

List of Peer-Reviewers of Cracow Indological Studies since 2020

Alberto Anrò (University of Turin), Imre Bangha (University of Oxford, UK), Chiara Barbatì (University of Pisa), Gil Ben-Herut (University of South Florida), Lennart Bes (Leiden University), Peter Bisschop (Leiden University), Monika Boehm-Tettelbach (Heidelberg University), Crispin Branfoot (SOAS, University of London), John Brockington (University of Oxford), Mary Brockington (independent scholar), Simon Brodbeck (Cardiff University), Johannes Bronkhorst (University of Lausanne), Yigal Bronner (The Hebrew University of Jerusalem), Jonas Buchholz (Heidelberg University), Maria Piera Candotti (University of Pisa), Stefania Cavaliere (University of Naples "L'Orientale"), Eleonore Cellard (Collège de France), Seema Chauhan (Trinity College, Dublin), Gerard Colas (Centre national de la recherche scientifique, France), Brian Collins (Ohio University), Alessandra Consolato (University of Turin), Whitney Cox (University of Chicago), Daniele Cuneo (Université Paris 3 Sorbonne Nouvelle), Dušan Daek (Comenius University Bratislava), Anna Libera Dallapiccola (Heidelberg University; Edinburgh University), Richard Delacy (Harvard University), Madhav M. Deshpande (University of Michigan), Santanu Dey (Ramakrishna Mission Vidyamandira), Daniela De Simone (Ghent University), Tatiana Dubianskaya (Moscow State University), Alexander Dubyanskiy (Moscow State University), Harry Falk (Freie Universität in Berlin, professor emeritus), Danielle Feller (University of Lausanne), Emanuela Ferreri (La Sapienza University), Gavin Flood (University of Oxford), Maria Framke (Leibniz Centre for Modern Orient), Emmanuel Francis (French National Center for Scientific Research), Martin Gaenzle (University of Vienna), Kristina Garalyte (Vilnius University), K.K. Geethakumary (Calicut University), Veronica Ghirardi (University of Turin), Sudha Gopalakrishnan (independent scholar; Sahapedia), Nikolai Gordychuk (Russian Academy of Sciences / University of Hamburg), Marcin Grodzki (University of Warsaw), Abhijit Gupta (Jadavpur University), Charles Hallisey (Harvard University), Hans Harder (Heidelberg University), Pavel Hons (Charles University), Ute Huesken (Heidelberg University), Susan Huntingon (The Ohio State University in Columbus), Michael Hutt (SOAS), Léticia Ibanez (INALCO), Knut A. Jacobsen (University of Bergen), Joanna Jurewicz (University of Warsaw), Sonam Kachru (University of Virginia), Padma Kaimal (Colgate University), Maciej Karasiński-Sroka (Hainan University), Mrinal Kaul (Indian Institute of Technology Bombay), Peter Knapczyk (University of Colorado Boulder), Blanka Knotková (Metropolitan University, Prague), Frank Koehler (University of Tübingen), Karel van Kooij (Leiden University), Krešimir Krnic (University of Zagreb), Leonid Kulikov (Ghent University), Prabhat Kumar (Jamia Millia), Justyna Kurowska (Heidelberg University), Robert Leach (University of Zurich), Duccio Lelli (Leiden University), Ciro Lo Muzio (Sapienza University of Rome), Timothy Lomdale (University of Toronto Mississauga), Anshu Malhotra (University of California Santa Barbara), Gudrun Melzer (Ludwig-Maximilians-Universität München), Libbie Mills (University of Toronto), Isabella Nardi (Independent scholar), Leslie Orr (Concordia University), Vibha-Joshi Parkin (University of Tübingen), Deven M. Patel (University of Pennsylvania), Cinzia Pieruccini (University of Milan), Tiziana Pontillo (University of Cagliari), Nicola Pozza (University of Lausanne), Amit Prakash (Jawaharlal Nehru University), Mario Prayer (La Sapienza University), Jadwiga Pszrusińska (University of Warsaw), Aminur Rahman (George Mason University), Govindasamy Rajagopal (University of Delhi), Chettiarthodi Rajendran (University of Calicut), Dalpat Rajpurohit (University of Texas at Austin), Antonio Rigopoulos (Ca' Foscari University of Venice), Robin Rinehart (Lafayette College), Alexander von Rospatt (University of California, Berkeley), Paola M. Rossi (Milan University), Velizar Sadovski (Austrian Academy of Sciences), Péter Sági (Eötvös Loránd University), S.A.S. Sarma (ÉFEO, Pondichéry), Andrea Scala (Milan University), Charlotte Schmid (École française d'Extrême-Orient, Paris), Anna Lise Seastrand (University of Minnesota), Martha Selby (Harvard University), Sven Sellmer (Adam Mickiewicz University, Poznań), Uday Shankar (independent scholar), David Shulman (The Hebrew University of Jerusalem), David Smith (Lancaster University), Renate Söhnen-Thieme (SOAS), Danuta Stasik (University of Warsaw), Emma Stein (Smithsonian Institution, Freer Gallery of Art), Jaroslav Strnad (Czech Academy of Sciences), Krzysztof Stroński (Adam Mickiewicz University in Poznan), Bruce M. Sullivan (Northern Arizona University), Przemysław Szczęrek (Wrocław University), Bożena Śliwińska (University of Warsaw), Zuzana Špicová (Charles University in Prague), Cynthia Talbot (University of Texas at Austin), McComas Taylor (the Australian National University in Canberra), Herman Tieken (Leiden University), Eve Tignol (Ghent University), Raffaele Torella (La Sapienza University), Anna Trynkowska (University of Warsaw), Aleksandra Turek (University of Warsaw), Yaroslav Vassilkov (Russian Academy of Sciences), Kesavan Veluthat (University of Delhi), Anand Venkatakrishnan (University of Chicago), Vibhas Verma (University of Delhi), Christophe Vielle (University of Louvain), Rick Weiss (Victoria University of Wellington), Heinz Werner-Wessler (Uppsala University), Jakub Wilanowski-Hilchen (University of Warsaw), Justyna Wiśniewska-Singh (University of Warsaw), Jacek Woźniak (University of Warsaw), Dagmar Wujastyk (University of Alberta)

Cracow Indological Studies (CIS) is a periodical edited by the Department of Languages and Cultures of India and South Asia, Institute of Oriental Studies, Jagiellonian University, Cracow (<http://www.indologia.io.filg.uj.edu.pl/badania/cracow-indological-studies>).

The journal is published by Księgarnia Akademicka Ltd. and can be purchased from the Publishers: <https://journals.akademicka.pl/cis/>

The subject matter of the CIS volumes published recently:

2024 CIS 26, No. 2 – *Shades of Violence: Aggression and Domination in Indian Culture. Part II. From Inscriptions to Indian Art.* Ed. by David Pierdominici Leão and Ewa Dębicka-Borek.

2024 CIS 26, No. 1 – *Shades of Violence: Aggression and Domination in Indian Culture. Part I. Vedic Studies.* Ed. by Hermina Cielas Leão and Tiziana Pontillo.

2023 CIS 25, No. 2 – *Loci of Patronage, Devotion and Historical Change in India.* Ed. by Piotr Borek and Cezary Galewicz.

2023 CIS 25, No. 1 – *Cultural Ecology in the Literary Cultures of South Asia.* Ed. by Marzenna Czerniak-Drożdżowicz and Ewa Dębicka-Borek.

2022 CIS 24, No. 2 – *Word and Image: New Insights into the Correlation between Visual Arts and Literature in India.* Ed. by Anna A. Ślączka, Marzenna Czerniak-Drożdżowicz and Lidia Sudyka.

2022 CIS 24, No. 1 – *The Sense of Self in Early Modern South and Southeast India.* Ed. by David Shulman and Lidia Sudyka.

2021 CIS 23, No. 2 – *History and Other Engagements with the Past in Modern South Asian Writing/s.* Varia. Ed. by Piotr Borek and Monika Browarczyk.

2021 CIS 23, No. 1 – *History and Other Engagements with the Past in Modern South Asian Writing/s.* Ed. by Piotr Borek and Monika Browarczyk.

2020 CIS 22, No. 2 – *Worlds of Poetics: Implementation of Rhetorical Devices in Indian Literatures from the 10th Century to the Modern Age.* Ed. by Hermina Cielas and David Pierdominici Leão.