

**STUDIES
IN
ANCIENT ART
AND
CIVILIZATION
17**



JAGIELLONIAN UNIVERSITY

Kraków 2013

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17

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ET CIVILISATIONE
STUDIA VARIA**

Pars XVII

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17

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Krakow 2013

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*Athenian White Ground cylinder lekythos of Achilles Painter, c. 445-435 BC
(Jagiellonian University Institute of Archaeology collection, inv. no. 220).*

Photo by Jakub Śliwa and Paweł Gąsior

Photo of Professor Ewdoksia Papuci-Władyka on page 7 by Agata Dobosz

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THE 17TH VOLUME OF *STUDIES IN ANCIENT ART AND CIVILIZATION*
IS DEDICATED
TO PROFESSOR EWDOKSIA PAPUCI-WŁADYKA
ON THE 35TH ANNIVERSARY OF SCIENTIFIC WORK

Dear Readers,

We would like to dedicate the present, 17th volume of *Studies in Ancient Art and Civilization* to the 35th anniversary of scientific work conducted by our friend, colleague, teacher and collaborating professor, Ewdoksia Papuci-Władyka.

Professor Ewdoksia Papuci-Władyka is an eminent researcher in the field of Classical archaeology. For 40 years she has been associated with the Institute of Archaeology of the Jagiellonian University, first as a student and then as a teacher and researcher. She began her studies in 1972 and completed her Master's degree five years later under the direction of Professor Maria Ludwika Bernhard. In 1986, Ewdoksia defended her PhD and in 1995 she completed her habilitation. Finally, in 2002, the President of the Republic of Poland bestowed upon her the title of Professor. Ewdoksia completed all the stages of her university career as a member of the Department of Classical Archaeology (formerly the Department of Mediterranean Archaeology). She started as a training assistant and has since risen to the highest rank of full professor. From 2005 up to the present day she has been the head of her department.

Over these years, she has taught many generations of students and has always been admired for her passion and fairness. To date, she has promoted several doctoral and dozens of Master's candidates. She has also lectured as a visiting professor at the International Hellenic University of Themi/Thessaloniki.

An important aspect of her university activity is her administrative role. As well as directing the Department of Classical Archaeology, she has also been coordinator of the ERASMUS program at the Faculty of History and the Institute of Archaeology of the Jagiellonian University.

The research interests of Ewdoksia have always been focused on Classical archaeology, especially that of Greek art and the archaeology of Cyprus and the Black Sea region. Professor Papuci-Władyka demonstrated her fascination with Greek art in her opus magnum *Sztuka starożytnej Grecji* [*The Art of Ancient Greece*] (2001). Her main field of research is pottery and vase painting and she has devoted her most important works to the topic: *Corinthian and Italo-Corinthian pottery from the Polish collections* (1989), and *Nea Pafos. Studia nad ceramiką hellenistyczną z polskich wykopalisk (1965-1991)* [*Nea Paphos. Studies on Hellenistic Pottery from Polish Excavations (1965-1991)*] (1995) and *Corpus Vasorum Antiquorum*,



Professor EWDOKSIA PAPUCI-WŁADYKA

Poland 11, Cracow 1: Jagiellonian University Institute of Archaeology and Museum Collections (2012). Professor Papuci-Władyka has also been involved in various international projects concerning pottery: *Groupement de recherches sur les céramiques hellénistico-romaines de Méditerranée orientale* at Maison de l'Orient Méditerranéen in Lyon (director: J.-F. Salles), *The role of the Demos in the ancient world. The case of Halasarna on Kos: settlement remains, sanctuaries, cemeteries, political and trade relationships with other centers* (director: Prof. G. Kokkorou-Alevras) and ΘΑΛΗΣ – ΕΚΠΑ – Ιερό Απόλλωνος – Παλαιοχριστιανικός Οικισμός στην Αλάσαρνα της Κω. Η διαχρονική πορεία ενός αρχαίου ιερού και η μετεξέλιξή του σε παλαιοχριστιανικό οικισμό (director: Prof. G. Kokkorou-Alevras). From 2002 to the present day, she has directed the project of *Corpus Vasorum Antiquorum. New Edition of Polish Pre-War Volumes*.

Ewdoksia also attaches great importance to field activity. She was a member of the Polish Archaeological Mission (Polish Centre of Mediterranean Archaeology of the University of Warsaw) at Nea Paphos (Maloutena site) in 1984, 1986, 1988-2008 and in 2010. Between 1998 and 2008, Professor Papuci-Władyka headed the Polish part of the archaeological mission of the Jagiellonian University at Koshary (Ukraine) and in the years 2009-2010 the Polish team's excavations at the Zavetnoe 5 site (Ukraine, *chora* of ancient Akra). From 2011 to the present day, she has directed the archaeological mission excavations at the agora of ancient Nea Paphos (Paphos Agora Project).

Professor Papuci-Władyka has taken part in more than 30 international conferences, three of which she organized or co-organised herself. As a scholar or invited guest she has also visited all the major centers of Classical research.

She is a member of many scientific organizations and has repeatedly received awards for her contribution to the field of research.

Last but not least, Professor Papuci-Władyka has been the editor-in-chief of *Studies in Ancient Art and Civilization* since 2010.

The full list of her achievements is, of course, much longer.

By dedicating this volume to her, we – her friends, colleagues, students and collaborators – would like to wish her much continued success in the future.

The Editor

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