

CRACOW INDOLOGICAL STUDIES

Literary and Cultural Landscapes of Rajasthan

VOL. XXVII, No. 2 Edited by Aleksandra Turek and Piotr Borek

KRAKÓW 2025

JAGIELLONIAN UNIVERSITY
INSTITUTE OF ORIENTAL STUDIES



CRACOW INDOLOGICAL STUDIES

VOL. XXVII, No. 2

Editor-in-chief:

Lidia Sudyka

(Institute of Oriental Studies, Jagiellonian University)

Subject Editors of vol. 27(2)/2025:

Aleksandra Turek and Piotr Borek

Language Editors:

Maria Skakuj-Puri, Lily Buchanan

Secretary:

Anna Nitecka (Institute of Oriental Studies, Jagiellonian University)

Members of the Editorial Board:

Marzenna Czerniak-Drożdżowicz (Institute of Oriental Studies, Jagiellonian University)

Ewa Dębicka-Borek (Institute of Oriental Studies, Jagiellonian University)

Tiziana Pontillo (University of Cagliari)

Scientific Council:

Imre Bangha (University of Oxford)

Johannes Bronkhorst (University of Lausanne)

Stefania Cavaliere (University of Naples "L'Orientale")

Klaus Karttunen (University of Helsinki)

Tiziana Pontillo (University of Cagliari)

Marion Rastelli (Austrian Academy of Sciences in Vienna)

Marzenna Czerniak-Drożdżowicz (Institute of Oriental Studies, Jagiellonian University)

Cezary Galewicz (Centre for Comparative Studies of Civilisations, Jagiellonian University)

Lidia Sudyka (Institute of Oriental Studies, Jagiellonian University)

ISSN 1732-0917

eISSN 2449-8696

PUBLISHER:

Księgarnia Akademicka Publishing

ul. św. Anny 6, 31-008 Kraków

e-mail: publishing@akademicka.pl

<https://akademicka.com.pl>

CRACOW INDOLOGICAL STUDIES

Literary and Cultural Landscapes of Rajasthan

VOL. XXVII, No. 2

Edited by Aleksandra Turek and Piotr Borek

KRAKÓW 2025

JAGIELLONIAN UNIVERSITY
INSTITUTE OF ORIENTAL STUDIES



Technical Editor:
Aleksandra Winiarska

© Institute of Oriental Studies, Jagiellonian University, Cracow
and the Authors
© Księgarnia Akademicka

Department of Languages and Cultures of India and South Asia,
Jagiellonian University
al. Mickiewicza 3, 31-120 Kraków
cracow_indological_studies@uj.edu.pl

Information for the Authors:
<http://www.indologia.io.filg.uj.edu.pl/badania/cracow-indological-studies>
<https://journals.akademicka.pl/cis>

Niniejsza publikacja została sfinansowana ze środków
Wydziału Filologicznego w ramach Programu Strategicznego
Inicjatywa Doskonałości w Uniwersytecie Jagiellońskim

This publication was funded by the Strategic Excellence Initiative Program
at the Jagiellonian University



Published in the e-book form plus 60 paper copies.
The primary version of the journal is the electronic format.

ISSN 2449-8696 (on-line, pdf)
ISSN 1732-0917 (print)

PUBLISHER:
Księgarnia Akademicka Publishing
ul. św. Anny 6, 31-008 Kraków
e-mail: publishing@akademicka.pl
<https://akademicka.com.pl>

Contents

Studies in Literary and Cultural Landscapes of Rajasthan <i>Aleksandra Turek, Piotr Borek</i>	V
The Paradigm of Light in the Hindu-Muslim Religious Culture of Rajasthan <i>Monika Horstmann</i>	1
Loyalty, Kinship and Honour: The Tales of Poet Jān in Mughal India <i>Dalpat S. Rajpurohit</i>	23
The Portrayal of Maharaja Jaswant Singh I and his Philosophical Activities in the Posterior Literary and Historical Sources <i>Rosina Pastore</i>	59
A Rajput from the Deccan. Shivaji's Discursive Identities <i>Piotr Borek</i>	81
The Performativity of Rajput Kingship: Mobilizing Mood and Myth in Kishangarhi Paintings and Poetry <i>Heidi Pauwels</i>	103
The King's Poetic Body. Historical Record and Literary Aesthetics in Nineteenth-century Rajasthan <i>Richard David Williams</i>	123
Between Tradition and Innovation: Girdhardān Ratnū's <i>Phog ikīsī</i> as Contemporary Dingal Verse <i>Aleksandra Turek</i>	147