

“Classica Cracoviensia”, the annual devoted to the studies of Greek and Roman antiquity, was established in 1995 as the initiative of the Director of the Institute of Classical Philology of the Jagiellonian University, Professor Stanisław Stabryła. Since 1996, the function of the scientific editor has been held by Professor Jerzy Styka. From the very beginning “Classica Cracoviensia” has been planned as a forum for scientific cooperation between the Institute of Classical Philology of the Jagiellonian University and European university centres of studies on the classical Greek and Roman culture in its various forms – literature as well as politics, philosophy, religion, law, art and reception studies. Periodically organised conferences, research projects, guest lectures, together with new publishing series are a few examples of this cooperation. It has made a significant contribution to the development of the Greek and Roman antiquity studies; at the same time, it brings academics working in this area of study together. Through the presentation of research on various forms of the Greek and Roman culture, we are trying to reveal the processes which have shaped this culture and the complexity of cultural transformation which had been taking place within it, as well as accentuate its universal character and the inspirational role in the creation of modern Europe. The very broad formula of this periodical supports intercultural and interdisciplinary research, which allows for a multifaceted and in-depth presentation of cultural phenomena and teaches the respect for otherness. The versatility of research methods serves as an argument for defending the heritage of antiquity in the modern world. “Classica Cracoviensia” are aimed mainly for the academic community as they allow a broad exchange of opinions on the subject of the Greek and Roman antiquity. This is reflected in the linguistic form of the periodical, in which texts are published in English, German, French and Italian (occasionally in Polish in case of issues in honorem alicuius, but even then always with a detailed summary in another language), languages commonly used in disciplines referring to antiquity. The periodical can also be of interest for everyone interested in the in-depth knowledge of the ancient Greek and Roman culture. “Classica Cracoviensia” have already found their place among European academic periodicals and their subsequent issues can be found in many university libraries of Europe and North America.

### **Authors of this issue**

Tomasz Babnis  
Dominika Budzanowska-Weglenda  
Jacek Hajduk  
Mieszek Jagiełło  
Joanna Janik  
Katarzyna Jasińska  
Aleksandra Klęczar

Joanna Komorowska  
Zofia Latawiec  
Damian Miszczyński  
Dariusz R. Piwowarczyk  
Stanisław Śnieżewski  
Krzysztof Tomasz Witczak  
Kamil Żółtaszek

“Classica Cracoviensia” invites authors to submit articles and reviews within the field of Greek and Roman Antiquity, the reception of Antiquity in subsequent periods, and Byzantine, Neo-Latin and Modern Greek literature. Texts in world languages (English, German, French and Italian) should be submitted at [classica.cracoviensia@outlook.com](mailto:classica.cracoviensia@outlook.com)

Detailed editorial instructions can be found on the website:  
<http://www.akademicka.pl/classicacracoviensia/>



ISSN 1505-8913  
[www.akademicka.pl](http://www.akademicka.pl)