List of Peer-Reviewers of Cracow Indological Studies

Andrea Acri, (EPHE, PSL, Paris), David Alvarez (DePauw University), Piotr Balcerowicz (University of Warsaw), Imre Bangha (University of Oxford), Einat Bar-On Cohen, Zbigniew Białas (University of Silesia), Cristina Bignami (University of Tübingen), Giuliano Boccali (University of Milan), Johannes Bronkhorst (University of Lausanne), Yigal Bronner (The Hebrew University of Jerusalem), Heidrun Brückner (University of Würzburg), Thomas de Bruijn, Maria Krzysztof Byrski (University of Warsaw), Stefania Cavaliere (University of Naples "L'Orientale"), Pallabi Chakravorty (Swarthmore College), Rajendran Chettiarthodi (Calicut University), Gérard Colas (CNRS Paris), Whitney Cox (University of Chicago), Sabrina Ciolfi (University of Milan), Alessandra Consolaro (University of Turin), Larry McCrea (University of Chicago), Theo Damsteegt (University of Leiden), Florinda De Simini (University of Naples "L'Orientale"), Tatiana Dubyanskaya, Alexander Dubyanskiy (Moscow State University), Danielle Feller (University of Lausanne), Marianna Ferrara (La Sapienza University, Rome), Gavin Flood (University of Oxford), Domenico Francavilla (University of Turin), Elisa Ganser (University of Zurich), Jörg Gengnagel (Heidelberg University), Dominic Goodall (ÉFEO, Paris), Barbara Grabowska (University of Warsaw), Hans Harder (Heidelberg University), Martin Hříbek (Charles University, Prague), Thomas Hunter (University of British Columbia, Vancouver), Ute Hüsken (Heidelberg University), Virgine Johan (University Paris-3), Joanna Jurewicz (University of Warsaw), Klaus Karttunen (University of Helsinki), István Keul (University of Bergen), Jan Kieniewicz (University of Warsaw), Thomas Kintaert (University of Vienna), Krešimir Krnic (University of Zagreb), Siobhan Lambert-Hurley (University of Sheffield), Tiziana Leucci (CNRS, Paris), Mirella Lingorska-Grafe (University of Tübingen, University of Zurich), Ciro Lo Muzio (La Sapienza University, Rome), Carola Erika Lorea (International Institute for Asian Studies, Leiden), Barbara Lotz (University of Würzburg), Marek Mejor (University of Warsaw), Elizabeth Mills (University of Toronto), Annie Montaut (The National Institute for Oriental Languages and Civilizations, Paris), Elena Mucciarelli (Martin Buber Society of Fellow, Hebrew University, Jerusalem), Monika Nowakowska (University of Warsaw), Heike Oberlin (Eberhard Karls Universität, Tübingen), Andrew Ollett (Harvard University, Boston Massachusetts), Tatiana Oranskaia (University of Hamburg), Sharmishtha Panja (University of Delhi), Marianne Pasty-Abdul Wahid (independent), Deven M. Patel (University of Pennsylvania), Gianni Pellegrini (University of Turin), Cinzia Pieruccini (University of Milan), Karin Polit (University of Heidelberg), Tiziana Pontillo (University of Cagliari), Nicola Pozza (University of Lausanne), Shiva Prakash (Jawaharlal Nehru University), Govindasvamy Rajagopal (University of Delhi), Srilata Raman (University of Toronto), Lucinda Ramberg (Cornell University, Ithaca NY), Marion Rastelli (Austrian Academy of Sciences in Vienna), Isabelle Ratié (Université Sorbonne Nouvelle - Paris 3), Galina Rousseva-Sokolova (Sofia University St Kliment Ohridski), Małgorzata Sacha (Jagiellonian University, Krakow), Paweł Sajdek (Pedagogical University of Kraków), Sven Sellmer (Adam Mickiewicz University in Poznan), Olga Serbaeva Saraogi (University of Zurich), Francesco Sferra (University of Naples "L'Orientale"), Federico Squarcini (Ca' Foscari University of Venice), David Shulman (The Hebrew University of Jerusalem), Guzel Strelkova (Moscow State University), Neelakshi Suryanarayan (University of Delhi), Danuta Stasik (University of Warsaw), Przemysław Szczurek (University of Wrocław), Bożena Śliwczyńska (University of Warsaw), Antonia Navarro Tejero (University of Córdoba), Herman Tieken (University of Leiden), Raffaele Torella (La Sapienza University, Rome), Harish Trivedi (University of Delhi), Anna Trynkowska (University of Warsaw), Izabela Trzcińska (AGH University of Science and Technology), Jana Tschurenev (Georg-August-Universität Göttingen), Aleksandra Turek (University of Warsaw), Kesavan Veluthat (University of Delhi), Christophe Vielle (University of Louvain, Louvain-la-Neuve), Elżbieta Walterowa (University of Warsaw), Corinna Wessels-Mevissen (Asian Art Museum, Berlin), Heinz Werner Wessler (Uppsala University), Eva Wilden (Hamburg University), Gyula Wojtilla (University of Szeged), Jacek Woźniak (University of Warsaw), Dagmar Wujastyk (University of Vienna), Dominik Wujastyk (University of Vienna), Grzegorz Ziółkowski (Adam Mickiewicz University in Poznan), Claus Peter Zoller (University of Oslo), Biljana Zrnić (University of Zagreb)

Cracow Indological Studies (CIS) is a periodical edited by the Department of Languages and Cultures of India and South Asia, Institute of Oriental Studies, Jagiellonian University, Cracow (**http://www.indologia.io.filg.uj.edu.pl/badania/cracow-indological-studies**).
The journal is published by Księgarnia Akademicka Ltd. and can be purchased from the Publishers: **www.akademicka.pl/cis**

The subject matter of the CIS volumes published recently:

2018 CIS 20, No. 2 – *Opening up Intimate Spaces: Women's Writing, Autobiography and Biography in South Asia*. Ed. by Monika Browarczyk and Lidia Sudyka.

2018 CIS 20, No. 1 – *Theatrical and Ritual Boundaries in South Asia.* Part II. Ed. by Elisa Ganser and Ewa Dębicka-Borek.

2017 CIS 19, No. 1-2 – *Theatrical and Ritual Boundaries in South Asia*. Part I. Ed. by Elisa Ganser and Ewa Dębicka-Borek.

2016 CIS 18 – *Cosmopolitanism and Regionalism in Indian Cultural Dynamics*. Ed. by Cristina Bignami and Ewa Dębicka-Borek.

2015 CIS 17 – *Crossing over "on the Birds' Wings": South Asian Literature in Local and Global Contexts*. Ed. by Tatiana Dubyanskaya.

2014 CIS 16 – *Tantric Traditions in Theory and Practice*. Ed. by Marzenna Czerniak-Drożdżowicz and Ewa Dębicka-Borek.

2013 CIS 15 – *History and Society as Depicted in Indian Literature and Art. Part II. Śrāvya. Poetry & Prose*. Ed. by Lidia Sudyka and Anna Nitecka.

2012 CIS 14 – *History and Society as Depicted in Indian Literature and Art. Part I. Dṛśya. Visual and Performing Arts*. Ed. by Lidia Sudyka.

2011 CIS 13 – *Text Divisions and Classifications of Knowledge in Literary and Epistemic Cultures of Pre-Modern India*. Ed. by Cezary Galewicz.

2010 CIS 12 – *Love (Bhakti, Kāma, Sneha, Prema, Śṛṅgāra, ᶜIšq…) in the Human Search for Fulfilment.* Ed. by Halina Marlewicz.

2009 CIS 11 – *Islam on the Indian Subcontinent. Language, Literature, Culture and History*. Ed. by Agnieszka Kuczkiewicz-Fraś.

ISSN 1732-0917