

STUDIES IN ANCIENT ART AND CIVILIZATION



LIST OF REVIEWERS

- Fritz Blakolmer** (Universität Wien, Austria)
Aleksandra Brzowska-Jawornicka (Politechnika Wroclawska, Poland)
Zeynep Çelik (Columbia University, NY, USA)
Tomasz Dziurdzik (Muzeum Narodowe w Warszawie, Poland)
Tzilla Eshel (אוניברסיטת חיפה – University of Haifa, Israel)
Dorota Gorzelany-Nowak (Muzeum Narodowe w Krakowie, Poland)
Elon Heijmans (Universiteit van Amsterdam, Netherlands)
Ian Hodder (Stanford University, CA, USA)
Yakup Karataş (Ağrı İbrahim Çeçen Üniversitesi, Turkey)
Christina Karlshausen (Université catholique de Louvain, Belgium)
David Kertai (Rijksmuseum van Oudheden, Leiden, Netherlands)
Georges Kazan (Turun yliopisto, Finland)
Kazimierz Lewartowski (Uniwersytet Warszawski, Poland)
Jolanta Młynarczyk (Uniwersytet Warszawski (emerita), Poland)
Ludovico Portuese (Università degli Studi di Messina, Italy – University of Pennsylvania, USA)
Thierry De Putter (Belgian Science Policy Office, Belgium)
Mario Federico Rolfo (Università degli Studi di Roma Tor Vergata, Italy)
Hubert Szemethy (Universität Wien, Austria)
Martin M. Winkler (George Mason University, Fairfax, VA, USA)
Svetlana Tarkhanova (רשות העתיקות – Israel Antiquities Authority, Jerusalem, Israel)
Ayşe Ç. Türker (Çanakkale Onsekiz Mart Üniversitesi, Turkey)

Some reviewers have chosen to remain anonymous.

**STUDIES IN ANCIENT ART
AND CIVILIZATION**

DE ANTIQUORUM ARTIBUS
ET CIVILISATIONE
STUDIA VARIA

Pars
XXVIII

Edidit
Jaroslav Bodzek

**STUDIES
IN ANCIENT ART
AND CIVILIZATION**

28

Edited by
Jaroslav Bodzek

Krakow 2024

EDITORIAL BOARD

Jarosław Bodzek (Editor-in-Chief, Jagiellonian University, Krakow)

Piotr Bieliński (University of Warsaw)

Eliot Braun (W. F. Albright Institute of Archaeological Research, Jerusalem)

Krzysztof M. Ciałowicz (Jagiellonian University, Krakow)

Renée Friedman (British Museum, London)

Georgia Kokkorou-Alevras (National and Kapodistrian University, Athens)

Janusz A. Ostrowski (Jagiellonian University, Krakow, Emeritus)

Ewdoksia Papuci-Władyka (Jagiellonian University, Krakow)

Tomasz Polański (Jan Kochanowski University, Kielce)

Joachim Śliwa (Jagiellonian University, Krakow, Emeritus)

Michael Vickers (University of Oxford, Emeritus)

MANAGING EDITOR: Kamil Kopij

LANGUAGE EDITOR: ILS Lions Group

COVER DESIGN: Paweł Sepielak

LAYOUT: Agnieszka Kluzik

ON THE COVER: Figurine of a man with Mithraic inscription, National Museum in Gdańsk, inv. no. MNG/SD/357/Rz.

© COPYRIGHT BY INSTYTUT ARCHEOLOGII UJ AND INDIVIDUAL AUTHORS

© COPYRIGHT BY KSIĘGARNIA AKADEMICKA

KSIĘGARNIA AKADEMICKA

ul. św. Anny 6

31-008 Kraków

e-mail: publishing@akademicka.pl

AVAILABLE FROM:

<https://journals.akademicka.pl/saac>

Published in the e-book form plus 100 paper copies

The primary version of the journal is the electronic format

ISSN 2449-867X (on-line, pdf)

ISSN 1899-1548 (print)

Publication financed from funds of the Jagiellonian University Faculty of History

Publikacja dofinansowana ze środków Wydziału Historycznego Uniwersytetu Jagiellońskiego

Contents

BRIEF REPORTS

- Jarosław Bodzek, Kamil Kopij, Paweł Cwiąkała, Edyta Puniach, Łukasz Misk, Grzegorz Sochacki, Kaja Bator, Maksymilian Krupa, Nikola Babucic*
Field Research at Tūwāneh and Daʿjāniya, South Jordan: Season 2022 7

RESEARCH PAPERS

- Flavio Altamura, Francesca Diosono*
Hunters Before ‘Diana’: examining pre-protohistoric lithic artifacts at the sanctuary of ‘Diana nemorensis’ (Lake Nemi, central Italy) as an indicator of human-environmental interaction..... 27
- Weronika Stosik*
The Character of the Neolithic ‘Imagery’ in the Upper Euphrates Valley and Konya Plain and Its Role in Discerning Changes in Religiosity 69
- Joanna Dębowska-Ludwin*
A Newly Discovered “Bull Head Amulet” from Tell El-Farkha, Egypt 99
- Robin Baker*
Text-image Iconicity in Assurnasirpal II’s Northwest Palace 115
- Dana Khouli*
An In-depth Exploration of an Unexamined Reliquary in the Church of Mar Tadros-Blat, Syria..... 139

Ahmad Dawa

Christian Iconography Adorning Corinthian Capitals in Syria 159

Dominika Dziewczopolska

Exporting Antiquities and Protecting Monuments: Beginnings of Ottoman
legislation on the protection of ancient heritage as recorded
by Polish travelers 179

Georgina Muskett

John Collier's Paintings of Clytemnestra 193

Grzegorz First

Ancient Art in the Collection of the National Museum in Gdańsk 223