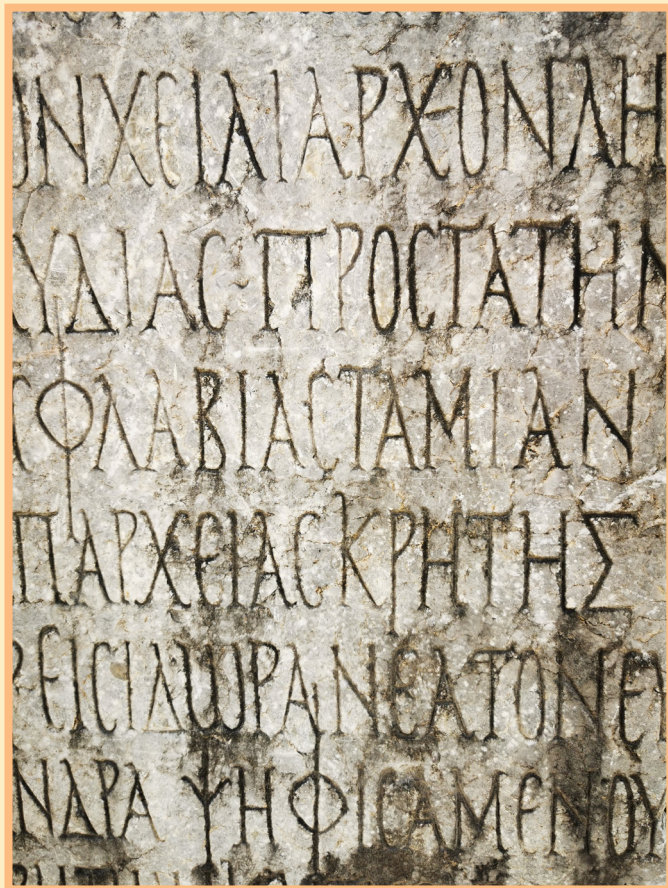


CLASSICA CRACOVIENSIA

Volume XXV (2022)



KSIEGARNIA AKADEMICKA

CLASSICA CRACOVIENSIA

Volume XXV (2022)



Kraków 2022

© Copyright by Jagiellonian University and individual authors, 2022

Editorial Team

Michał Bzinkowski (Editor-in-Chief), Dariusz Brodka, Jerzy Styka, Hubert Wolanin,
Tomasz Babnis

Advisory Board

Jean-Jacques Aubert (Université de Neuchâtel), Henning Börm (Universität Bochum),
Tudor Dinu (University of Bucharest), Athina Georganta (Universita degli Studi
di Padova), Geoffrey Greatrex (University of Ottawa), Markéta Kulhánková (Masaryk
University), Mischa Meier (Universität Tübingen), Vitomir Mitevski (Macedonian
Academy of Sciences and Arts), Antonis Petrides (Open University of Cyprus,
Cyprus), Frances Pownall (University of Alberta), Umberto Roberto (Universita
degli studi di Napoli Federico II), Vassilios Sabatakakis (Lund University), Claudia
Schindler (Universität Hamburg), Vasileios Syros (Early Modern Greek Culture
Program, The Medici Archive Project, Firenze), Michael Weiss (Cornell University)

Reviewers

Michał Bizoń (Jagiellonian University, Kraków), Radosław Andrzej Gawroński
(Cardinal Stefan Wyszyński University in Warsaw), Steffen Huber (Jagiellonian
University, Kraków), Przemysław Kordos (University of Warsaw), Jan Kucharski
(University of Silesia, Katowice), Mirosław Leszka (University of Łódź), Tomasz Mojsik
(University of Białystok), Przemysław Nehring (Nicolaus Copernicus University,
Toruń), Jakub Pigoń (University of Wrocław), Rafał Rosół (Adam Mickiewicz
University, Poznań), Tomasz Sapota (University of Silesia, Katowice), Wojciech
Sowa (Jagiellonian University, Kraków), Sławomir Sprawski (Jagiellonian University,
Kraków), Adrian Szopa (Pedagogical University of Cracow), Rafał Toczko (Nicolaus
Copernicus University, Toruń), Przemysław Wojciechowski (Nicolaus Copernicus
University, Toruń), Katarzyna Zeman-Wiśniewska (Cardinal Stefan Wyszyński
University in Warsaw)

Publication financed from funds of the Faculty of Philology
of the Jagiellonian University

This publication has been funded from the Heritage Priority Research Area budget
under the program “Excellence Initiative – Research University” at the Jagiellonian
University.

Cover design: Agnieszka Kluzik

Photograph on cover: Michał Bzinkowski

Editing: Piotr Art

ISSN 1505-8913 (print)

ISSN 2391-6753 (on-line, pdf)

Published in the e-book form plus 100 paper copies
The primary version of the journal is the electronic format

KSIĘGARNIA AKADEMICKA LTD

31-008 Kraków, ul. św. Anny 6

tel./fax 12 431 27 43, 12 421 13 87

e-mail: journals@akademicka.pl

<https://journals.akademicka.pl/cc>

TABLE OF CONTENTS

<i>IN MEMORIAM</i>	5
MARTHE BECKER	
<i>ERNEUT ZU AE 1979, 33</i>	9
ESTELLE CLEMENTS	
<i>PHAEDRUS' EXAM: A PEDAGOGICAL INTERPRETATION OF OPPOSITES IN PLATO'S THEUTH AND THAMUS ANECDOTE</i>	21
JERZY KRAWIEC	
<i>PANDORA AS A BEAUTIFUL WOMAN AND AN OBJECT OF DESIRE</i>	53
ANNA MLECZEK	
<i>RELATIONES 10–12 OF QUINTUS AURELIUS SYMMACHUS AS AN ELOGIUM TO COMMEMORATE VETTIUS AGORIUS PRAETEXTATUS</i>	73
CEZARY NAMIRSKI	
<i>RE-USE OF NURAGIC SACRED WELLS (POZZI SACRI) IN PUNIC SARDINIA</i>	97
KAJA OSOBIK	
<i>JEROME'S EPISTULA PRIMA: HOW CAN WE READ IT?</i>	119
MALTE SPEICH	
<i>PROFESSIONALISIERUNG UND ETHNOGRAPHIE – XENOPHON ÜBER DIE THRAKER</i>	157