Cracow Indological Studies (CIS) is a periodical edited by the Department of Languages and Cultures of India and South Asia, Institute of Oriental Studies, Jagiellonian University, Cracow

(http://www.indologia.io.filg.uj.edu.pl/badania/cracow-indological-studies).

The journal is published by Księgarnia Akademicka and can be purchased from the Publishers: www.akademicka.pl/cis

The subject matter of the CIS volumes published recently:

- 2015 CIS 17 Crossing over "on the Birds' Wings": South Asian Literature in Local and Global Contexts. Ed. by Tatiana Dubyanskaya.
- 2014 CIS 16 *Tantric Traditions in Theory and Practice*. Ed. by Marzenna Czerniak-Drożdżowicz and Ewa Dębicka-Borek.
- 2013 CIS 15 History and Society as Depicted in Indian Literature and Art. Part II. Śrāvya. Poetry & Prose. Ed. by Lidia Sudyka and Anna Nitecka.
- 2012 CIS 14 History and Society as Depicted in Indian Literature and Art. Part I. Drśya. Visual and Performing Arts. Ed. by Lidia Sudyka.
- 2011 CIS 13 Text Divisions and Classifications of Knowledge in Literary and Epistemic Cultures of Pre-Modern India. Ed. by Cezary Galewicz.
- 2010 CIS 12 Love (Bhakti, Kāma, Sneha, Prema, Śṛṅgāra, ^cIšq...) in the Human Search for Fulfilment. Ed. by Halina Marlewicz.
- 2009 CIS 11 Islam on the Indian Subcontinent. Language, Literature, Culture and History. Ed. by Agnieszka Kuczkiewicz-Fraś.
- 2008 CIS 10 Future of Indology. Ed. by Iwona Milewska.
- 2007 CIS 9 Suprabhātam. Expressing and Experiencing Dawn Motifs in Indian Literature and Art. Ed. by Lidia Sudyka.
- 2006 CIS 8 *Tantra and Viśiṣṭādvaitavedānta*. Ed. by Marzenna Czerniak-Drożdżowicz.