STUDIES IN ANCIENT ART AND CIVILIZATION 18



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STUDIES IN ANCIENT ART AND CIVILIZATION

18

DE ANTIQUORUM ARTIBUS ET CIVILISATIONE STUDIA VARIA

Pars XVIII

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18

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Figurine of Bes, clay, Greco-Roman period c. 200 BC-AD 100 (Jagiellonian University Institute of Archaeology collection, inv. no. 518). Photo by Jakub Śliwa and Paweł Gąsior

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IN MEMORIAM HAROLD M. HAYS (1965-2013)

I will never forget any of Harold Hays' lectures. There may not have been that many of them, but each one was different from any other in its form.

We met for the first time on Rhodes at the *10th International Congress* of Egyptologists, where he was speaking about Old Kingdom religious texts. Although I did not completely agree with his reasoning, he impressed me with the clarity of his argumentation.

Later, at the *Old Kingdom Art and Archaeology Conference* in Cambridge, the audience and I were treated to a most stylish show. The manner in which he presented his paper was something of which we Poles could only dream.

The last time we met was in Cracow at the *Sixth Central European Conference of Egyptologists*. *Egypt 2012: Perspectives of Research* in 2012. Here, Harold presented us with an even more spirited lecture reflecting his wide knowledge and open-minded perception of both the world around him and also that of the ancient Egyptians.

I remember so well when Harold said to me: 'I am anxiously waiting for the day when you come to me and say: "I agree with you Harold." But it never happened. Nevertheless, this was never a cause for animosity between us and we both greatly enjoyed our discussions on the *Pyramid Texts*.

We had many plans for future collaboration and for meetings and conferences to debate our thought-provoking scholarly ideas. At every conference we would spend hours discussing the Egyptological topics that intrigued us, as well as our countries, our universities, our families and our preferences in film and literature.

The news that Harold had passed away on 30 November 2013 left all *CECE* participants in a state of profound sadness.

Farewell Harold

Joanna Popielska-Grzybowska

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