

This issue seeks to examine how music and dance function as mediums for intercultural dialogue and exchange. Recognising the universal nature of these art forms, we aim to explore their roles in fostering connections, bridging cultural divides, and promoting mutual recognition and respect among diverse communities, while also addressing the challenges they may pose in intercultural settings. Music and dance have long played a significant role in the cultural practices of societies worldwide. They are not only expressions of artistic creativity but also powerful tools for social interaction and cultural representation. In the context of intercultural relations, music and dance offer unique avenues for communication beyond language barriers, providing insights into the values, beliefs, and traditions of different cultures.

