

CONTENTS OF PREVIOUS ISSUES

Classica Cracoviensia I

Everyday Life and Literature in Antiquity, Kraków 1995

- J. Janik, Between Real and Ideal State. The Elements of Greek Poleis in Political Philosophy of Plato and Aristotle;
- H. Wolanin, The Word Faces the Experience of Athenian Everyday Life;
- J. Styka, Der Realismus in den literarischen Ansichten römischer Autoren;
- K. Korus, Zur Poetik der ‘Mimen’ von Herondas;
- A. Bobrowski, Tibullus’ Pictures of the Country;
- S. Stabryła, A Reflection of Everyday Life in Horace;
- M. Salamon, Coinage and Money in the Epigrams of Palladas. A Few Remarks;
- L. Morawiecki, Roman Coins and Literature;
- K. Regucka-Bugajska, Literarische Zeugnisse über die Metalle im Alltagse Leben der alten Griechen.

Classica Cracoviensia II

Studies of Greek and Roman Literature, Kraków 1996

- S. Stabryla, The Influence of Classical Culture on Modern Polish Literature;
- O. Panagl, Rhetorische Stilfiguren lateinischer Autoren aus linguistischer Sicht;
- A. Weische, Cicero-Augustian-Anselm: Der Gedanke der Unvergleichlichkeit Gottes;
- M. Fussl, ‘Virtus und Volumptas’. Vom Wandel eines allegorischen Gemäldes;
- B. MacQueen, The Birth of the Novel in Antiquity;
- J. Styka, Programmatische Änderungen in der römischen Literatur der republikanischen Epoche;
- J. J. Smolenaars, The Literary Tradition of the locus horridus in Seneca’s *Thyestes*;
- H. Montgomery, Pontius Vita S. Cypriani and the Ancient Biographical Tradition;
- D. den Hengst, Egyptomania and Egyptophobia in Late Antiquity;
- J. Komorowska, Changing Attitude toward Science: Astronomy in II AD;
- L. Morawiecki, The Magic Case of a Dog in Antiquity;
- D. Brodka, Das Motiv der Krisenbewältigung in der spätantiken Literatur.

Classica Cracoviensia III Studies of Greek and Roman Antiquity, Kraków 1997

- M. von Albrecht, Thaddaeus Zielinski – Philologie und Europäer;
B. Effe, Philipp Melanchthon (1497-1560) als Homer-Interpret;
S. Stabryła, Ovids ‘Ars amatoria’ als Lehrgedicht;
J. Styka, Decorum in Poetry: Horace’s ‘Ars poetica’;
D. den Hengst, Die Poesie in der ‘Historia Augusta’. Bemerkungen zur Opiliusvita;
J. Dalfen, Lohnt es sich für die Menschen zu leiden? Der Mythos von Prometheus und einige seiner Deutungen;
A. Bobrowski, La realtà e il mito nella struttura del carme 68 di Catullo;
S. Śnieżewski, Livy’s Views upon the Nature and Philosophy of Roman Religion;
D. Brodka, Die Idee der ‘Roma Aeterna’ in den Kaiserpanegyriken des Sidonius Apollinaris;
W. Speyer, Der Dichter in der Einsamkeit. Zu einer abendländischen Denkvorstellung;
J. J. Smolenaars, Lake Avernus, the ‘Birdless Place’: poetics licence or carbon dioxide?;
M. Hermann, Bewegung und Expression der Tierkreissternbilder in römischer Literatur der frühen Kaiserzeit;
R. Hoffmann, Kongruenz und Dependenz im Lateinischen. Zum Verhältnis von morphologischer Markierung und syntaktischer Hierarchie.

Classica Cracoviensia IV Studies of Greek and Roman Civilization, Kraków 1998

- G. Binder, Die ‘Germania’-Ausgabe des Philipp Melanchthon: Zeugnis eines heimatverbundenen Humanismus;
S. Stabryła, Intertextual Literary Communication in Cicero’s ‘Cato Maior’;
A. Wasyl, The Addressees of Horace’s ‘First Book Of Epistles’;
J. Styka, Zur Entwicklung der römischen Lyrik in der Zeit der Republik;
R. Turasiewicz, The Role of Dionisos and the Problem of θεομαχία in Eurypides’ ‘Bacchae’;
J. Korpanty, Quelques remarques sur la terminologie politique employée par les optimates et les populaires;
D. den Hengst, Ammannianus, The Historia Augusta And Julian;

- H. Montgomery, Conversion as Literature – Eusebius On Constantine’s Vision in The ‘Vita Constantini’;
- D. Brodka, Das Bild des Perserkönigs Chosroes I. in den ‘Bella’ des Prokopios von Kaisereia;
- W. Speyer, Die Stadt als Inbegriff der menschlichen Kultur in Realität und Symbolik;
- T. Polański, The Images of Oriental Divinities in Ominous Dreams and Visions;
- J. Komorowska, The Empire and the Astrologer: a Study into Firmicus Maternus’ ‘Mathesis’;
- E. Polaszek, The Motif of Potiphar’s Wife in the Ancient Greek Romances: Xenophon of Ephesus, Achilles Tatius, and Heliodorus.

Classica Cracoviensia V

Studies in Ancient Literary Theory and Criticism, Kraków 1999

- A. Michel, Les théories littéraires et la beauté;
- R. Zaborowski, Sur la méthode descriptive des sentiments d’Homère;
- S. Stabryła, The Notion of the Lyric as a Literary Genre in the Greek Theory;
- M. Kaimio, Tragic Titles in Comic Disguises;
- T. Paulsen, Tragödienkritik in den „Fröschen“ des Aristophanes;
- R. Turasiewicz, Style in the Speeches of Lysias;
- J. Z. Lichański, Viertes γένος. der Rhetorik. Rufus von Perinth und γένος ιστορικόν;
- S. Dworacki, The Aethiopica of Heliodorus Against the Background of Literary Tradition;
- K. Korus, Alle origini del mimo letterario greco;
- K. Bartol, Measure of Pleasure. Conception of Artistic Delight in Philodemus’ and Pseudo-Plutarch’s Treatises on Music;
- J. Boulogne, La poétique: Une esthétique du fond;
- E. Skwara, Plautus’ Puns and Their Translation;
- J. Korpaný, Anagrams and Two Other Related Sound Repetitions;
- J. Styka, Formen des Gattungswandels in der römischen Satire: Lucilius, Horaz;
- H. Heckel, A Genius on Genius. Ovid, Orpheus, Arachne;
- A. Weische, Ausdrucksfülle in stilistischer Theorie und Praxis bei Seneca Rhetor;
- P. Mantovanelli, Perchè Ovidio non si poteva fermare (Sen. Rhet. Contr. 9,5,17);

- U. Hamm, Illitteratum plausum nec desidero. Phaedrus über sich als Dichter;
 S. Grebe, Quintilian, Institutio oratoria 10,1. Beobachtungen zur Literaturkritik;
- B. Heßen, Narrate, puellae Pierides! Zur Poetologie Juvenals;
- E. Wesołowska, Fronto's Rhetorical Jokes or Much Ado About Nothing;
- A. Gorzkowski, The Difficulties with Polish Rhetoric Terminology in Connection with Translating of H. Lausberg's „Handbuch der literarischen Rhetorik”;
- L. Sudyka, Concepts of Style in Indian Poetics.

Classica Cracoviensia VI

Freedom and Democracy in Greek Literature, Kraków 2001

- Romuald Turasiewicz: Bibliography of Works 1958-2000;
- K. Korus, Uczeń Tadeusza Sinki. W czterdziestopięciolecie pracy naukowej prof. dr. Romualda Turasiewicza;
- R. Turasiewicz, Proces ateńskich strategow z r. 406 przed Chr. – jego aspekt prawny i obyczajowy;
- A. Szastyńska-Siemion, ΔΑΜΟΣ ι ΕΛΕ ΥΘΡΙΑ u Pindara;
- J. Danielewicz, Temat wolności w liryce greckiej;
- J. Ławińska-Tyszkowska, Demokracja marzeń;
- S. Dworacki, Grecja – Egipt – Etiopia. Trzy kraje, trzy ustroje w „Opowieści etiopskiej” Heliorora;
- R. Popowski, Trzy ideały wolności – Nowy Testament – Pseudo-Longinos – Epiktet;
- J. Dalfen, Kann man Menschen wirklich gut machen?;
- J. Korpanty, Die Lautwiederholungen in den Arseis des lateinischen Hexameters;
- W. Speyer, Zum magisch-religiösen Inzest im Altenim;
- K. Tuszyńska-Maciejewska, „Cyprian orationis” of Isocrates as exhortation literature;
- L. Rossetti, La nascita di un nuovo genere letterario al Finizio de IV secolo a.C.: il „logos Sokraticos”;
- J. Styka, Horaz und die Ennianische Dichtung;
- B. Duncan MacQueen, Tragedy and Democracy in Euripides's „Bacchae”;
- T. Bielawski, Teoria i metodologia słowników technicznych oraz ich zastosowanie w badaniach nad tragedią grecką.

Classica Cracoviensia VII

The Myth in the Ancient Literature, Kraków 2002

- B. Effe, Instrumentalisierung des Mythos: Achilleus und Patroklos als Liebespaar;
- J. Boulogne, Le système de la mythologie dans la pièce de Sophocle *Philoctète*;
- J. Styka, Die Poetik des Mythos bei Sidonius Apollinaris,
- J. J. Smolenaars, A Tale of ‘Sweet Terror’: Salmacis in Ov. Met. 4.285-388;
- E. Lidauer, Das Labyrinth als Symbol in Platons Philosophie;
- A. Bobrowski, Mythology as a Means of Artistic Expression in Augustan Elegy and Lyrics;
- T. Sapota, Mythological Imagery in Juvenal’s ‘Satires’;
- J. Janik, Few Remarks on the Ideal Mythical King in Greek Epic and Tragedy.

Classica Cracoviensia VIII

The Roman Epic Poetry, Kraków 2004

- C. Klodt, The Ancient and the Modern Hero. Turnus and Aeneas Donning Their Armour;
- I. Korpanty, De sonorum iterandorum arte ab epicis Romanis exculta questio[n]es duae;
- J. Styka, Epische Ästhetik von Sidonius Apollinaris: Kaiserliche Panegyrika;
- S. Stabryła, The Function of Monologue and Dialogue in Prudentius’ „Peristephanon”;
- A. M. Wasyl, „Ovidius Heros”. Epic Elements on Ovid’s „Tristia”
- D. Brodka, Zwischen Rom und Byzanz. Politische Ideologie in der Dichtung des Corippus;
- S. Śnieżewski, Valerius Flaccus, „Argonautica”, liber tertius, 1-474.

Classica Cracoviensia IX

Studies of Roman Literature, Kraków 2005

- I. Korpanty, Petroniana;
- S. Stabryła, Fides in Prudentius’ „Psychomachia”;
- J. Styka, Die intertextuelle Poetik von Statius;
- R. Suski, Why Eusebius of Nantes was not the Author of Kaisergeschichte;

- A. M. Wasyl, Re(f)using the Muses. Some Remarks on Paulinus' Use of Classical Tradition in Poem 10;
- R. Dammer, Dealing with Other Peoples' Intellectual Property: The Grammarian Diomedes;
- P. Hibst, Per intervalla insaniae? Zum Verhältnis von Komposition und Inhalt im Werk des Lukrez mit Bemerkungen zum Zusammenhang von Ciceros Dialog „De re publica“ und Lukrez' Lehrgedicht „De rerum natura“.

Classica Cracoviensia X

Violence and Aggression in The Ancient World, Kraków 2006

- J. Styka, Introduction;
- J. Bernáříkova, Die Gewalt bei der Steuererhebung in der Spatanike;
- K. Bielawski, Theology of Violence in the Greek Tragedy;
- J. Danielewicz, Verbal Abuse and Satire in the Early Greek Iambus;
- P. Hibst, Furor – ira – pietas: Untersuchungen zur Funktion des Gewaltmotivs in der Thebais des Statius unter Berücksichtigung von Vergils Aeneis;
- R. Klein, Die Märtyrer im Val di Non (bei Trient) – ein später Ausbruch von Gewalt im Westen des Römischen Reiches (397);
- J. Komorowska, The Tide of Violence: Euripides' Phoenician Woman;
- G. E. Kreuz, Gab es in der Antike Terrorismus?;
- A. Łukaszewicz, Violence in Alexandria;
- A. Pacewicz, The violence and its causes in Plato's Philosophy;
- T. Polański, The Boukoloi Uprising, Or How the Greek Intellectuals Falsified Oriental History;
- S. M. Schreiner, Präsentationstechniken von Gewalt, Aggression und Grausamkeit im Supplementum Lucani des Thomas May. Mit vergleichenden Betrachtungen zur Continuation of the Subject of Lucan's Historical Poem;
- W. Speyer, Gewalt und Weltbild. Zum Verständnis grausamen Tötens im Altertum;
- S. Stabryła, P. Clodius Pulcher: a Politican or a Terrorist?;
- R. Zaborowski, Le meilleur des Achéens (*ἀριστος Ἀχαιών*) contre l'homme aux mille tours (*ανήρ πολύτροπος*) – deux niveaux de la violence chez Homère;

**Classica Cracoviensia XI
From antiquity to Modern Times, Kraków 2007**

- Bibliografia prac Stanisława Stabryły
- J. Styka, Stanisław Stabryła – uczony, humanista, człowiek
- S. Stabryła, Struktura obrazu poetyckiego w liryce Horacego
- J. Danielewicz, Liryka miłosna Pindara w Uczcie mędrców Atenajosa
- L. Stankiewicz, Rzymski teatr improwizacji – Fabula Atellana
- K. Korus, Etyczna konstrukcja Iliady
- H. Podbielski, Patos jako element stylu wzniósłego w traktacie Ps. Longinosa O wzniósłości
- R. R. Chodkowski, Na granicy obrazu scenicznego i słowa, czyli audiodeskrypcja supletywna w teatrze Sofoklesa
- A. Bobrowski, The Wrath of Achilles in the ‘Journal of the Trojan War’ by Dictys of Crete
- D. Brodka, Attila und Aetius. Zur Priskos-Tradition bei Prokopios von Kaisareia
- A. Brzózka, Ästhetisches Kriterium (*delectare*) in Ciceros rhetorischen Schriften
- A. Heszen, The earliest christian poetry as exemplified by didache 9-10
- M. Kłańska, Zum Verhältnis zwischen Antike und Christentum in Franz Theodor Csokors Dramen-Trilogie Olymp und Golgatha
- I. Korpanty, Vergiliana
- A. Kubiś, Le nom de Martyr
- T. Polański, The Destructive Force of Roman Censorship. A Retrospective View Across the Limes
- J. Pypłacz, The Terrible and the Sublime. Some Notes on Seneca’s Poetic
- K. Smolak, Die wahre Minerva
- S. Śnieżewski, From Research on “Theology of Victory” in Republican Rome (Literary Testimonies)
- A. M. Wasyl, Maximianus and the Late Antique Reading of Classical Literary Genres
- E. Wesołowska, Three voices on the old age
- H. Wolanin, Linguistic bases of A. Gellius’ literary criticism. Remarks on the essay 2, 6.
- R. M. Zawadzki, Zur Rezeption der Römischen Literaturin. Schriften des Stanislus de Scarbimiria

Classica Cracoviensia XII

Studies of the Ancient Literature and Culture, Kraków 2008

- D. Brodka, Zur Polemik des Evagrius Scholasticus gegen Zosimos
M. Hermann, Die Funktion Der Rhetorischen Figuren In Der Peroratio Der Ciceros Rede Pro Sexto Roscio Amerino
J. Komorowska, The Eye of the Beholder: Brief Remarks on the Art of Anticipation in the Phoenissae and in the Iphigenia Aulidensis
I. Korpanty, De Didone Ab Aenea Deserta Quaestiones Selectae
K. Korus, ΝΟΜΟΣ – ΑΓΑΠΗ Antike Quellen der europäischen Kultur
S. Miozga, L'ideologia di difesa della religione tradizionale nel pensiero di Quinto Aurelio Simmaco
R. Rosół, Some Addenda to the Greek-English Lexicon of Liddell and Scott
S. Stabryła, The Cracow Centre of Classical Greek Studies in the 20th Century
J. Styka, Römische Schule Der Spätantike Im Lichte Der Briefe Von Sidonius Apollinaris
S. Śnieżewski, About Research on Selected Aspects of Tragic Historiography
A. M. Wasyl, The Dull Epigrammatist and His Not Too Learned Public. Some Notes on Luxorius's Introductory Poems.

Classica Cracoviensia XIII

Studies of Greek and Roman Culture, Kraków 2009

- K. Bielawski, Zeus and Torches (Berlin Paian nr 6870 from the Egyptian Museum in Berlin);
M. Bzinkowski, Charos psychopompos? Tracing the continuity of the idea of a Ferryman of the Dead in Greek culture;
A. Fulińska, The end of hellenism and the rise of a new world order;
A. Heszen, Mosaic Character of Late Antiquity Literature. Some Remarks on Greek Christian Hymns;
A. Klęczar, Hellenistic Scholarship and the Greek Jewish Epic of the Second Temple Period;
J. Komorowska, Deafened by noise, blinded by light:an enquiry into the prologues of Aeschylus' Septem and Euripides' Phoenissae
I. Korpanty, De ovidio in exilium pulso observationes aliquot;
I. Korpanty, Studia ad litteras latinas pertinentia;
K. Korus, Theokrits Pharmakeutria. Analyse und Interpretation;
J. Styka, Die Mittelmeerkultur aus der Perspektive eines Altertumsforschers;

S. Śnieżewski, An ambiguous panegyric or a hyperbole? A literary portrait of Domitian in *Silvae* by Statius.

Classica Cracoviensia XIV

Studies of Greek and Roman Literature and Culture. Essays in Honour of Józef Korpanty, Kraków 2011

- K. Bielawski, Zeus and Torches (Berlin Paian nr 6870 from the Egyptian Museum in Berlin);
S. Śnieżewski, Józef Korpanty – classical philologist and his work;
Bibliografia prac Józefa Korpantego;
S. Śnieżewski, Józef Korpanty – filolog klasyczny i jego dzieło;
I. Korpanty, De peculiari quadam alliteratione latina;
A. Bobrowski, Flendo in canem conversa est. Literackie przekazy o metamorfozie postaci hekuby;
D. Brodka, Prokopios und Malalas über die Schlacht bei Callinicum (19.04.531);
B. Burliga, ἡ ἀσπὶς περιερρόν ἐς τὴν θάλασσαν: Homeric Glamour of Brasidas' Bravery in Thucydides, 4, 12, 1;
M. Czerenkiewicz, Some case of the reception of Cicero in the 17th century;
A. Fulińska, The god Alexander and his emulators. Alexander the Great's "afterlife" in art and propaganda;
J. Janik, Against the Sophists and Isocrates' First Declaration;
D. Kalitan, Grammaticus gravis, furiosus et parasitus – comic image of a teacher in ancient literature;
J. Komorowska, Firmicus and the thema mundi: An Inquiry into Mathesis III, 1;
K. Korus, Due strade per conoscere la Verità;
M. Maślanka-Soro, La poetica del tragico nella Sofonisba di Gian Giorgio Trissino e le sue ispirazioni classiche;
J. Migdał, Portrait of Agrippina the Elder in Tacitus' Annals;
J. A. Ostrowski, Od greckich tarcz wotywnych do rzymskich imagines clipeatae;
J. Pigoń, Ars vituperandi. Listy Pliniusza Młodszego o Marku Regulusie;
T. Polański, G. Krahmer: A Forgotten Latin Commentator of John of Gaza's *Tabula Mundi*;
S. Sprawski, Cicero, the Philippicae and Philip son of Amyntas;

- J. Styka, *Cursus honorum im spätantiken Gallien im Lichte der Briefe Sidonius Apollinaris*;
- S. Stabryła, *Prudentius Peristephanon and the Scriptures*;
- M. Szarmach, *Wychowawca Klemensa Aleksandryjskiego*;
- J. Śliwa, *Gemma magiczna z formułą ctoxbəθλh z kolekcji Konstantego Schmidta-Ciążyńskiego (1818-1889)*;
- A. M. Wasyl, *Un viaggio letterario nel mondo oraziano. Francesco Petrarca e la sua lettura del Venosino nelle Fam. XXIV, 10*;
- E. Wesołowska, *Persefona raz jeszcze oraz pewna hipoteza metryczna*;
- H. Wolanin, *Syntactic status of the NcI construction*;
- A. Wołek, *Individual features of Seneca's Menippean satire*.

The annual “Classica Cracoviensia” was established in 1995 as the initiative of the then director of the Institute of Classical Philology of the Jagiellonian University, professor doctor reader Stanisław Stabryła. Starting from 1996, the function of the scientific editor has been continuously held by professor doctor reader Jerzy Styka. From the very beginning “Classica Cracoviensia” has been planned as a forum for scientific cooperation between the Institute of Classical Philology of the Jagiellonian University and European university centres developing studies of the antique Greek and Roman culture in its various forms – literary as well as socio-political, philosophical, religious, legal, artistic and obviously receptive – of influence on the modern European culture. Periodically organised conferences, collectively undertaken research projects, guest lectures, initiated new publishing series – these are a few examples of this cooperation, which has brought a significant contribution to the development of the studies of the Greek and Roman antiquity, but in the same degree brings people together and has its individual aspect in the work of unifying Europe. Through the presentation of research on various forms of the Greek and Roman culture, we are trying to reveal the processes which had shaped this culture, the complexity of civilizational transformation which had been taking place within it, we are trying to accentuate its universal character and the inspirational role in shaping of modern Europe. The assumed, very broad formula of this periodical supports intercultural and interdisciplinary research, which allows for a multifaceted and in-depth presentation of cultural phenomena and present in the antique world dialogue between cultures, teaches the respect for otherness and versatility of research methods, provides arguments for defending the heritage of antiquity in the modern world. “Classica Cracoviensia” is aimed mainly for the people of science as it serves the modern scientific progress and a broad exchange of opinions in the subject of the Greek and Roman antiquity. It is reflected in the linguistic form of the periodical, in which texts are published in congress languages, namely English, German, French and Italian (occasionally in Polish in case of issues in honorem alicuius, but even then always with a detailed summary in another language), commonly used in disciplines referring to antiquity. The next group of readers are the students of antique studies and everyone interested in the in-depth knowledge of the antique Greek and Roman culture. “Classica Cracoviensia” has already found its place in the scene of European scientific periodicals and its subsequent issues can be found in many university libraries of Europe and North America.



ISSN 1505-8913
www.akademicka.pl