

List of Peer-Reviewers of Cracow Indological Studies since 2020

Imre Bangha (University of Oxford, UK), Lennart Bes (Leiden University), Peter Bisschop (Leiden University), Crispin Branfoot (SOAS, University of London), John Brockington (University of Oxford), Mary Brockington (independent scholar), Yigal Bronner (The Hebrew University of Jerusalem), Jonas Buchholz (Heidelberg University), Stefania Cavaliere (University of Naples "L'Orientale"), Eleonore Cellard (Collège de France), Seema Chauhan (Trinity College, Dublin), Gerard Colas (Centre national de la recherche scientifique, France), Alessandra Consolaro (University of Turin), Whitney Cox (University of Chicago), Daniele Cuneo (Université Paris 3 Sorbonne Nouvelle), Dušan Daek (Comenius University Bratislava), Anna Libera Dallapicola (Heidelberg University; Edinburgh University), Tatiana Dubianskaya (Moscow State University), Alexander Dubyanskiy (Moscow State University), Danielle Feller (University of Lausanne), Gavin Flood (University of Oxford), Maria Framke (Leibniz Centre for Modern Orient), Martin Gaenszle (University of Vienna), Kristina Garalyte (Vilnius University), K.K. Geethakumary (Calicut University), Sudha Gopalakrishnan (independent scholar; Sahapedia), Nikolai Gordiychuk (Russian Academy of Sciences), Marcin Grodzki (University of Warsaw), Abhijit Gupta (Jadavpur University), Charles Hallisey (Harvard University), Pavel Hons (Charles University), Ute Huesken (Heidelberg University), Susan Huntington (The Ohio State University in Columbus), Michael Hutt (SOAS), Leticia Ibanez (INALCO), Knut A. Jacobsen (University of Bergen), Sonam Kachru (University of Virginia), Padma Kaimal (Colgate University), Maciej Karasiński-Sroka (Hainan University), Mrinal Kaul (Indian Institute of Technology Bombay), Peter Knapczyk (University of Colorado Boulder), Frank Koehler (University of Tübingen), Karel van Kooij (Leiden University), Krešimir Krić (University of Zagreb), Leonid Kulikov (Ghent University), Prabhat Kumar (Jamia Millia), Justyna Kurowska (Heidelberg University), Anshu Malhotra (University of California Santa Barbara), Gudrun Melzer (Ludwig-Maximilians-Universität München), Libbie Mills (University of Toronto), Isabella Nardi (Independent scholar), Vibha-joshi Parkin (University of Tübingen), Deven M. Patel (University of Pennsylvania), Cinzia Pieruccini (University of Milan), Tiziana Pontillo (University of Cagliari), Nicola Pozza (University of Lausanne), Jadwiga Pstrusińska (University of Warsaw), Govindasvamy Rajagopal (University of Delhi), Chettiarthodi Rajendran (University of Calicut), Antonio Rigopoulos (Ca' Foscari University of Venice), Alexander von Rospatt (University of California, Berkeley), Péter Sági (Eötvös Loránd University), S.A.S. Sarma (ÉFEO, Pondichéry), Charlotte Schmid (École française d'Extrême-Orient, Paris), Anna Lise Seastrand (University of Minnesota), Sven Sellmer (Adam Mickiewicz University, Poznań), Uday Shankar (independent scholar), David Shulman (The Hebrew University of Jerusalem), David Smith (Lancaster University), Renate Söhnen-Thieme (SOAS), Danuta Stasik (University of Warsaw), Emma Stein (Smithsonian Institution, Freer Gallery of Art), Jaroslav Strnad (Czech Academy of Sciences), Krzysztof Stroński (Adam Mickiewicz University in Poznań), Przemysław Szczurek (Wrocław University), Bożena Śliwczyńska (University of Warsaw), Cynthia Talbot (University of Texas at Austin), McComas Taylor (the Australian National University in Canberra), Herman Tieken (Leiden University), Eve Tignol (Ghent University), Raffaele Torella (La Sapienza University), Anna Trynkowska (University of Warsaw), Aleksandra Turek (University of Warsaw), Kesavan Veluthat (University of Delhi), Anand Venkatakrishnan (University of Chicago), Vibhas Verma (University of Delhi), Christophe Vielle (University of Louvain), Rick Weiss (Victoria University of Wellington), Heinz Werner-Wessler (Uppsala University), Jakub Wiłanowski-Hilchen (University of Warsaw), Justyna Wiśniewska-Singh (University of Warsaw), Jacek Woźniak (University of Warsaw), Dagmar Wujastyk (University of Alberta)

The list of reviewers from previous years is available on our website: <https://journals.akademicka.pl/cis/reviewers>

Cracow Indological Studies (CIS) is a periodical edited by the Department of Languages and Cultures of India and South Asia, Institute of Oriental Studies, Jagiellonian University, Cracow

(<http://www.indologia.io.filg.uj.edu.pl/badania/cracow-indological-studies>).

The journal is published by Księgarnia Akademicka Publishing and can be purchased from the Publishers: <https://journals.akademicka.pl/cis/>

The subject matter of the CIS volumes published recently:

2022 CIS 24, No. 2 – *Word and Image: New Insights into the Correlation between Visual Arts and Literature in India*. Ed. by Anna A. Ślącza, Marzenna Czerniak-Drożdżowicz and Lidia Sudyka.

2022 CIS 24, No. 1 – *The Sense of Self in Early Modern South and Southeast India*. Ed. by David Shulman and Lidia Sudyka.

2021 CIS 23, No. 2 – *History and Other Engagements with the Past in Modern South Asian Writing/s*. Varia. Ed. by Piotr Borek and Monika Browarczyk.

2021 CIS 23, No. 1 – *History and Other Engagements with the Past in Modern South Asian Writing/s*. Ed. by Piotr Borek and Monika Browarczyk.

2020 CIS 22, No. 2 – *Worlds of Poetics: Implementation of Rhetorical Devices in Indian Literatures from the 10th Century to the Modern Age*. Ed. by Hermina Cielas and David Pierdominici Leão.

2020 CIS 22, No. 1 – *Crossing Boundaries. Transforming Experiences in Indian Literature and Art. Part II*. Ed. by Lidia Sudyka and Anna Nitecka.

2019 CIS 21, No. 2 – *Crossing Boundaries. Transforming Experiences in Indian Literature and Art. Part I*. Ed. by Lidia Sudyka and Anna Nitecka.

2019 CIS 21, No. 1 – *gurum upapadyamahe: The Volume Dedicated to Professor Gerhard Oberhammer on the Occasion of His 90th Birthday*. Ed. by Marzenna Czerniak-Drożdżowicz and Ewa Dębicka-Borek.

2018 CIS 20, No. 2 – *Opening up Intimate Spaces: Women's Writing, Autobiography and Biography in South Asia*. Ed. by Monika Browarczyk and Lidia Sudyka.