

# CLASSICA CRACOVIENSIA

Volume XXVI (2023)



KSIEGARNIA AKADEMICKA

# CLASSICA CRACOVIENSIA

Volume XXVI (2023)



Kraków 2023

© Copyright by Jagiellonian University and individual authors, 2023

Editorial Team

Michał Bzinkowski (Editor-in-Chief), Dariusz Brodka, Jerzy Styka, Hubert Wolanin,  
Tomasz Babnis

Advisory Board

Jean-Jacques Aubert (Université de Neuchâtel), Henning Börm (Universität Bochum),  
Tudor Dinu (University of Bucharest), Geoffrey Greatrex (University of Ottawa),  
Markéta Kulhánková (Masaryk University), Mischa Meier (Universität Tübingen),  
Vitimir Mitevski (Macedonian Academy of Sciences and Arts), Antonis Petrides  
(Open University of Cyprus, Cyprus), Frances Pownall (University of Alberta),  
Umberto Roberto (Università degli studi di Napoli Federico II), Vassilios Sabatakakis  
(Lund University), Claudia Schindler (Universität Hamburg), Vasileios Syros (Early  
Modern Greek Culture Program, The Medici Archive Project, Firenze), Michael Weiss  
(Cornell University)

Reviewers:

Bartosz Awianowicz (Nicolaus Copernicus University, Toruń), Dariusz Brodka  
(Jagiellonian University, Kraków), Kazimierz Ilski (Adam Mickiewicz University,  
Poznań), Rafał Kosiński (University of Białystok), Tatiana Krynicka (University  
of Gdańsk), Anna Kucz (University of Silesia, Katowice), Jan Kwapisz (University  
of Warsaw), Mirosław Leszka (University of Łódź), Sergio Neri (Ludwig-Maximilian-  
University, München), Maciej Piegdoń (Jagiellonian University, Kraków), Jakub Pigoń  
(University of Wrocław), Tomasz Sapota (University of Silesia, Katowice), Michał  
Stachura (Jagiellonian University, Kraków), Adrian Szopa (University of the National  
Education Commission, Kraków), Anna Wasyl (Jagiellonian University, Kraków),  
Elżbieta Wesołowska (Adam Mickiewicz University, Poznań), Małgorzata Zadka  
(University of Wrocław)

Publication financed from funds of the Faculty of Philology  
of the Jagiellonian University

This publication has been funded from the Heritage Priority Research Area budget  
under the program “Excellence Initiative – Research University”  
at the Jagiellonian University.

Cover design: Agnieszka Kluzik

Photograph on cover: Michał Bzinkowski

Editing: Christopher Thornton, Piotr Owiński

ISSN 1505-8913 (print)

ISSN 2391-6753 (on-line, pdf)

Published in the e-book form plus 100 paper copies  
The primary version of the journal is the electronic format

KSIĘGARNIA AKADEMICKA PUBLISHING

31-008 Kraków, ul. św. Anny 6  
tel./fax 12 431 27 43, 12 421 13 87  
e-mail: journals@akademicka.pl  
<https://journals.akademicka.pl/cc>

## TABLE OF CONTENTS

### Historica

Brian Croke Procopius and Thucydides: Defining the Gothic War Year .....	7
Małgorzata Członkowska-Naumiuk <i>Italici an Itali?</i> Name Used by the Italian Insurgents of the Social War (91–87 B.C.) to Call Themselves .....	129
Michael Edward Stewart A Tangled Web: Marriage and Alliance in the Shadows of the Plague, 542–548 .....	161
Michael Whitby A Defence of the Traditional Chronology of 542–545, Again.....	217

### Linguistica

Dariusz R. Piwowarczyk On the Development of the Proto-Indo-European *u̯ih <sub>1</sub> -ró-, ‘Man’, in Latin.....	239
--	-----

### Litteraria

Antoni Bobrowski Faces of Loneliness in Propertius 1.18.....	251
Lee Fratantuono Marrying Apollo and Diana: Virgilian Reception in the <i>Historia Apollonii Regis Tyri</i> .....	269

Edyta Gryksa-Pająk Between Sound and Silence – The Sonic World of Calpurnius Siculus' <i>Eclogues</i> .....	289
Marek Hermann Ciceros Beweisführung aus der Wahrscheinlichkeit im Geldstreit zwischen Dem Schauspieler Roscius und Fannius Chaerea.....	307
Wojciech Kopek The Authorial Subject as a Metapoetic Figure in Ode I 9, <i>Vides ut alta</i> , and Ode II 19, <i>Bacchum in remotis</i> .....	329
Anna Mleczek Gratian as <i>optimus princeps</i> – The Literary Image of “an Ideal Emperor” in <i>Gratiarum actio ad Gratianum Imperatorem</i> by D.M. Ausonius and the <i>Laudatio in Gratianum Augustum</i> of Q.A. Symmachus .....	357

### **Censurae librorum**

Dariusz Brodka Persian Wars in Focus: Procopius of Caesarea.....	409
---	-----