EDITOR’S PREFACE

We are very pleased to present another issue of *Classica Cracoviensia* with contributions from the scholars from Greece, Italy and Poland. The year 2021 was certainly crucial for our journal, confirming its position among other titles in the field of classical studies. In the spring, our journal was included in the ERIH PLUS, a world-renowned academic journal index for humanities and social sciences. This honour was awarded to *Classica Cracoviensia* in appreciation of our continued efforts aiming at improving the standards of publications in the international Academia. Towards the end of the year, *Classica Cracoviensia* received the score of 40 points in the list of journals published by the Polish Ministry of Education and Science.¹ We treat both these achievements as a recognition of our previous efforts and an encouragement to further development.

This year, however, brought us also a very painful loss: the death of the outstanding scholar and great classicist Professor Józef Korpanty (15 February 1941 – 11 September 2021), longtime professor of classics in the Institute of Classical Philology of the Jagiellonian University in Kraków and one of the authors and advisory board’s members of *Classica Cracoviensia*. The biographical information on Professor Korpanty as well as the bibliography of his works were published in a Festschrift *Classica Cracoviensia XIV. Studies of Greek and Roman Literature and Culture. Essays in Honour of Józef Korpanty* (2011).

*Classica Cracoviensia* Editorial Team