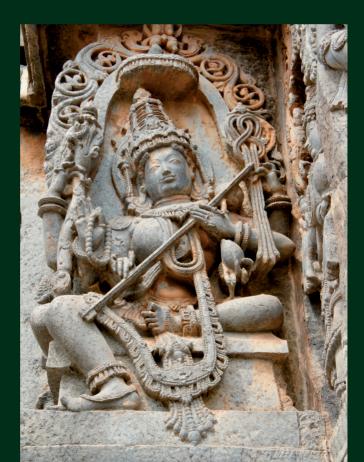
CRACOW INDOLOGICAL STUDIES

Loci of Patronage, Devotion and Historical Change in India

VOL. XXV. No. 2 Edited by Piotr Borek and Cezary Galewicz

KRAKÓW 2023

JAGIELLONIAN UNIVERSITY INSTITUTE OF ORIENTAL STUDIES



CRACOW INDOLOGICAL STUDIES VOL. XXV, No. 2

Editor-in-chief:
Lidia Sudyka
(Institute of Oriental Studies, Jagiellonian University)

Subject Editors of vol. 25(2)/2023: Piotr Borek and Cezary Galewicz

Language Editors: Maria Skakuj-Puri, Ramon Shindler

Secretary:

Anna Nitecka (Institute of Oriental Studies, Jagiellonian University)

Members of the Editorial Board:

Marzenna Czerniak-Drożdżowicz (Institute of Oriental Studies, Jagiellonian University) Ewa Dębicka-Borek (Institute of Oriental Studies, Jagiellonian University) Tiziana Pontillo (University of Cagliari)

Scientific Council:

Imre Bangha (University of Oxford)
Johannes Bronkhorst (University of Lausanne)
Stefania Cavaliere (University of Naples "L'Orientale")
Klaus Karttunen (University of Helsinki)
Tiziana Pontillo (University of Cagliari)
Marion Rastelli (Austrian Academy of Sciences in Vienna)

Marzenna Czerniak-Drożdżowicz (Institute of Oriental Studies, Jagiellonian University)
Cezary Galewicz (Centre for Comparative Studies of Civilisations, Jagiellonian University)
Lidia Sudyka (Institute of Oriental Studies, Jagiellonian University)

ISSN 1732-0917

eISSN 2449-8696

PUBLISHER:

Księgarnia Akademicka Ltd. ul. św. Anny 6, 31-008 Kraków e-mail: publishing@akademicka.pl https://akademicka.com.pl

CRACOW INDOLOGICAL STUDIES

Loci of Patronage, Devotion and Historical Change in India

VOL. XXV, No.2

Edited by Piotr Borek and Cezary Galewicz

KRAKÓW 2023 JAGIELLONIAN UNIVERSITY INSTITUTE OF ORIENTAL STUDIES



© Institute of Oriental Studies, Jagiellonian University, Cracow and the Authors

Department of Languages and Cultures of India and South Asia,
Jagiellonian University
al. Mickiewicza 3, 31-120 Kraków
cracow_indological_studies@uj.edu.pl

Information for the Authors: http://www.indologia.io.filg.uj.edu.pl/badania/ cracow-indological-studies https://journals.akademicka.pl/cis

This volume was published thanks to the financial support of Faculty of Philology, Jagiellonian University and from the Heritage Priority Research Area budget under the program "Excellence Initiative – Research University" at the Jagiellonian University in Kraków.



Published in the e-book form plus 50 paper copies. The primary version of the journal is the electronic format.

> ISSN 2449-8696 (on-line, pdf) ISSN 1732-0917 (print)

PUBLISHER:

Księgarnia Akademicka Ltd. ul. św. Anny 6, 31-008 Kraków e-mail: publishing@akademicka.pl https://akademicka.com.pl

Contents

In Lieu of Introduction: On Locating Patronage in Space, Voice and Genre	
Cezary Galewicz	V
The Veda and the Patronage Economy of the Hindu Temple: An Early Modern Case from Kerala Cezary Galewicz	
Tumuli Stones, Sacred Geography, and Meditation Halls for Mantra: The Tamil Yoga Consensus of Sri Sabhapati Swami Keith Edward Cantú	3
King, Kinglessness and an Oral Poem Political Authority and Its Discontents in Early Modern Malabar Abhilash Malayil	,
The Patronage of Literary Criticism: Bhārtendu Hariścandra's Critical Remarks on Bhakti Poets in the Print Sphere of the 1870s–1880s Fabio Mangraviti	10
Damage Management: The <i>Devyāmata</i> on <i>jīrṇoddhāra</i> Libbie Mills	14
Poetry and Legitimacy at the Mughal Court: Selected Tasks of a Poet according to the Text of Čahār čaman by Chandar Bhan Brahman Oskar Podlasiński	18
Unworthy Recipients and the Mercy of God: <i>Dāna</i> as <i>bhakti</i> in the Sant Hagiographies of Anantadās Jarosław Zapart	20
Reviews	
Elisa Ganser, <i>Theatre and Its Other: Abhinavagupta on Dance and Dramatic Acting.</i> Leiden, Boston: Brill. 2021. Gonda Indological Studies 23.XII, pp. 412. ISBN 9789004449817 (hardback) <i>Halina Marlewicz</i>	23
1100001000 171001 00 17 00 0 0 0 0 0 0 0	