

# STUDIES IN ANCIENT ART AND CIVILIZATION



## LIST OF REVIEWERS

**Luca Alessandri** (University of Groningen, Netherlands)  
**Felix Arnold** (German Archaeological Institute, Madrid, Spain)  
**Jade Bajeot** (University of Toulouse-Jean Jaurès, France)  
**Riet van Bremen** (University Collage London, UK)  
**Cecilie Brøns** (Ny Carlsberg Glyptotek, Denmark)  
**Ewa Bugaj** (Adam Mickiewicz University, Poland)  
**Roberta Casagrande-Kim** (New York University, USA)  
**Gwenola Graff** (Research Institute for Development, France)  
**John Healey** (University of Manchester, UK)  
**Koray Konuk** (French National Centre for Scientific Research, France)  
**CW Marshall** (University of British Columbia, Canada)  
**Thomas McGinn** (Vanderbilt University, USA)  
**Ali Mousavi** (University of California – Los Angeles, USA)  
**Vera Müller** (Austrian Academy of Sciences, Austria)  
**Jérôme Norris** (University of Lorraine, France)  
**Charikleia Papageorgiadou** (National Hellenistic Research Foundation, Greece)  
**Charles Parisot-Sillon** (University of Orléans, France)  
**Jean-Louis Podvin** (University of the Littoral Opal Coast, France)  
**Gabriele Puschnigg** (Austrian Academy of Sciences, Austria)  
**Joachim Śliwa** (Jagiellonian University, Poland)  
**Łukasz Sokółowski** (Warsaw University, Poland)  
**Yann Tristant** (KU Leuven, Belgium)  
**Matthieu Vanpeene** (French National Centre for Scientific Research, France)

**STUDIES IN ANCIENT ART  
AND CIVILIZATION**

**26**

**DE ANTIQUORUM ARTIBUS  
ET CIVILISATIONE  
STUDIA VARIA**

Pars XXVI

Edidit  
*Jaroslav Bodzek*

Cracoviae MMXXII

**STUDIES  
IN ANCIENT ART  
AND CIVILIZATION**

26

Edited by  
*Jarosław Bodzek*

Krakow 2022

## EDITORIAL BOARD

Jarosław Bodzek (*Editor-in-Chief, Jagiellonian University, Krakow*)

Piotr Bieliński (*University of Warsaw*)

Eliot Braun (*W. F. Albright Institute of Archaeological Research, Jerusalem*)

Krzysztof M. Ciałowicz (*Jagiellonian University, Krakow*)

Renée Friedman (*British Museum, London*)

Georgia Kokkorou-Alevras (*National and Kapodistrian University, Athens*)

Janusz A. Ostrowski (*Jagiellonian University, Krakow, Emeritus*)

Ewdoksia Papuci-Władyka (*Jagiellonian University, Krakow*)

Tomasz Polański (*Jan Kochanowski University, Kielce*)

Joachim Śliwa (*Jagiellonian University, Krakow, Emeritus*)

Michael Vickers (*University of Oxford, Emeritus*)

MANAGING EDITOR: *Kamil Kopij*

LANGUAGE EDITOR: *Karolina Data (Italian), Artur Foryt (French), Mateusz Urban (English)*

COVER DESIGN: *Paweł Sepielak*

LAYOUT: *Marta Korczyńska-Zdąbłarz*

ON THE COVER: *The Young Lady in Pink (APM inv. no. 14.232); painting on wooden panel; perhaps from Hawara (Fayum), Egypt; h. 356 mm; ca. 175–200 ce; ex MacGregor coll., Tamworth, Staffordshire, ca. 1890–ex Sambon coll., Paris, 1922–ex Gemeentemuseum, The Hague, 1952–APM, Amsterdam, 1998. Photography by Stephan van der Linden; courtesy of the Allard Pierson Museum.*

© COPYRIGHT BY

JAGIELLONIAN UNIVERSITY, INSTITUTE OF ARCHAEOLOGY & AUTHORS  
KRAKOW 2022

KSIEGARNIA AKADEMICKA PUBLISHING

ul. św. Anny 6

31-008 Kraków

e-mail: [publishing@akademicka.pl](mailto:publishing@akademicka.pl)

AVAILABLE FROM:

<https://journals.akademicka.pl/saac>

Published in the e-book form plus 100 paper copies

The primary version of the journal is the electronic format

ISSN 2449-867X (on-line, pdf)

ISSN 1899-1548 (print)

Publication financed from statutory funds of the Jagiellonian University Faculty of History

This publication has been funded from the Heritage Priority Research Area budget under the program “Excellence Initiative – Research University” at the Jagiellonian University.

---

## Contents

---

Krzysztof M. Ciałowicz	
Phase 5 (Naqada IIIb–IIIc1) in Tell El-Farkha.	
The Peak of Development or the Beginning of Decline? .....	7
Flavio Altamura, Micaela Angle, Noemi Tomei	
La prime testimonianze della metallurgia nei colli alban	
(Roma, Italia Centrale) .....	25
María Teresa de Luque Morales	
Roman Prostitution Through Plautus' Theatre .....	57
Szymon Popławski	
Construction of Ancient Houses in Marina El-Alamein.	
Analysis of the Demand for Building Stone .....	73
Zeyad al-Salameen, Karl Schmitt-Korte	
Evidence from a Nabataean Inscription Regarding Water and Cult	
in Nabataea, with Some Remarks on the Nabataean Royal Family ....	91
Mohammad Ebrahim Zarei, Ali Behnia	
An investigation into the Pottery Flasks at the Sanandaj	
Archaeological Museum .....	107
Jan M. van Daal, Branko F. van Oppen de Ruiter	
The Young Lady in Pink. New Light on the Life and Afterlife	
of an Ancient Portrait .....	125
Szymon Jellonek	
The Foundation Scene on Roman Colonial Coins from the Near East	
in the 3 <sup>rd</sup> Century CE .....	163
Michel Gutierrez	
Représenter l'égyptologue, rendre hommage au Boulonnais.	
Le portrait d'Auguste Mariette par Florent Buret .....	183