**Paulina Napierała** Ph.D., is a political scientist, and Assistant Professor at the Institute of American Studies and Polish Diaspora, Jagiellonian University. Her research explores the intersection of religion and politics in the United States. Currently, she is focusing on the socio-political role of the Black Church. She was a grantee of the Kosciuszko Foundation (2015, 2022), the Advanced Research Collaborative CUNY (2022-2023), the Fulbright Commission (2007-2008), and the National Science Center Poland (NCN 2019), which allowed her to conduct research and consultations at Boston College, Harvard University, CUNY, and Valdosta State University. She has recently published an edited volume *Religion and American Politics. Domestic and International Contexts* (Peter Lang, 2024).

**Małgorzata Szymańska** – currently serves as the Program and Operations Manager at The Kosciuszko Foundation in New York City where, among other responsibilities, she oversees the KF Exchange Program to the US. Her academic background includes a Master of Arts in Linguistics from the Adam Mickiewicz University in Poznań and a Bachelor of Arts in Chinese Studies from Donghua University in Shanghai. Additionally, she is a certified professional with the Society for Human Resource Management (SHRM-CP). Her professional journey includes roles in international development and operations in Kenya and China.

**Dominik Jarczewski**, Jagiellonian University, Kraków – Ph.D. in philosophy, he works in the Institute of Philosophy of the Jagiellonian University in Kraków. In 2019, he defended his doctoral thesis on the epistemology of Clarence I. Lewis (University of Paris 1 Panthéon-Sorbonne). He specializes in epistemology: in particular virtue and social epistemology. His research focuses on the social value of cognitive virtues, theoretical wisdom, epistemic authority, and person-directed responses to the challenges of non-ideal epistemology. He is an affiliate member of COGITO Epistemology Research Center in Glasgow.

Andrzej Mania born August 21, 1949. Professor of humanities since 1993. Historian, political scientist specializing in contemporary international relations and world diplomacy, especially American diplomacy. Author of 10 books and numerous articles. He was a fellow of many foundations such as among others: The Norwegian Nobel Institute, The Kosciuszko Foundation, Kennan Institute at Wilson Center. He conducted research in many American Presidential Libraries, Library of Congress, the National Archives of the US and in many universities. He was supervisor of 36 Ph.D. and hundreds of M.A. Prof. Mania retired from the Jagiellonian University on October 1, 2020. He was employed in 1975-2020 at the Institute of Political Science and International Relations of the Jagiellonian University. He is founder of American

studies at the Jagiellonian University and from 1993 to 2017 was head of the Department of American Studies at the Jagiellonian University. He was a Dean of the Faculty of International and Political Studies from 2000 to 2002. He was member of the Polish Accreditation Committee from 2000 to 2006, and at least from 2008 to 2016 he was Vice-Rector of the Jagiellonian University for Educational Affairs. He is member of the Polish Academy of Arts and Sciences and member of the Political Science Committee of the Polish Academy of Sciences.

**Halina Parafianowicz** is Professor and Chair of American Studies and Diplomacy at the Faculty of International Relations at the University of Bialystok. Her research focuses on American history in the 19<sup>th</sup> and 20<sup>th</sup> centuries. She is an author of a biography of Herbert Clark Hoover and of two books on cultural and diplomatic relations between the U.S. and Poland and Czechoslovakia during the interwar period as well as of numerous articles published in Polish and foreign historical journals. She was a Fulbright Fellowship recipient, which resulted in the first published in Europe biography of Eleanor Roosevelt (*Eleanor Anna Roosevelt (1884-1962)*. *W cieniu wielkiego męża*). Her current research focuses on the memory of the Great War, the U.S. presidency and modern American first ladies.

**Dorota Praszałowicz** – Ph.D., sociologist, heads the Department of Migration and Ethnic Relations at the Institute of American Studies and Polish Diaspora at Jagiellonian University. She is a member of the (Polish collective) Researchers on the Border, and a member of the Council of the Polish American Historical Association. She belongs to the Committee of Sociology of the Polish Academy of Sciences and the Migration Research Committee of the Polish Academy of Sciences. She edits the series *Migration – Ethnicity – Nation: Studies in Culture, Society and Politics* (Peter Lang). She conducts research on American Polish communities and their transformation, the institutionalization of immigrant life, and past and present migrations in a comparative perspective. Her publications include the entry "Poland" in *Encyclopedia of European Migrations and Minorities*, ed. K. Bade, et.al., Cambridge University Press 2011: 258-272.

**Marzena Smol** is the Head of the Division of Biogenic Raw Materials at the Mineral and Energy Economy Research Institute, Polish Academy of Sciences (IGSMiE PAN). She completed a master's degree in Environmental Protection at Jan Długosz University in Częstochowa and a master's degree in International Project Management at the Częstochowa University of Technology. She completed the PhD in technical sciences – Environmental Engineering, 2015, Częstochowa University of Technology. Manager and contractor in national and international projects in the field of biogenic raw materials management in the context of the implementation of the principles of sustainable development (SD), circular economy (CE) and the strategies for the Green Deal in the water and sewage, fertilizer and agri-food sectors. Founder of the Division of Biogenic Raw Materials at IGSMiE PAN, member of the Scientific Council of IGSMiE PAN. She participated in the work on the preparation of the Roadmap Transformation towards circular economy in Poland (Ministry of Development). Holder of i.e. the Polish Minister's Scholarship for Outstanding Young Scientists (2020-2023), the Bekker scholarship (2019), the Kosciuszko Foundation scholarship (2022).

Żaneta Gdowik is a Master's student on American Studies at the Faculty of International and Political Studies of the Jagiellonian University and a graduate of Latin American Studies at the Jagiellonian University. In 2023, a coordinator of mini grant project sponsored by ID.UJ. In 2022, she won a price for bachelor diploma thesis: *Socialism of the 21st Century and its Impact on Women's Lives in the Contemporary Venezuela. Analysis of the Social Aspect in the Economic and Political Context*. In 2021, she gave two speeches at the Festival of Asian culture considering South Korean music market and beauty standards. Research interest: Venezuela, populism, inequalities, image, food heritage.

**Karolina Plewa** is a Master's student of American Studies at the Faculty of International and Political Studies of the Jagiellonian University and a graduate of Latin American Studies at the Jagiellonian University. Co-organizer of the Latin American Culture Day as part of ID.UJ. Research interests: immigration, Mexico in the 19<sup>th</sup> century, culture of Italy.

**Helena Jańczuk** is an MA candidate at the College of Europe in Warsaw, Poland. She holds a master's degree in American Studies from the Jagiellonian University in Kraków, Poland (Faculty of International and Political Studies, Institute of American Studies and Polish Diaspora). In 2022 she graduated with a bachelor's degree from the Faculty of English at the Adam Mickiewicz University in Poznań, Poland. Her BA thesis titled "The Human-Robot Relationship in Isaac Asimov's I, Robot and Philip K. Dick's Do Androids Dream of Electric Sheep?" has won the dean's award for the best paper in the field of literary studies. Her research is centered around social, moral, and ethical aspects of technological advancement as well as the philosophy of transhumanism and its critique.

**Osayamwen Esosa** is an Architectural Historian specializing in cultural resource management, oral histories, and exhibit design. With a master's in architecture from the University of Massachusetts and a bachelor's in Africana Studies and Architecture from Smith College, she has worked with the National Trust for Historic Preservation, Ancestry, the National Park Service, the Smithsonian Institution Archives, Tennessee Department of Transportation, and now Fort Knox's U.S. Military Installation. Notably, she collaborated with the David Ruggles Center to install a plaque commemorating fugitive slave in Massachusetts. Currently, she is drafting National Register of Historic Places nominations on Reconstruction-era properties in Memphis, prioritizing the preservation of African American history and the built environment.

**Matylda Sobczak** is an undergraduate student majoring in American Studies at the Jagiellonian University in Kraków. In 2022, she represented Poland at the Benjamin Franklin Transatlantic Fellowship (BFTF) summer program, spending a month at Purdue University on a U.S.-government funded scholarship. Her research interests

a continued interest in the histories of extremist movements in the United States during the Cold War, especially in the context of right-wing extremism, anti-Semitism, and Holocaust denial. Her research interests also include ethnic politics and identities, especially in relation to the Vietnamese American experience. In addition, she is interested in the stories of the Gilded Age, American eugenics, and the field of presidential studies.

# Vol. 1/2000

FOCUS ON: THE IMAGE OF WOMEN IN AMERICAN CULTURE
Joanna Sas-Topolnicka, Early American Feminism
Barbara Rudzińska, The Effect of the Feminist Movement on the Position of Woman in Contemporary American Society
Małgorzata E. Madej, The Image of Woman in American Gay Theatre
Jolanta Bartyzel, Vamps, Straight Girls and Dumb Blonds: About Feminine Stereotypes in Hollywood Cinema
Anna Piotrowska, Soap Opera: Something for Ladies
HISTORY AND POLITICS
Robert Kłosowicz, Amateurs or Professionals? History of the American Army, 1783–1812

 Łukasz Wordliczek, Politics or Tyranny? Reaction to the Vietnam War in the United States
 Rafał Prostak, Evolution of Rawl's Conception of Justice in the Context of Sandelian Critique
 Magdalena Paluszkiewicz-Misiaczek, Gender and Women Employment in Medical Professions in Canada at the Turn of the 19<sup>th</sup> and 20<sup>th</sup> Century

#### CULTURE AND SOCIETY

Katarzyna Buczak-Sawczyńska, Science vs. Religion and Logos vs. Pathos: The Rhetoric of Scopes "Monkey" Trial

Alicja Froń, Polish Indianist Movement: Myth and Reality Edyta Ziomek, The Role of Performance Art in the Age of AIDS: Tim Miller's "my queer body" Agnieszka Chochorowska, Poems

# Vol. 2/2001

FOCUS ON: THE AMERICAN PRESIDENCY Barbara Rudzińska, The Campaign in Presidential Election Rafał Prostak, Presidential Prerogatives in the Field of Foreign Policy: The Constitutional Perspective Rafał Pieprzyk, America in the First Place Robert Kłosowicz, James Madison and American Political Factions' Attitudes towards the War of 1812

#### HISTORY AND POLITICS

Rafał Prostak, Deontology and the Kantian Perspective of A Theory of Justice by John Rawls Mariusz Sobuś, A Short History of Federal Taxation in America

Małgorzata Martynuska, The 18<sup>th</sup> Century Involvements of Iroquois Indians with British and French Colonists

#### CULTURE AND SOCIETY

Sabina Łyczakowska, Sylwia Ślifierz, Methods of Recruiting Employees in the USA Sabina Leśniak, Formation of the American Environmental Law: the Clean Air Act

Agnieszka Malska, Alexander Solzhenitsyn and his Vision of America Based on His Speech at Harvard University in 1978

Radosław Rybkowski, Entertainment or Enterprise? (Law and American Commercial Theatre) Małgorzata E. Madej, The "Player" in the "Congress–Theater"

# Vol. 3/2002

FOCUS ON: NATIVE AMERICA Małgorzata Kodura, Indian Contributions in Agriculture Robert Kłosowicz, The United States Indian Policy in the Years 1783-1812 Agnieszka Chochorowska-Maślanka, Chronicle of Self-Determination Alicja Froń, The Evolution of Pan-Indian Activism Marta Dębska, The Hopi Daily Life Bartosz Hlebowicz, Let's Become an Indian Tribe: Inventing the Past in the Modern Strategies of Ethnicity in the US Anna Piotrowska, The Reception of Indian Music in the USA in the Early 20th Century HISTORY AND POLITICS Rafał Wordliczek, The Beginning of the Jewish Exodus from Russia to the United States of America in 1881 Tadeusz Paleczny, A Comparative Study of Emigration to the United States from Ireland and Poland Sylwia Orzeł, The New Dimension of American-Turkish Relations at the Beginning of the 21<sup>st</sup> Century Łukasz Kamieński, How Revolutionary is the Revolution in Military Affairs? Piotr Pawlikowski, American Military Companies and the United States Foreign Policy CULTURE AND SOCIETY Agnieszka Dziegiel, "The Right to Be Left Alone": The Development of the Concept of the Protection of Privacy in American Jurisdiction Alicja K. Mól, Mediation as the Main Dispute Resolution Option Joanna Mazur, Equal Employment Opportunities in American Legal System Krzysztof Pniewski, The Apocalypse and the Perestroika in Tony Kushner's "Angels in America" Iwona Szydłowska, Good and Bad as Two Independent Forces on the Basis of "Light in August" by William Faulkner Bianka Zarzycka, Shackles of the Past. American South and the Confederate Flag

# Vol. 4/2003

FOCUS ON: US-CANADIAN RELATIONS

Jolanta Szymkowska-Bartyzel, How Do We Perceive It? Examining Polish Perceptions of Canadian Identity

Marcin Gabryś, American Key to Canada

Radosław Rybkowski, NAFTA and National Identity

- Robert Kłosowicz, The Military Situation in the Canadian Provinces Before the Outbreak of the American-British War of 1812–1814
- Anna Branach-Kallas, Invasion of Land, Erasure of Self: American Colonization in Some Canadian Novels

#### HISTORY AND POLITICS

Sylwia Klusek, Introduction to the Canadian Transformation of the Federal System

Sylwia Orzeł, American Policy Toward Turkey's 'Active Non-Belligerency' During World War II

- Łukasz Wordliczek, Struggling for Presidential Prerogatives in Foreign Policy: The Curtiss-Wright Case
- Rafał Prostak, Charles Taylor's Critique of Liberalism: Liberal Autonomy and Communitarian Heteronomy

CULTURE AND SOCIETY

- Ewa Urbaniak-Rybicka, 'A Stranger in the World': The Quest for Identity in Carol Shield's "The Stone Diaries"
- Magdalena Tatarata, Peyote Visions and the Native American Church
- Anna Bartnik, Gangs in the USA
- Katarzyna Warcholik-Karpiel, Tomasz Karpiel, Directors' and Officers' Fiduciary Duties to the Corporation in the United States

# Vol. 5/2004

FOCUS ON: U.S. FOREIGN POLICY

Robert Kłosowicz, The Peace Treaty of Ghent and the Hartford Convention

- Wojciech Michnik, Bush's Brand New Doctrine: Shaping the United States Foreign Policy After September 11, 2001
- Katarzyna Trebus-Galiński, The Impact of the United Sates' Foreign Policy on Judicial Decisions: The Application of the "Act of State Doctrine"
- Magdalena Modrzejewska, Fighting against Terrorism? American Foreign Policy towards Sudan in the Last Decade

Krzysztof Legutko, U.S. Direct Investment Abroad (The Polish Paradigm)

#### HISTORY AND POLITICS

Piotr Kimla, Realism in the Reaction to Idealism. Aron's Criticism of H. J. Morgenthau's Standpoint Paweł Laidler, The Attorney General of the United States. The History of the Office From the Very Beginning to 1870
Tompose Phydowski, Television Political Advanticing Research in the U.S.

Tomasz Płudowski, Television Political Advertising Research in the U.S.

Tomasz Karpiel, Sarbanes-Oxley Act

Michał Steckiw, Canada's Approaches to the European Union: Perspectives of Further Canada-EU Trade Liberalization

Tomasz Soroka, The Image of Canada in Poland edited by Mirosława Buchholtz. A Book Review

#### CULTURE AND SOCIETY

Agnieszka Chochorowska-Maślanka, Barbara Ostafińska, Americanization of Social Life in Poland

Joanna Trzaska-Wieczorek, Total Quality Management Theory Versus Human Resources Management in the USA Public Administration

Anna G. Piotrowska, Charles Ives's Aesthetic Views on Music

Katarzyna Hauzer, Communication Patterns in Joseph Heller's Kissinger Novel

# Vol. 6/2005

FOCUS ON: U.S. LEGAL SYSTEM

Patrycja Prostak, The Eighth Amendment and The Concept of Human Dignity

- Paweł Laidler, From No Protection to High Protection: The Supreme Court on Commercial Speech (1942-1976)
- Rafał Prostak, The Separation of Church and State in the United States. Roy Moore and the Ten Commandments Controversy

Radosław Rybkowski, After Affirmative Action

HISTORY AND POLITICS

Marcin Fatalski, U.S. Intervention in Iran (1951-1953)

Marcin Grabowski, The Main Dimensions of Sino-American Relations 1989-2001

Tomasz Górnikowski, Examples of Stock Market Crimes in the United States

- Kinga Guzik, An Explosive Decade. Attitudes of Young People towards the Events of the 1960s in the United States
- Dariusz Kozerawski, Polish-American Military Co-Operation in Peace Support Operations in Bosnia and Herzegovina (1996-1999)

Tomasz Płudowski, The Development of American Mass Communication Research

Michał Steckiw, Canada and the European Union in a Comparative Perspective. What Brings Them Closer Together in the Face of Relations with the United States?

CULTURE AND SOCIETY

Anna Citkowska-Kimla, Historical and Ideological Heritage in the Thought of Ayn Rand

Leszek Drong, The Siren Songs of Rhetoric: On the Rhetorical in Stanley Fish's Critical Performance

Katarzyna Hauzer, McCarthy and the Press

# Vol. 7/2006

Anna Bartnik, Awakening the Sleeping Giant: A Short History of Hispanics Organizations in California and Texas

Justyna Budzik, Polish Literary Voices in Canada

Dagmara Drewniak, Liberating Oneself from the Burden of Ethnicity: Janice Kulyk Keefer's Attempt at Defining the Psychological Condition of an Immigrant

Anna Kaiser-Lechowicz, Victory Has His Face: America and Churchill's Legend

Łukasz Kamieński, The Skybolt Crisis and Anglo-American Special Relationship

Anna Renz, (Re)Negotiation of Identity in Hiromi Goto's Chorus of Mushrooms: Blurring Boundaries and Co-Creating the Story

Anna Wąsiatycz, Characteristic Features of American English

Kinga Witek, Negro Units of the Federal Theatre Project: A Milestone in the History of African American Theatre

Rafał Wordliczek, American Policy Toward Political Changes in Italy at the Beginning of the 1950's

Jakub Wójcik, Chaos in the Wigwam: Postcolonial Theory and the Amerindian in the Literatures of English-Speaking Canada and Quebec

Iwona Wrońska, Toward a Wider Multiculturalism. Changes in the Canadian Multiethnic Society

# Vol. 8/2007

Anna Citkowska-Kimla, Thinking as an Antidote to Evil: Reflections on the Ideas of Hannah Arendt

Aleksandra Giera, Fortune and Success: U.S. Policy towards Guatemala in the Years 1944-1954

M. Carmen Gómez-Galisteo, Remember Your Puritan Past: The Haunted House in Remember Me by Mary Higgins Clark

Anna E. Jastrzębiec-Witowska, How American Agriculture Can Be Civic

Ron Judy, "In the Slow, Bleeding Month of October": Homesickness and the "Abject" in Cormac McCarthy's The Orchard Keeper

Grzegorz Nycz, The Evolution of Neo-Conservative Foreign Policy Agenda. From the Cold War to the New Millennium. Selected Issues

Paweł Trefler, The Chilean Armed Forces During the Democratic Transformation

Rafał Wordliczek, The Mediterranean Sea Area and American Foreign Policy in the War against Terrorism

## Vol. 9/2008

Tunde Adeleke, Multicultural Pedagogy, Race and Black American Education

- Wioletta Danilewicz, Małgorzata Dziekońska, One Dream, Two Emigrations: Young Polish Immigrants in the USA and England and the Realization of their American Dream
- Alicja Froń, Bridging the Distance: The Autodriven Portraits of Two Small Communities by Young People. Remarks on Visual Methods and Techniques
- Marcin Gabryś, From the Northwest Passage to the Canadian Inland Waters: Political History of the Canadian Arctic Waters
- Michał Gałan, The Picture of the Situation in Afghanistan at the End of George W. Bush's Presidency in American Leading Press
- Magdalena Paluszkiewicz-Misiaczek, Dionne Quintuplets: Unsuccessful Experiment of a Noble Society Kamila Trochowska, Native American Heritage in Action: Traditional Lakota Rituals Nowadays
- Magdalena Trzcionka, U.S. Economic Sanctions against China as a Reaction to Human Rights Abuses During the Tiananmen Crisis
- Ewa Urbaniak-Rybicka, "Shadows Catch Up": Official and Private Histories in The Way the Crow Flies by Ann-Marie MacDonald

## Vol. 10/2009

Konrad Błażejowski, The Phenomenon of "Japan Bashing" in US-Japanese Relations

Karol Derwich, The US and the New Regionalism in the Western Hemisphere

Mateusz Filary, Peace Studies in the U.S.: Peace Through Knowledge?

Piotr Józefczyk, Having the American Dream Separately

Rafał Kuś, Jim Lehrer and The Newshour

Magdalena Modrzejewska, The Need of State? American Anarcho-Capitalism

Agata Prokop, The Economic Consequences of the 9/11 Terrorist Attack in the USA

Radosław Rybkowski, The Autonomy of American Colleges

Maciej Turek, 2008 Presidential Primaries in the United States from the Pennsylvania Perspective Małgorzata Zachara, Balancing the National Interests: U.S. Arms Export Policy

## Vol. 11/2010

Łukasz Albański, "A Small Town Canada with a Little Muslim Twist": Forming a Mental Image of Islam Marcin Grabowski, The Asia-Pacifi c Community: Conditions, Feasibility and the Role of the U.S.

Agnieszka Krukowska, Deadly Exception: The Death Penalty in the United States of America

- Aleksandra Niemczyńska, Philosophy of "The Great Wall" in the Socio-Cultural Context: American versus Chinese People with Regard to the Individual and the Community
- Paweł Laidler, Friends of The Court or Friends of Their Own Interests: Amicus Curiae as a Lobbying Tool of Groups of Interest in the U.S. Supreme Court's Decision-Making Process
- Grzegorz Nycz, Questioning the Neoliberal Paradigm: a Critique of the Washington Consensus in Historical Perspective
- Magdalena Paluszkiewicz-Misiaczek, Colonization and Decolonization of Inuit Population in Canada Marta Rzepecka, The Rhetoric of Peace during the Cold War
- Alina Trzcińska, "Freedom for the Ramstein 2!": Black Panthers, German Students and the Significance of Transnational Protest Culture in West Germany 1970-1972
- Maciej Turek, Between the Branches: Where Does the Vice Presidency Belong?

Ewa Urbaniak-Rybicka, "We and thee (...), us and them": Not Wanted on the Voyage by Timothy Findley as a Postmodern Parable of Difference

Sérgio Veloso, Defining Modernism

## Vol. 12/2011

- Tunde Adeleke, American Studies in Europe and the Challenges of a Globalizing Black World Anna Bartnik, The Bracero Program
- Karol Derwich, American Exceptionalism in U.S. Latin American Policy at the Turn of the 19<sup>th</sup> and 20<sup>th</sup> Centuries
- Anna Dziduszko-Rościszewska, Tomasz Rościszewski, The United States after Midterm Elections: A New Political Scene?

Marcin Fatalski, U.S. Diplomacy and the Brazilian Coup d'état of 1964

Marcin Grabowski, China and the U.S. in Africa: Conflict or Collaboration?

- Zinovia Lialiouti, The Concept of Anti-Americanism and Obama's Presidential Campaign
- Dariusz M. Stolicki, Is the President of the United States Permitted to Disregard Unconstitutional Statutes?

Jolanta Szymkowska-Bartyzel, The TV Talk Show as a Form of Contemporary (Pseudo) Public Sphere

- Rafał Wordliczek, The Silent War Between the Superpowers. Foreign Policy of the United States and the Soviet Union in the Mediterranean in the 1980s
- Marta Wójtowicz-Wcisło, The Constitutional Changes in Church-State Relations in Mexico since the Middle of the 19<sup>th</sup> Century

#### Vol. 13/2012

Marek Czajkowski, Iran's Ballistic Missile Arsenal and Its Place in Security and Foreign Policy of Tehran Anna Dziduszko-Rościszewska, Analyses of State Immigration Law on Chosen Examples

Michael Morys-Twarowski, "Gwiazdka Cieszyńska" and the Emigration from Cieszyn Silesia to the United States of America, 1851-1887

Paulina Napierała, The Strategy of the Religious Right: Christian Fiction or Political Agitation? Maciej Różewicz, The Democratic Party in the 2010 Midterm Elections

Ewa Urbaniak-Rybicka, "Everyone Is a Snake Shedding its Skin" – Identity Re/(De)formation in Kathleen Winter's Annabel Rafat Wordliczek, North Africa in the U.S Foreign Policy at the End of the 20<sup>th</sup> and the Beginning of the 21st Century: Challenges and Expectations

Wojciech Ziętara, Think Tanks as a Complementary Element of the American Political System

#### Vol. 14/2013

Marcin Fatalski, The United States and the Fall of the Trujillo Regime

Marcin Gajek, North vs. South or New Jerusalem vs. New Troy: Founding Myths and Competing Visions of the American Regime

Marcin Grabowski, Korean Unification Prospects and the United States' Policy

- Katarzyna Hauzer, So This Is Peace? The Postwar Ventures by John Steinbeck, Irwin Shaw, and Robert Capa
- Marta Kania, Old Myths, New Tradition: The "Spectacle of Power" in the Politics of Peru and Bolivia at the Beginning of the 21st Century
- Paweł Laidler, When Politics and Law Collide: Ranking American Presidents from the Perspective of Their Policy towards the United States Supreme Court
- Anna Ludwikowski, The Role of Congress, President and the Supreme Court in Defining Immigration Policy in the United States

Paulina Napierała, The American Religious Right and James Dobson's "Family Values Empire"

Irma Słomczyńska, Space Power Theory: A Tailor-Made Approach or a New Theoretical Challenge to IR?

Maciej Turek, 2012 Presidential and Congressional Elections: A Dance of Electoral Context, Campaign Skills, and Structural Factors

# Vol. 15/2014

FOCUS ON: AMERICAN MYTHOLOGY Mateusz Bogdanowicz, What Is the American Myth Really Like? Marcin Gajek, The Myth of Equality and the Quasi-Constitutional Status of the Declaration of Independence Ewa Grzeszczyk, Waking Up from a Dream: The American Myth of Social Mobility Tomasz Basiuk, Coming Out and Beyond: Polish and American Representations of Sexual Minorities Joanna Dmuchała, Polish Immigrant Women's Encounter with the New World Joanna Wojdon, Myths Pertaining to Polish Americans in the Press of Communist Poland Łukasz Albański, The Last Best West: A Canadian Myth of Success Magdalena Paluszkiewicz-Misiaczek, Mythical Canada in Polish Minds: The Image of Canada in Polish Literature Dawid Przywalny, Comic Books as the Modern American Mythology Jolanta Szymkowska-Bartyzel, Harley-Davidson on Polish Roads: The Mythical Aspects of Automotive Fascination Paweł Laidler, Some Myths about the Jury System from the Perspective of American Cinematography Robert Kłosowicz, The U.S. Marine as a Symbol of a Soldier and a Part of the American Myth Zinovia Lialiouti, Cold War Propaganda, US Prestige and the Eisenhower Administration: Implications from a case study approach Marcin Fatalski, Some Reflections on the Guevara Myth

# Vol. 16/2015

Anna Bartnik, The World Before Control? American Immigration Law and Policy During Colonial Times

Brygida Gasztold, Of Promises Delivered and Failed: Post 9/11 America through the Eyes of The Reluctant Fundamentalist by Mohsin Hamid

Barbara Machnik, Paleoconservatism and the Issue of Immigration and Multiculturalism

Anna Pruska, US-Swiss Relations in the Context of Swiss Banking Secrecy

Jarema Słowiak, General Westmoreland. Unfulfilled Hero Turned into a Scapegoat

Dariusz Stolicki, The Law and Practice of Government Shutdowns in the United States

# Vol. 17/2016

I. FOCUS ON: LATIN AMERICAN STUDIES

Human Rights, Principles of Multiculturalism, and New Paths of Development in Latin America

Marta Kania, The Rights of Indigenous Peoples in Peru: From Socio-Political Marginalization to the Modern Principles of Multiculturalism

Magdalena Krysińska-Kałużna, Principles of Multiculturality and Human Rights in Latin America. Several Observations

Gaya Makaran, Indigenous Peoples in Paraguay: Dispensable Citizens?

- Joanna Składowska, The Ombudsman Institution in Latin America as a Guarantee for Propagation of Culture of Peace and Respect for Cultural Diversity, Exemplified by Selected Countries
- Katarzyna Górska, Todas las sangres: Peruvian Multiculturalism in the Migrant Settlement of Metropolitan Lima
- Anna Chojnowska, Renata Siuda-Ambroziak, 'Affirmative Action' in the Brazilian Higher Education System

Katarzyna Dembicz, Cubans: A Vulnerable Society?

- Magdalena Lisińska, Is the Archipelago a Political Tool? The Role of Falkland Islands Sovereignty Dispute in the Argentine Policy During the Kirchners' Era
- Monika Sawicka, The Role of a Donor in an Emerging Power's Foreign Policy: Brazilian Solidarity Diplomacy
- Edyta Chwiej, The Opportunities and Risks Associated with the Exploitation of the New Oilfields in Brazil

II. NORTH AMERICAN STUDIES

Agnieszka Gondor-Wiercioch, Deconstructing Cultural Icons - Sherman Alexie and Junot Díaz

- Weronika Łaszkiewicz, Warriors of Our Imagination: Native Americans in 20<sup>th</sup> Century Polish Literature
- Ewa Modzelewska, The Exile's Song and It Is Weary: American Poems by August Antoni Jakubowski

Marta Rzepecka, Analyzing Televised Presidential General Election Debates

- Agnieszka Czubik, "The Right to Privacy" by S. Warren and L. Brandeis: The Story of an Scientific Article in the United States
- Rett R. Ludwikowski, The Twilight of the China's Decade? The American Problems With the Chinese Trade Policy

#### Vol. 18/2017

- Łukasz Barciński, The Intricacies of the Postmodern Convention: Thomas Ruggles Pynchon in Polish Translation
- Kornelia Boczkowska, Suspended Moments of the Mundane Routine: Testing the Possibilities of Slow Cinema in Sharon Lockhart's Lunch Break (2008) and Podwórka (2009)
- Anna Fiń, Between Neighbors Between Immigrants. Poles and Ukrainians in the United States During the Time of the Cold War: A Few Reflections
- Natalia Koper, The Responsibility Dilemma: The Role of the R2P in the U.S. Foreign Policy since the Rwanda Genocide
- Jolanta Szymkowska-Bartyzel, A Good Man Among Bad Americans: The Image of John Fitzgerald Kennedy in Przekrój (1960-1964)
- Rafał Kuś, Patrick Vaughan, From Dreams to Disillusionment: A Socio-Cultural History of the American Space Program
- Małgorzata Zachara, Techno-Transatlantic Science and Technology in Relations Between the United States and Europe

## Vol. 19/2018

I. FOCUS ON: POLISH-MEXICAN RELATIONS

Karol Derwich, Nations Reborn: Poland and Mexico in the Aftermath of World War I

- Marcos Moloeznik, Génesis y primeros pasos determinantes del establecimiento de las relaciones diplomáticas entre México y Polonia (1921-1939)
- Abrajam Trejo Terreros, La relación México-Polonia en la mirada de la burocracia mexicana en el extranjero (1928-1935)
- Marcin Fatalski, Foreign Policy of the Polish People's Republic on Mexico 1945-1989
- Justyna Łapaj, Selected Aspects of Polish-Mexican Relations on the Political, Economic and Cultural-Scientific Level in the 21st Century
- Joanna Goclowska-Bolek, Strengthening Poland-Mexico Academic Cooperation: Present and Future Perspectives

#### II. NORTH AMERICAN STUDIES

- Łukasz Barciński, "Orders Behind the Visible" Puritan Elements in the Polish Translation of Gravity's Rainbow by Thomas Pynchon
- Justyna Fruzińska, American Slavery Through the Eyes of British Women Travelers in the First Half of the 19th Century
- Kryštof Kozák, Conflicted Cultural Memory and U.S. Foreign Policy: The "Lost Ca(u)se" of the U.S. Radar Base in the Czech Republic

Jolanta Szymkowska-Bartyzel, Successful Against All Odds? – Margaret Fuller: The Self-Made Woman in the Nineteenth Century

Magdalena Trzcionka, The Bitcoin: Democratic Money in a Neoliberal Economy

#### Vol. 20/2019

- Robert J. Cardullo, The Death of Salesmen: *David Mamet's Drama*, Glengarry Glen Ross, and *Three Iconic Forerunners*
- Brygida Gasztold, In Pursuit of the American DREAM, or Mirage? Undocumented Youth in YA Fiction
- Magdalena Lisińska, Nationalism and Dictatorship. The 1982 Falkland Islands Crisis
- William Wise, The Finances of Slave Life Insurance: Did Life Insurers Act Appropriately from a Financial Perspective?
- Anna Wyrwisz, The United States of America and the End of Dutch Colonial Rule in Indonesia

#### Vol. 21/2020

Rodica Albu, Cristina Petraş, Romanian Canadiana

Diana Benea, "What's in a Name?" The Institutionalization of American Studies in Romania

- Réka M. Cristian, Zoltán Dragon, András Lénárt, Studies of the Americas: Research and Teaching in American, Latin-American and Inter-American Studies at the University of Szeged
- Katarzyna Dembicz, Where Power Meets Knowledge. The Case of Latin American Studies in Poland
- Lucia Grauzľová, Marián Gazdík, Canada as an "Extra": The Story of Canadian Studies in Slovakia János Kenyeres, Canadian Studies: The Hungarian Contribution
- Domingo Lilón, Los estudios latinoamericanos en Hungría: historia, objetivos y perspectivas para el futuro
- Valentin Petroussenko, Trajectory of Latin American Studies in Bulgaria
- Tomasz Płudowski, American Studies in Poland

Don Sparling, Canadian Studies in the Czech Republic and Central Europe - A Personal History

## Vol. 22/2021

- Anna Koroniak, Crystal Palace Liminal 'Self' and Its Projection in Anne Rice's Interview with the Vampire and The Vampire Lestat
- Iga Kleszczyńska, The United States' Policy towards the World Trade Organization during the Presidency of Donald Trump
- Grzegorz Nycz, The Bitburg Controversy from the New Cold War Perspective: Reagan's Views on WWII Nazi Germany's Soldiers' Victimhood

Dawid Przywalny, Periodization of the American Comic Book - A New Proposal

Marta Rzepecka, Presidential Rhetoric on Foreign Crises: George W. Bush on Georgia and Barack Obama on Ukraine

- Karolina Toka, Progression or Stagnancy? Portraying Native Americans in Michael Apted's Thunderheart (1992)
- Julien Zarifian, Why did President Obama Not Recognize the Armenian Genocide? Hints from the Obama Administration Memoirs – and Other Sources

## Vol. 23/2022

- Kamil Jański, Primeiro Comando da Capital and Comando Vermelho: Genesis, Evolution and Their Impact through Narco-culture
- Anna Jastrzębiec Witowska, Food Is Different During the Pandemic: COVID-19 Effects on Food Security in the Developed World as Exemplified by United States and Canada
- Maciej Kapek, The Squash that Conquered America: Pumpkin Symbolism in the United States
- Dawid Przywalny, Post-9/11 Dilemma over the Priority of National Security or Civil Liberties in Marvel Comics (2001-2004)
- Kiyotaka Sueyoshi, New Decorums: Whitman's Olfactory Metaphors in Song of Myself
- Jolanta Szymkowska-Bartyzel, Marilyn Monroe's On-screen Spectrum of Femininity: Types and Nature of Her Movie Characters

#### Vol. 24/2023

Gonçalo Dias, "Barren, Silent, Godless": Void and Wilderness in Cormac McCarthy's The Road

- Marek Dziobak, #NeverAgainMSD and the March for Our Lives Movement: American Youth for Gun Control
- Anna Jastrzębiec-Witowska, Food-Insecure from the Start: Economic, Social, and Political Conflicts of the 2022 Infant Milk Crisis
- Gabriela Kwiatek, Canadian Federal Policies and the Inuit Youth Suicide Crisis: Trauma and Reconciliation
- Iga Machnik, The Problem with a Peremptory Challange a Tool of Racial Discrimination Within American Jury Selection Process
- Carlos Panek, From Ipanema Across the Ocean Brazil's Image Abroad Through Music
- Kamila Przygoda, Québec Separatism in the Polish Weekly Newspaper Czas [Polish Times]
- Aleksandra Rachwał, Eviction Moratorium in the New York State During the COVID-19 Pandemic: Development and Analysis of Legal Solutions
- Kiyotaka Sueyoshi, The American Revolutionary Spirit: Jefferson's Ward System and Whitman's Poetic

# Ad Americam

# Instructions for Contributors

## EDITORIAL POLICY

Ad Americam. Journal of American Studies is an open-access interdisciplinary journal edited once a year at Institute of American Studies and Polish Diaspora, Jagiellonian University, Krakow, Poland. Ad Americam publishes double-blind peer-reviewed articles by scholars on North and Latin American history, politics, law, culture, sociology, comparative and interdisciplinary studies. Thus, the academic community is the journal's primary readership.

The journal does not publish book(s) review articles.

It is rather impossible to predict the exact time that will be required to process any given manuscript but usual time between final decisions and print publication is about 6-8 months. The editors make all final decisions upon the advice of members of the editorial board and two independent reviewers. The review process usually takes up to eight weeks. Authors will receive a proofread copy of the manuscript for final approval.

Please be aware that license agreement will be signed between the Publisher and the Author after accepting the final manuscript for publication.

Prospective author(s) MUST include the ORCID identification number (https://orcid.org/) when submitting the manuscript for consideration. For details on manuscript preparation please refer to the section below.

Contributors of any academic affiliations are welcomed. Likewise, edited volumes are encouraged; please contact editors for details.

The journal is financially supported by the Jagiellonian University's Faculty of International and Political Studies. No advertisements are considered for publication.

# MANUSCRIPT PREPARATION

The article should be formatted in double-spacing, 12-point font. Leave 2.5 cm margins on all sides of page. Contributions MUST include keywords and abstract of the article (of approximately 200 words). Contact address and a short biographical note (of approximately 100 words) must also be submitted but saved in a separate file. Authors should remove all self-identification information (e.g. names, institutional affiliations, email addresses) from articles. Any such material may be added back into the manuscript, if it is accepted for publication.

Spelling must confirm to American usage, please check if it is consistent throughout.

References to other works: please follow the MLA style. In-text citations should be placed, within parentheses, at the appropriate locations within the text. Each citation should consist of the author's last name (or authors' last names), followed by page number(s).

In case of any doubts, please refer to http://owl.english.purdue.edu/owl/resource/747/01/.

Any notes should be numbered consecutively and placed, also doubled spaced, at the bottom of the page. Authors are responsible for using proper DOI numbers in their notes.

Any acknowledgments, declaration of conflicting interests or statements of financial support should be placed in an unnumbered note at the bottom of the first page.

The section heading for the list of works cited should be "References," not "Bibliography." References should not be numbered.

While acknowledging opportunities of generative AI tools, we also see potential risks for communicating your research and providing integrity of publishing standards. To mitigate such risks, we expect authors to include a disclosure statement clearly acknowledging any use of such tools.

Manuscripts that are failing to meet the particular style goals of the journal, will not be sent out for review.

#### SUBMISSIONS

All contributions should be sent in the Word format as an e-mail attachment to adamericam@uj.edu.pl.

Submission of an article is taken to imply that it has NOT previously been published and had NOT been submitted for publication elsewhere. Prospective authors are fully responsible for obtaining permission to use any material in which they do not own copyright.

Contributors of any nationality are welcomed.

Following publication, a copy of the printed journal will be sent to the author(s).

For more details on editorial policy please go to https://journals.akademicka.pl/adamericam/.

# **PRIVACY STATEMENT**

The names, email addresses and ORCID numbers entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party. For more information please look at the Publisher's Privacy Policy at https://akademicka.pl/en/for-authors/ publishing-policies/privacy/.

## AUTHOR CHARGES

The journal does not charge authors for article submission, processing or any publishing-related activities. The only applicable criterion is manuscript's quality addressed by the peer review process.



