

A Word from the Publisher

We hereby present to you the 39th volume of *Krzysztofory. Zeszyty Naukowe Muzeum Historycznego Miasta Krakowa* [Krzysztofory. Scientific Bulletin of the Historical Museum of the City of Kraków]. This time, we feel particularly delighted by the fact that our annual has been included on the official list of top-ranked scholarly journals published by the Ministry of Education and Science and indexed with 20 points, which motivates us to further improve the quality of our publication.

The current volume is the result of research projects conducted by specialists in various academic centres across Poland, and the topics included in this issue have been presented by the authors from the perspective of history, art history, and museology.

Three of the papers address the problems of contemporary museology. Aleksandra Siuciak discusses the still relevant question of war losses by presenting the case of Malbork Castle Museum, Marcin Zdanowski takes up the very important subject of the role of a museum in the context of contemporary challenges, and Jacek Zinkiewicz emphasizes the huge, yet largely unused potential of our mediaeval heritage in the context of cooperation of reenactment groups with museums.

Two authoresses have presented the outcomes of their research in the field of history of art in Kraków in the 19th and the 20th centuries: Elżbieta Lang has explored the representations of Kraków's Planty Park in the works of Polish visual artists, while Kinga Tarasek has examined outdoor sculpture from the 1960s and 1970s in the former Nowa Huta district.

The remaining texts included in the *Research Papers and Treatises* section revolve around the history of Kraków. Szymon Sulecki describes a slightly forgotten part of Kraków's old suburb in the light of early modern documents from the Carmelite Monastery 'on Sand', Elżbieta Firlet continues her investigation (see vol. 36, 2018) of the beginnings of firearm flint production in Galicia, whereas Mateusz Drożdż covers the issues of the establishment of the Kraków Rakowice Czyżyny Airport and its development in the interwar period.

The current volume has been expanded by the addition of a new section called *Review Articles and Reviews* which will, hopefully, become a permanent feature, providing a forum for the exchange of critical opinions about the most recent publications and exhibitions, both nationwide and abroad. Thus, Robert Traba shares his views on the permanent exhibition at the Józef Piłsudski Museum in Sulejówek, while Michał Grabowski reviews the Polish edition of *Słownik encyklopedyczny muzeologii* [Encyclopaedic Dictionary of Museology] (Warszawa 2020).

Finally, we offer you our usual selection of topical *Museum Issues* which are close to our hearts and have been recounted by Grzegorz Jeżowski, Jacek Salwiński, Wacław Passowicz and Anna Śliwa-Suchowiak.

While inviting you to submerge yourselves in reading, we also encourage you to submit your own treatises, comments and observations to *Krzysztofory*. Our call for papers is open!

Michał Niezabitowski,
Editor of the annual, Director of the Museum of Kraków