

EDITORIAL NOTE

Since volume 14 of the *Studies in Ancient Art And Civilization*, published in 2010, the design of our periodical has slightly changed, and we also started to use the so-called Harvard referencing (or parenthetical) system, all due to the fact that SAAC was listed in the reference index of reviewed journals of the Polish Ministry of Science and Higher Education (List B).

Since 2010 (vol. 14) the publisher has been Księgarnia Akademicka Ltd. in Krakow. Starting with volume 16 (2012) an external review procedure has been introduced, compliant with the double-blind review process (anonymity of both the reviewed author and the reviewer). The referees include both members of the Editorial Board and others. The list of referees is published on the journal's website and in the hard copy. The primary version of the journal is the electronic format. As far as the names of the towns in Poland are concerned, these are given in their original form (e.g. Poznań, Gołuchów etc.), with the exception of the well established English ones such as Warsaw and Krakow (but in the title pages the original name Kraków is used).

With the 2011 issue we also introduced the following abbreviations, apart from those used in the *American Journal of Archaeology* and *Lexikon der Ägyptologie*:

PAM – *Polish Archaeology in the Mediterranean*, Warsaw

RechACrac SN – *Recherches Archéologiques. Serie Nouvelle*, Krakow

SAAC – *Studies in Ancient Art and Civilization*, Krakow

Guidelines for prospective authors can be found on our webpages:

<http://www.saac.archeo.uj.edu.pl/>

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SAAC volumes nos. 1-20 are available on the library exchange base. Recent issues starting from vol. 14 (2010) can be purchased from the Księgarnia Akademicka, also in e-book format.

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Studies in Ancient Art and Civilization was created in 1991 by Professor Joachim Śliwa as an occasional series and since vol. 10 (2007) has become a regular annual journal edited by the Jagiellonian University Institute of Archaeology. Księgarnia Akademicka Ltd. has been the publisher since 2011.

Twenty five volumes have been published to date, among them two monographs, three conference proceedings and three festschrifts for distinguished researchers from our Institute.

SAAC publishes papers in the fields of the archaeology, art and civilization of ancient Egypt, the Near East, Greece and its colonies, Cyprus and Rome, as well as other, non-Mediterranean ancient civilizations; also in the history of archaeology, antiquities collecting and the reception of ancient culture in modern Europe. Special attention is given to topics concerning predynastic and early-dynastic Egypt, the Greek and Roman periods in the Black Sea region, and the archaeology of Cyprus, thanks to excavations conducted by researchers from our Institute in these areas. Material from these excavations is published in SAAC.

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