornelia Boczkowska, *Suspended Moments of the Mundane Routine: Testing the Possibilities of Slow Cinema in Sharon Lockhart's Lunch Break (2008) and Podwórka (2009)*  
 Anna Fiń, *Between Neighbors – Between Immigrants. Poles and Ukrainians in the United States During the Time of the Cold War: A Few Reflections*  
 Natalia Koper, *The Responsibility Dilemma: The Role of the R2P in the U.S. Foreign Policy since the Rwanda Genocide*  
 Jolanta Szymkowska-Bartyzel, *A Good Man Among Bad Americans: The Image of John Fitzgerald Kennedy in Przekrój (1960-1964)*  
 Rafał Kuś, Patrick Vaughan, *From Dreams to Disillusionment: A Socio-Cultural History of the American Space Program*  
 Małgorzata Zachara, *Techno-Transatlantic Science and Technology in Relations Between the United States and Europe*

## Vol. 19/2018

### I. FOCUS ON: POLISH-MEXICAN RELATIONS

- Karol Derwich, *Nations Reborn: Poland and Mexico in the Aftermath of World War I*  
 Marcos Moloeznik, *Génesis y primeros pasos determinantes del establecimiento de las relaciones diplomáticas entre México y Polonia (1921-1939)*  
 Abrajam Trejo Terreros, *La relación México-Polonia en la mirada de la burocracia mexicana en el extranjero (1928-1935)*  
 Marcin Fataliski, *Foreign Policy of the Polish People's Republic on Mexico 1945-1989*  
 Justyna Łapaj, *Selected Aspects of Polish-Mexican Relations on the Political, Economic and Cultural-Scientific Level in the 21st Century*  
 Joanna Gocłowska-Bolek, *Strengthening Poland-Mexico Academic Cooperation: Present and Future Perspectives*

## II. NORTH AMERICAN STUDIES

- Łukasz Barciński, *"Orders Behind the Visible" – Puritan Elements in the Polish Translation of Gravity's Rainbow by Thomas Pynchon*
- Justyna Fruzińska, *American Slavery Through the Eyes of British Women Travelers in the First Half of the 19th Century*
- Kryštof Kozák, *Conflicted Cultural Memory and U.S. Foreign Policy: The "Lost Ca(u)se" of the U.S. Radar Base in the Czech Republic*
- Jolanta Szymkowska-Bartyzel, *Successful Against All Odds? – Margaret Fuller: The Self-Made Woman in the Nineteenth Century*
- Magdalena Trzcionka, *The Bitcoin: Democratic Money in a Neoliberal Economy*

## Vol. 20/2019

- Robert J. Cardullo, *The Death of Salesmen: David Mamet's Drama, Glengarry Glen Ross, and Three Iconic Forerunners*
- Brygida Gasztold, *In Pursuit of the American DREAM, or Mirage? Undocumented Youth in YA Fiction*
- Magdalena Lisińska, *Nationalism and Dictatorship. The 1982 Falkland Islands Crisis*
- William Wise, *The Finances of Slave Life Insurance: Did Life Insurers Act Appropriately from a Financial Perspective?*
- Anna Wyrwisz, *The United States of America and the End of Dutch Colonial Rule in Indonesia*

## Vol. 21/2020

- Rodica Albu, Cristina Petraș, *Romanian Canadiana*
- Diana Benea, *"What's in a Name?" The Institutionalization of American Studies in Romania*
- Réka M. Cristian, Zoltán Dragon, András Lénárt, *Studies of the Americas: Research and Teaching in American, Latin-American and Inter-American Studies at the University of Szeged*
- Katarzyna Dembiczy, *Where Power Meets Knowledge. The Case of Latin American Studies in Poland*
- Lucia Grauzľová, Marián Gazdík, *Canada as an "Extra": The Story of Canadian Studies in Slovakia*
- János Kenyeres, *Canadian Studies: The Hungarian Contribution*
- Domingo Lilón, *Los estudios latinoamericanos en Hungría: historia, objetivos y perspectivas para el futuro*
- Valentin Petroussenko, *Trajectory of Latin American Studies in Bulgaria*
- Tomasz Pludowski, *American Studies in Poland*
- Don Sparling, *Canadian Studies in the Czech Republic and Central Europe – A Personal History*

## Vol. 22/2021

- Anna Koroniak, *Crystal Palace – Liminal 'Self' and Its Projection in Anne Rice's Interview with the Vampire and The Vampire Lestat*
- Iga Kleszczyńska, *The United States' Policy towards the World Trade Organization during the Presidency of Donald Trump*
- Grzegorz Nycz, *The Bitburg Controversy from the New Cold War Perspective: Reagan's Views on WWII Nazi Germany's Soldiers' Victimhood*
- Dawid Przywałny, *Periodization of the American Comic Book – A New Proposal*
- Marta Rzepecka, *Presidential Rhetoric on Foreign Crises: George W. Bush on Georgia and Barack Obama on Ukraine*

Karolina Toka, *Progression or Stagnancy? Portraying Native Americans in Michael Apted's Thunderheart* (1992)

Julien Zarifian, *Why did President Obama Not Recognize the Armenian Genocide? Hints from the Obama Administration Memoirs – and Other Sources*

## **Vol. 23/2022**

Kamil Jański, *Primeiro Comando da Capital and Comando Vermelho: Genesis, Evolution and Their Impact through Narco-culture*

Anna Jastrzębiec Witowska, *Food Is Different During the Pandemic: COVID-19 Effects on Food Security in the Developed World as Exemplified by United States and Canada*

Maciej Kapek, *The Squash that Conquered America: Pumpkin Symbolism in the United States*

Dawid Przywalny, *Post-9/11 Dilemma over the Priority of National Security or Civil Liberties in Marvel Comics (2001-2004)*

Kiyotaka Sueyoshi, *New Decorums: Whitman's Olfactory Metaphors in Song of Myself*

Jolanta Szymkowska-Bartyzel, *Marilyn Monroe's On-screen Spectrum of Femininity: Types and Nature of Her Movie Characters*

# Instructions for Contributors

---

## AIMS AND SCOPE

*Ad Americam. Journal of American Studies* is an open-access interdisciplinary journal edited once a year at Institute of American Studies and Polish Diaspora, Jagiellonian University, Kraków, Poland. The journal publishes double-blind peer-reviewed articles by scholars on North and Latin American history, politics, law, culture, sociology, comparative and interdisciplinary studies. Thus, the academic community is the journal's primary readership.

The journal does not publish book(s) review articles.

Please be aware that license agreement will be signed between the Publisher and the Author after accepting the final manuscript for publication.

Prospective author(s) must include the ORCID identification number (<https://orcid.org/>) when submitting the manuscript for consideration. For details on manuscript preparation please refer to the section below.

Contributors of any academic affiliations are welcomed. Likewise, edited volumes are encouraged; please contact editors for details.

The journal is financially supported by the Jagiellonian University's Faculty of International and Political Studies. No advertisements are considered for publication.

## MANUSCRIPT PREPARATION

The article should be formatted in double-spacing, 12-point font. Leave 2.5 cm margins on all sides of page. Contributions MUST include keywords and abstract of the article (of approximately 200 words). Contact address and a short biographical note (of approximately 100 words) must also be submitted but saved in a separate file. Authors should remove all self-identification information (e.g. names, institutional affiliations, email addresses) from articles. Any such material may be added back into the manuscript, if it is accepted for publication.

Spelling must confirm to American usage, please check if it is consistent throughout.

References to other works: please follow the MLA style. In-text citations should be placed, within parentheses, at the appropriate locations within the text. Each citation should consist of the author's last name (or authors' last names), followed by page number(s).

In case of any doubts, please refer to <http://owl.english.purdue.edu/owl/resource/747/01/>.

Any notes should be numbered consecutively and placed, also doubled spaced, at the bottom of the page. Authors are responsible for using proper DOI numbers in their notes.

Any acknowledgments, declaration of conflicting interests or statements of financial support should be placed in an unnumbered note at the bottom of the first page.

The section heading for the list of works cited should be "References," not "Bibliography." References should not be numbered.

Manuscripts that are failing to meet the particular style goals of the journal, will not be sent out for review.

## **SUBMISSIONS**

All contributions should be sent via Publisher's submission system: <http://www.journals.akademicka.pl/adamericam/about/submissions>.

The Editors may also be contacted at the following address:

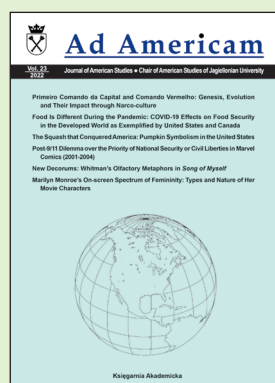
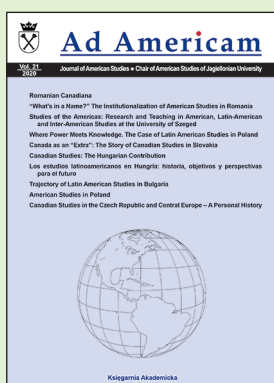
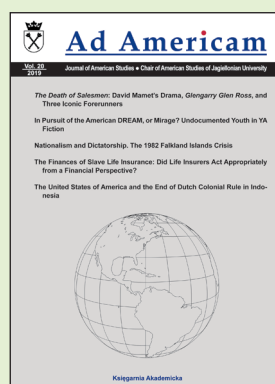
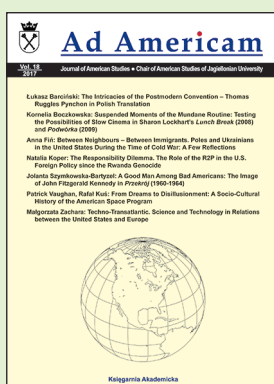
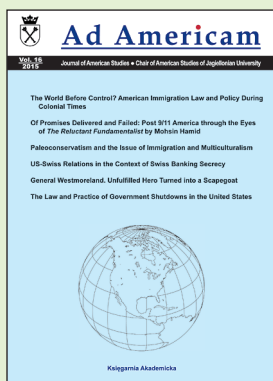
*"Ad Americam. Journal of American Studies"*  
Institute of American Studies and Polish Diaspora  
4 Reymonta St., Room 320  
30-059 Kraków  
Poland  
[adamericam@uj.edu.pl](mailto:adamericam@uj.edu.pl)

Submission of an article is taken to imply that it has NOT previously been published and had NOT been submitted for publication elsewhere. Prospective authors are fully responsible for obtaining permission to use any material in which they do not own copyright.

Contributors of any nationality are welcomed.

Following publication, a copy of the printed journal will be sent to the author(s).

For more details on editorial policy please go to <https://journals.akademicka.pl/adamericam/>.



ISSN 1896-9461